

PhD Course work

There are four courses in Ph.D. course work: (i) Research Methodology & (ii) Research ethics, (iii) Special Course Related to the Core Area of Research, and (iv) Course on Specific Research Proposal. While the first two are common courses, the last two are specific to individual scholars and are developed by their respective Research Advisory Councils, considering the need of the research scholar and the field of research.

This programme prepares students to advance their knowledge and intellectual abilities; enhance Personal effectiveness; know the standards, requirements and professional conduct that are needed for the effective management of research; and to develop the skills needed to engage with, influence and impact on the academic, social, cultural, economic, and broader context.

**Programme Outcome:**

On completion of the programme, research students should have shown evidence of being able to:

1. demonstrate a thorough knowledge of the literature and a comprehensive understanding of methods and techniques applicable to their own research
2. discover, interpret, and communicate new knowledge through original research of publishable quality which satisfies peer review
3. apply a significant range of advanced and specialized skills and be able to act autonomously in the planning and implementation of research
4. practice a proactive, self-critical, and self-reflective approach based on research and develop professional relationships with others where appropriate
5. demonstrate leadership and originality in tackling and resolving problems and issues, through communication and working effectively with others
6. present and defend original research outcomes which extend the forefront of a discipline or relevant area of professional practice
7. critically and creatively evaluate current issues, research, and advanced scholarship in the discipline
8. manage complex ethical and professional issues and make informed judgements on ethical codes and practices, and
9. work collaboratively with all stakeholders to create, develop, and exchange research knowledge to influence and benefit society and the economy

**CENTRAL UNIVERSITY OF KERALA**  
Department of English and Comparative Literature  
Syllabus: PhD (English and Comparative Literature): 2019

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Course Code	<b>LEC7101</b>	Credits	4
Course Title	<b>RESEARCH METHODOLOGY</b>	Semester	PhD (Coursework)

This course introduces research scholars to research, logical concerns, relevance of research design, ethical issues involved, importance of literature review, and methodological concerns.

**Course Outcomes**

By the end of the course, students will be able to:

1. understand the crucial role of methodology in research,
2. familiarize themselves with different kinds research methods and methodologies
3. understand the required tools and skills to employ a specific methodology
4. identify research areas and design research topics.
5. Identify and choose suitable methods and methodologies for the preparation of research framework
6. understand the mechanics of writing
7. write methodologically sound logically coherent research papers and thesis.

**Unit 1: Introducing Research**

- Research: definition-scope-meaning - characteristics - aims & objectives
- Area of research: genre - period - region - author - texts
- Types of research: disciplinary - intra- disciplinary - interdisciplinary – trans disciplinary
- Basic research - applied research - normal and revolutionary researches - quantitative and qualitative methods - other types of research

**Unit 2: Beginning research**

- Identification of a research topic  
Choosing the topic - framing of topic-statement - Definition and formulation of a problem - methodology - research proposal - hypothesis - synopsis - abstract
- Resources  
print resources: library - bibliography - MSS - books - journals - abstract - conference proceedings - etc.; Library, Internet; Other: audio-visual - interview - field study;
- Literature survey  
Systematic approach: background study - review of literature; primary and secondary sources; review - review article - citation - peer review - refereed publication - plagiarism.
- Quantitative techniques & computer applications  
Computer applications: MS-Word - MS Excel - MS PowerPoint internet resources,

**Unit 3: Doing Research**

- Mechanics  
Spelling - Abbreviations - Punctuation - Quotations - Numbers - Format - Italics.
- Documentation:  
In-text citations - bibliography - works cited - references;  
Style (narration-argumentation-exposition-description) - paragraph structure; style manuals: MLA - Chicago style manual; print drafts - correction - submission.

- Language:  
suitable diction-tone - jargon - slang - vague/concrete words.
- Presentation of research  
Paragraph - topic statement - introduction - body - conclusion  
Notes (tables - pictures etc.) works cited - abstract -  
Plagiarism check; institutional policy; margin - spacing - heading and title - page numbers -  
Correction and insertion - electronic submission;
- Key issues and arguments - literature /scholarship review - socio-cultural background.

#### **Unit 4: Writing Research**

- Art of writing a research paper and thesis  
Research report  
research paper vs. PhD thesis  
Layout of a research report / PhD thesis
- Preliminary pages  
main text (introduction - actual research work - conclusion) - end matters (appendices -  
references/bibliography) - typing the report
- Presentation for correction  
First draft - second draft - third draft

#### **Reading Materials:**

- Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
- Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research..* New York: Norton, 1993. Print.
- Anderson. *Assignment & Thesis Writing*. New Delhi: Wiley India Pvt Ltd, 2011.
- Brookbank, Eliabeth and Christenberry, H Faye. *MLA Guide to Undergraduate Research in Literature*. MLA, New York, 2019.
- Eliot, Simon and W.R. Owens. Eds. *A Handbook to Literary Research* The Open University Press. 1998.
- Kothari, C.R. *Research Methodology :Methods and Techniques*. New Delhi: New Age Pub, 1990.
- *M.L. A. Handbook*. 8<sup>th</sup> edition. New Delhi: Affiliated East-West Press Pvt Ltd,2009.
- Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

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Course Code	<b>LEC7102</b>	Credits	2
Course Title	<b>RESEARCH AND PUBLICATION ETHICS</b>	Semester	PhD (Coursework)

This course makes the research scholars aware about the publication ethics and publication misconducts. It has six units divided broadly into theory and practice. In the theory part, focus is given to the basics of philosophy and ethics, scientific conduct, and publication ethics. In the practical part attention is given to open access publishing, publication misconduct and database and research metrics. The course will comprise of classroom teaching, guest lectures, group discussions and practical sessions

### **Course Outcomes**

The research scholars will be able to:

1. understand the philosophy and ethics of research
2. practice scientific conduct throughout the research
3. follow publication ethics
4. understand the avenues of publications including open access publishing.
5. utilize databases and research metrics

#### **A. THEORY**

##### **RPE01: Philosophy and Ethics (3 hours)**

1. Introduction to philosophy, definition, nature, scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

##### **RPE02: Scientific Conduct (5 hours)**

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, Plagiarism
4. Redundant Publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

##### **RPE03: Publication Ethics (7 hours)**

1. Publication ethics: definition, introduction, importance
2. Best practices / standards setting initiative and guidelines: COPE, WAME etc.
3. Conflicts of interests
4. Publication misconducts: definition, concept, problems that lead to unethical behavior
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals
8. PRACTICE

##### **RPE04: Open Access Publishing (4 hours)**

1. Open access publication and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright and self-archiving policies
3. Software tool to identify predatory publications developed by SSPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journal suggester etc.

##### **RPE05: Publication Misconduct (4 hours)**

#### **A. Group Discussion (2 Hours)**

1. Subject Specific Ethical issues, FFP, authorship
2. Conflicts of Interest

- 3. Complaints and Appeals
- B. Software tools (2 Hours)
  - 1. Use of Plagiarism software like Turnitin, Urkund, other opensource software

**RPE06: Database and Research Metrics (7 hours)**

- A. Databases (4 Hours)
  - 1. Indexing Databases
  - 2. Citation databases: Web of Science, Scopus etc.
- B. Research Metrics (3 Hours)
  - 1. Impact Factor of Journals as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
  - 2. Metrics: H-index, G-index, i10 Index, altmetrics

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Course Code	<b>LEC7103</b>	Credits	4
Course Title	<b>SPECIAL COURSE RELATED TO THE CORE AREA OF RESEARCH</b>	Semester	PhD (Coursework)
Student	Ms. Safwana Salam	Faculty	Dr. Asha S

This course seeks to acquaint the candidate with the seminal works of scholarship in the domains related to the core area of research such as Minority Studies, Gender Studies, Feminist Historiography, Anthropological/(Auto) Ethnographic Studies, Postcolonial and Post Secular Studies and the Islamic social and cultural historiography of Kerala with reference to the historiography of (North) Malabar. The course would exhaustively cover relevant foundational scholarship in the broad disciplines, apart from exploring recent enquiries in the domains concerning the core area of study of the researcher.

### **Course Outcome**

By the end of the course, the research scholar shall be able to:

1. To explore how the Muslim subject position in India is a complex of discursive representations and lived experiences
2. To introduce foundational scholarship in Islamic gender studies and feminist historiography
3. To familiarize anthropological and auto ethnographic enquiries in relation to Islam and Muslim communities across the world
4. To develop an understanding of Muslim social and cultural history, tradition and practices, particularly in relation to the Mappila community of North Malabar

### **Course Structure**

The course instructor will select 2 to 3 texts from each Module in the Semester for detailed study and for purposes of assessment. The remaining texts will be marked for recommended reading.

#### **Module I: Minority Studies**

The module offers an understanding of Minority Studies particularly with reference to the Muslim subjectivity in India and South Asia. Representations of Muslim subject position in mainstream discourses are also looked at critically through selections included in this module.

- Imtiaz Ahmad and Helmut Reifeld. "Introduction" in *Lived Islam in South Asia: Adaptation, Accommodation and Conflict* pp. xi-xxv
- Shahid Amin- "Representing the Musalman: Then and Now, Now and Then" in *Subaltern Studies XII: Muslims, Dalits, and the Fabrications of History*
- M.T. Ansari- "Questions of Community" in *Islam and Nationalism in India: South Indian Contexts* pp. 55-70
- Lila Abu-Lughod "Local Contexts of Islamism in Popular Media"

#### **Module II: Islamic Gender Studies & (Feminist) Historiography**

The module would introduce the researcher to foundational texts in Islamic gender studies and (feminist) historiography which explore questions concerning the relationship between religion, gender and community identities and address the question of agency of the postcolonial feminist subject.

- Nandini Deo. "Postsecular Feminisms: Religion and Gender in Transnational Contexts" in *Postsecular Feminisms: Religion and Gender in Transnational Context*, Ed. Nandini Deo pp. 1-12
- Zoya Hasan. "Minority Identity, State Policy and the Political Process" / Barbara D. Metcalf. "Reading and Writing about Muslim Women in British India" in *Forging Identities: Gender, Communities, and the State In India*, ed. Zoya Hasan
- Anindita Ghosh. "Introduction" in *Behind the Veil: Resistance, Women, and Everyday in Colonial South Asia* pp. 1-20
- Saba Mahmood. "Women's Agency within Feminist Historiography"

### **Module III: Anthropological/ (Auto) Ethnographic Enquiries**

The module seeks to introduce anthropological studies in relation to Islam and to equip the researcher with the framework and methodology of (auto) ethnographic studies and enquiries.

- Talal Asad “The Idea of an Anthropology of Islam”
- Wael B. Hallaq- “Introduction” in *Sharia: Theory, Practice, Transformations* pp. 1-23
- Tony E. Adams, Stacy Holman Jones, Carolyn Ellis ed.– “Doing Ethnography” in *Autoethnography: Understanding Qualitative Research* pp. 46-67
- Heewon Chang- “Collecting Autoethnographic Data” in *Autoethnography as Method*

### **Module IV: Muslim Social and Cultural History and Tradition**

This module would cover academic enquiries into the social and cultural history, tradition and practices of the Muslims of Kerala broadly and of North Malabar in particular.

- J.B.P. More. “Introduction” in *Origin and Early History of the Muslims of Kerala* pp. 17-27
- Caroline Osella & Filippo Osella. “Food, Memory, Community: Kerala as both ‘Indian Ocean’ Zone and as Agricultural Homeland.”
- Mahmood Kooria, Michael N. Pearson. “Introduction: Situating Malabar in the Indian Ocean” in *Malabar in the Indian Ocean: Cosmopolitanism in a Maritime Historical Region*.
- Sherin B.S. “The History of Islam in Kerala: Underpinnings of the Feminist Agency” in *The Labyrinth of Dissonance: Islam and Women in Kerala* pp. 26-82.
- Shamshad Hussain. “Oral Traditions of Women” in *Oral Traditions of Malabar Rebellion*. Diss. pp. 590-608.

### **BIBLIOGRAPHY**

- Abu-Lughod, Lila. *Local Contexts of Islamism in Popular Media*. Amsterdam: Amsterdam UP, 2008.
- Adams, Tony E. et al ed. “Doing Ethnography”. *Autoethnography: Understanding Qualitative Research*. Oxford UP, 2015. pp. 46-67.
- Ahmad, Imtiaz, and Helmut Reifeld, ed. “Introduction”. *Lived Islam in South Asia: Adaptation, Accommodation and Conflict*. Delhi: Social Science. 2004. pp. xi-xxv.
- Amin, Shahid. “Representing the Musalman: Then and Now, Now and Then.” *Subaltern Studies XII: Muslims, Dalits, and the Fabrications of History*. Eds. Shail Mayaram, M. S. S. Pandian, and Ajay Skaria. Delhi: Permanent Black, 2005. pp. 1- 35.
- Ansari, M.T. “Questions of Community”. *Islam and Nationalism in India: South Indian Contexts*. Routledge, 2015. pp. 55-70.
- Asad, Talal. “The Idea of an Anthropology of Islam.” *Qui Parle*, vol. 17, no. 2. *JSTOR*, [www.jstor.org/stable/20685738](http://www.jstor.org/stable/20685738). 2009. pp. 1–30.
- B.S., Sherin. “The History of Islam in Kerala: Underpinnings of the Feminist Agency”. *The Labyrinth of Dissonance: Islam and Women in Kerala*. Kottayam, 2011. pp. 26-82.
- Chang, Heewon. “Collecting Autoethnographic Data”. *Autoethnography as Method*. Routledge, 2016.
- Deo, Nandini ed. “Postsecular Feminisms: Religion and Gender in Transnational Contexts”. *Postsecular Feminisms: Religion and Gender in Transnational Context*. Bloomsbury, 2018. pp. 1-12.
- Ghosh, Anindita. “Introduction”. *Behind the Veil: Resistance, Women, and Everyday in Colonial South Asia*. Palgrave Macmillan, 2008. pp. 1-20.
- Hallaq, Wael B. “Introduction”. *Sharia: Theory, Practice, Transformations*. Cambridge UP, 2009. pp. 1-23.
- Hasan, Zoya. *Forging Identities: Gender, Communities, And The State In India*. Routledge, 2019.
- Hussain, Shamshad. “Oral Traditions of Women”. *Oral Traditions of Malabar Rebellion. Shodhganga*. Diss, Sree Sankaracharya University of Sanskrit, 2005. pp. 590-608.
- Kooria, Mahmood, Michael N. Pearson. “Introduction: Situating Malabar in the Indian Ocean”. *Malabar in the Indian Ocean: Cosmopolitanism in a Maritime Historical Region*. Oxford UP, 2018.

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- Mahmood, Saba. "Women's Agency within Feminist Historiography." *The Journal of Religion*, vol. 84, no. 4. *JSTOR*, [www.jstor.org/stable/10.1086/422481](http://www.jstor.org/stable/10.1086/422481). 2004. pp. 573–579.
- More, J.B.P. "Introduction". *Origin and Early History of the Muslims of Keralam*. Other Books, 2011. pp. 17-27.
- Osella, Caroline, Filippo Osella. "Food, Memory, Community: Kerala as both 'Indian Ocean' Zone and as Agricultural Homeland". *South Asia: Journal of South Asia Studies*, 31:1, 2008. DOI: [10.1080/00856400701877232](https://doi.org/10.1080/00856400701877232). pp. 170-198.

**Assessment**

The Evaluation will comprise Continuous assessment for 40 marks and End-Semester Assessment for 60 marks.



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Course Code	<b>LEC7104</b>	Credits	6
Course Title	WOMEN AND ISLAM: A STUDY ON MATRILocal COMMUNITIES IN SELECT NARRATIVES (Course on Specific Research Proposal)	Semester	PhD (Coursework)
Student	Ms. Safwana Salam	Faculty	Dr. Asha S

This course intends to specifically look at the diverse representations of the matriloal and matrilineal practices of North Malabar. The first module seeks to introduce the candidate to advanced scholarship in Matriarchal and Matrilineal Studies. Representations of matriloal/matrilineal practices in oral narratives, archival records, literature and print media, visual narratives such as films, paintings and photographs etc. will constitute the major focus of the course. As more narratives are likely to come up in the course of the candidate's fieldwork, the list of narratives currently furnished in the syllabus is tentative. The course would also equip the candidate to make a comparative analysis of the matriloal/matrilineal practices among the Muslims of North Malabar with those of the other communities of the region along with similar practices among the Muslims across the state, the nation and the globe.

#### **Course Outcome**

1. To introduce foundational and advanced scholarship on Matriarchy and its variant forms like mariliny, matrilocality and matrifocality
2. To explore the matriloal/matrilineal practices among the mappila Muslim community of North Malabar through oral, print, visual and digital narratives
3. To develop an understanding about the matriloal/matrilineal practices among the mappila Muslim community of North Malabar through archival documents like government records, legal documents and historical studies
4. To explore the matriloal/matrilineal practices among the mappila Muslim community of North Malabar in relation to similar practices and traditions among Muslim and other communities across the world

#### **Course Structure**

Given below is a detailed syllabus. The course instructor will select two to three texts from each Module for detailed study in the Semester and for purposes of assessment. The remaining texts will be marked for recommended reading.

#### **Module I: Matriarchal/ Matrilineal Studies**

Matriarchy refers to the social system of kinship where women play a central role in the constitution of the family as well as the society. This module intends to familiarise the researcher with prior scholarship on Matriarchy and matriarchal societies and its various intricate forms like mariliny, matrilocality and matrifocality.

- David M. Schneider, Kathaleen Gough- "Introduction: The Distinctive Features of Matrilineal Descent Groups" in *Matrilineal Kinship* pp. 1-29
- G. Arunima- "Matriliny and its Discontents"
- Robin Jeffrey- "Legacies of Matriliny: The Place of Women and the 'Kerala Model.'"
- P.V. Balakrishnan- *Matrilineal System in Malabar* (Selections)
- N.P. Hafiz Mohamad- "The Strength of Matriloal Sub-culture" in *Socioeconomic determinants of the continuity of matriloal family system among Mappila Muslims of Malabar* pp. 83-110
- Farook, M., E. Haskerali - "Appropriated Islam: Hindu- Muslim Cultural Symbiosis and Matriliny among the Mappilas of Kerala"

#### **Module II: Matriloal/Matrilineal Practices of North Malabar: Oral Narratives**

This module looks at the matriloal/matrilineal practices of North Malabar through oral accounts, folk songs, stories, myths and other oral narratives.

- Matriliney in *Mappila Songs (Ammaayi Paattukal)*
- Interviews with elderly people
- Folk tales on the inception of the Arakkal Dynasty
- Myth of Moonpettumma/ Kaattilepalli Uroos and related matriarchal discourses

### **Module III: Matrilocal/Matrilineal Practices of North Malabar: Archival Documents**

This module will look at governmental records, legal documents, historical studies and documents, letters etc. concerning the matrilocal/ matrilineal practices of North Malabar.

- William Logan. *Malabar Manual*
- K.K.N. Kurup- "The Beginnings" in *Ali Rajas of Canannore*
- M.G.S. Narayanan- "Coexistence of Creeds and Communities" in *Cultural Symbiosis in Kerala*
- *The Mappila Marumakkathaayam Act, 1939*
- *Arakkal Archives- Arakkal Museum & Chirakkal Folklore Museum*

### **Module IV: Matrilocal/Matrilineal Practices of North Malabar: Literary & Print Narratives**

This module covers literary and print narratives like novels, prose pieces, poems, songs, stories, plays, news reports, advertisements, articles/publications in magazines etc. which fictionalize/feature the matrilocal/ matrilineal practices of North Malabar.

- P.A. Muhammed Koya- *Sulthan veedu*
- N.P. Hafiz Muhammed- *Espathinaayiram*
- Abdulkareem, K. K. Muhammed, comp. -*Makthi Thangalude Sampoorana Krithikal*.
- "Row over compensation for demolished property in Makkah". *The Hindu*. Kannur, 23 May 2013. (Newspaper Report) <https://www.thehindu.com/news/national/kerala/row-over-compensation-for-demolished-property-in-makkah/article4742629.ece>

### **Module V: Matrilocal/Matrilineal Practices of North Malabar: Visual/Digitalised Narratives**

The module takes up for study visual/ digitalised narratives like feature films, documentaries, paintings, photographic records, CDs etc. based on the rituals and practices of the matrilocal/ matrilineal community of North Malabar.

- Santhosh Sivan Dir. – *Urumi*
- Documentary on the Arakkal Dynasty- *Media One*. Jan 11, 2018 - <https://www.youtube.com/watch?v=wTNBDtZQWWk&t=18s>
- Talk on "Matriarchal Islam and Women's Status" by Mahmood Kooria- Kerala Literature Festival- <https://www.youtube.com/watch?v=MMQS92iYOgA&t=1777s>
- "Marumakkathaayam". [www.matriarchalislam.org](http://www.matriarchalislam.org) *Youtube* September 7, 2017.

### **Module VI: Matrilocal/Matrilineal Practices of North Malabar: A Comparative/Exploratory Analysis**

This module attempts a comparative analysis of matrilineal practices among other communities of North Malabar and of Muslims/other communities across the state, the nation and the world.

- Heide Goettner Abendroth- "A Critical History of Perspectives on Matriarchy" in *Matriarchal Societies: Studies on Indigenous Cultures across the Globe* pp. 1-42
- Leela Dube. - "Matriliney and Islam in Lakshadweep."
- Tiplut Nongbri- "Khasi Women and Matriliney: Transformations in Gender Relations" in *Gender, Technology and Development* pp. 359-395
- Dennis McGilvray- "A matrilineal Sufi shaykh in Sri Lanka" in *South Asian History and Culture* pp. 246-261
- Tsuyoshi Kato- "Change and Continuity in the Minangkabau Matrilineal System" pp. 1-16
- Evelyn Blackwood- "Representing Women: The Politics of Minangkabau Adat Writings" in *The Journal of Asian Studies* pp. 125-149.
- *Around the Land of Conquests: A Play on Matrilineal Muslims of Indonesia* <https://www.youtube.com/watch?v=YtChkOhVPxk>

- Liazzat J. K Bonate- “Matriliny, Islam and Gender in Northern Mozambique” in *Journal of Religion in Africa* pp. 139–166

#### **BIBLIOGRAPHY**

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- Abendroth, Heide Goettner. “A Critical History of Perspectives on Matriarchy”. *Matriarchal Societies: Studies on Indigenous Cultures across the Globe*, 2013. pp. 1-42.
- “Arakkal Dynasty”. *Media One. Youtube*. 11 January 2018. <https://www.youtube.com/watch?v=wTNBDtZQWWk&t=18s>
- *Around the Land of Conquests: A Play on Matrilineal Muslims of Indonesia*. Performance at Ashoka University. *Youtube*. Sept 14, 2019. <https://www.youtube.com/watch?v=YtChkOhVPxk>
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- Balakrishnan, P.V. *Matrilineal System in Malabar*. Sathyavani Prakasha, 1981.
- Blackwood, Evelyn. “Representing Women: The Politics of Minangkabau Adat Writings.” *The Journal of Asian Studies*, vol. 60, no. 1, 2001, pp. 125–149. *JSTOR*, [www.jstor.org/stable/2659507](http://www.jstor.org/stable/2659507).
- Bonate, Liazzat J. K. “Matriliny, Islam and Gender in Northern Mozambique.” *Journal of Religion in Africa*, vol. 36, no. 2, 2006, pp. 139–166. *JSTOR*, [www.jstor.org/stable/27594374](http://www.jstor.org/stable/27594374).
- Dube, Leela. “Matriliny and Islam in Lakshadweep.” *India International Centre Quarterly*, vol. 22, no. 2/3, 1995, pp. 168–180. *JSTOR*, [www.jstor.org/stable/23003944](http://www.jstor.org/stable/23003944).
- ---, Abdul R. Kutty. *Matriliny and Islam: Religion and Society in the Laccadives*. Delhi: National Publishin House, 1969.
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- Jeffrey, Robin. “Legacies of Matriliny: The Place of Women and the ‘Kerala Model.’” *Pacific Affairs*, vol. 77, no. 4, 2004, pp. 647–664., [www.jstor.org/stable/40023536](http://www.jstor.org/stable/40023536).
- Kato, Tsuyoshi. “Change and Continuity in the Minangkabau Matrilineal System.” *Indonesia*, no. 25, 1978, pp. 1–16. *JSTOR*, [www.jstor.org/stable/3350964](http://www.jstor.org/stable/3350964).
- Kooria, Mahmood. “Marumakkathaayavum Islamile Shreepadhaviyum”. *Kerala Literature Festival. Youtube*. February 6, 2019. <https://www.youtube.com/watch?v=MMQS92iYOgA&t=1777s>
- Koya, P.A. Muhammed. *Sulthan veedu*. DC Books, 2017.
- Kurup, KKN. “The Beginnings”. *Ali Rajas of Canannore*. Trivandrum, 2002. pp. 1-8.
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- “Row over compensation for demolished property in Makkah”. *The Hindu*. Kannur, 23 May 2013. <https://www.thehindu.com/news/national/kerala/row-over-compensation-for-demolished-property-in-makkah/article4742629.ece>
- Schneider, David M., Kathaleen Gough. “Introduction: The Distinctive Features of Matrilineal Descent Groups”. *Matrilineal Kinship*. Berkely: University of California Press, 1962. pp.1-29.
- Sivan, Santhosh Dir. *Urumi*. August Cinema, 2011.
- *The Mappila Marumakkathaayam Act, 1939*. Government of Kerala.

### Assessment

The Evaluation will comprise End-Semester Assessment for 100 marks.

Course Code	<b>LEC7103</b>	Credits	4
Course Title	Special Course Related to the Core Area of Research	Semester	PhD (Coursework)
Student		Faculty	Dr. Shalini M

Literature has evolved throughout ages and in this 21<sup>st</sup> century, the world literatures cannot be taken as purely literary. With the advent of cultural studies and its mergence with literature, it has opened up a new wide arena for learning; also literary theories had already managed to inculcate other disciplines into its platform where theory can be used as a key to open up and interpret any disciplines and concepts that are being produced day-by-day along with the intervention of technology and cultural studies.

### Course Outcome

By the end of this course, the student shall be able to:

1. provide the researcher the knowledge of the contemporary and emerging trends in literary theory.
2. enable the researcher to develop critical skills to apply the theories on any texts.
3. enlighten the researcher with potential possibilities of literary theory in all disciplines.

#### Module I: Introduction to Literary Theory

The aim of this module is to provide a brief background understanding about contemporary literary theories to build a base in literary theory.

- *Literary Theory: An Introduction* by Terry Eagleton.
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden and Peter Widdowson.

#### Module II: Introduction to Fiction

The objective of this module is to present a background understanding about the history and evolution of the genre fiction, its transformation and how it managed to reflect the postmillennial trends in its contents as it embraced digitization.

- "Encyclopedia of the Novel" by Christopher Hudson.
- "Critical Analysis of Fiction: Essays in Discourse Stylistics" by Willie van Peer.

#### Module III: Posthumanism

This module focuses on the concept of posthumanism since literature and society are irrevocably connected Information Technology and Science. This paper also focuses on the evolution of posthumanism through ages.

- "A Cyborg Manifesto" by Donna Haraway.
- "A Critical History of Posthumanism" by Andy Miah.

#### Module III: Biopolitics

The aim of the module is to provide an understanding about how the bodies of individuals are subjected to and victimized by the power structures.

- "Panopticon" by Michel Foucault.
- "Forms-of-Life" by Giorgio Agamben.

#### Module IV: Digimodernism

The aim of this module is to introduce the phase that came after postmodernism whose trends and principles dominating in the 21<sup>st</sup> Century.

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- “From Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our Culture: Introduction” by Alan Kirby.
- “Historicization without Periodization: Post-Postmodernism and the Poetics of Politics” by Sebastian M. Herrmann, Katja Kanzler, Stefan Schubert.

**Continuous assessment**

- Continuous assessment for 40 marks

**End Semester Assessment**

- The End-Semester Assessment for 60 marks

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Course Code	<b>LEC7104</b>	Credits	6
Course Title	Course on the Specific Research Proposal (Biopolitical Digimodernity in Select Postmillennial Posthumanist Fictions)	Semester	PhD (Coursework)
Candidate		Faculty	Dr. Shalini M

By the time of postmodernism, the literary platform was embraced by all world literatures and the genre of literature was not “literariness” anymore. Science dominated and still dominating the postmodern and the postmillennial period along with cultural studies. The aim of the paper is to provide necessary understanding about postmillennial fictions for the purpose of research.

### Course Outcome

By the end of this course which offers a multiple perspective to literary texts in par with the technological developments and influence of cultural studies, the student shall be able to:

- frame the multiple perspectives on gender in postmillennial period.
- prove that like scientific researches, literary researches can also be social since literature has brought in all disciplines under its wings.

### Module I: Posthumanist Fictions

The objective of this module is to introduce the genre posthumanism and its presence in fictional works. This is to provide a wide range of understanding about the impact of science in the socio-political set up of human lives.

- *Old Man’s War* by John Scalzi.
- *Coalscent* by Stephen Baxter.

Additional Readings:

- *Post-Human* by David Simpson.
- *The Danish Girl* by David Ebershoff.
- *River of Gods* by Ian McDonald.
- *Evolution* by Stephen Baxter.

### Module II: Postmodernism and Post-Millennial Trends

The objective of this module is to introduce the changes that the genre of fiction underwent after postmodernism and to point the impact of science on the fictional aspects.

- *Introduction: Fiction since 2000: Postmillennial Commitments* by Andrzej Gasiorek, and David James.
- “Postmodernism: Theories and Basic Assumptions” by G. O. Ozumba, Michael Ukah, and Patrick Johnson Mendie.
- *Theories of Postmodern* by Fredric Jameson.

### Module III: Queer Theory and Gender Studies

The aim of this module is to stress on the concepts of gender stereotypes and gender fluidity and the significance of gender or no gender in the post-millennial era.

- “Critically Queer” by Judith Butler.
- “The Technology of Gender” by Teresa de Lauretis.

**Module IV: Capitalism in the Digimodern Phase**

This module aims to focus on one of the biopolitical powers exercising in the society in the digimodern era in alliance with Marxist criticism.

- “What is Capitalism?” by C. F. Taesch.
- “Modernity, Postmodernity or Capitalism?” by E. M. Wood.

**End Semester Assessment**

- The End-Semester Assessment for 60 marks

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Course Code	<b>LEC7103</b>	Credits	4
Course Title	Special Course Related to the Core Area of Research	Semester	PhD (Coursework)
Student		Faculty	Dr. V. Raghavan

This course aims to impart a comprehensive background required for the development of this research located at the conjunction of many disciplines.

### **Course Outcome**

By the end of the course, the student shall be able to:

- analyze the different theoretical dimensions of filmhood.
- examine the different genres of film.
- understand the basic concepts of postmodernism.
- understand the nature of reality as discussed by philosophers.

### **Module I: The Basic Ideas**

This module aims to give an overview of the basic concepts in the genre of films.

- “Basic Concepts”- Siegfried Kracauer from *Film Theory and Criticism: Introductory Readings*
- Chapter 1: “Origins”- From *A History of Narrative Film*

### **Module II: Film Genres**

This module offers a wide understanding of the different film genres.

- “Genre: Breaking the Frame” (I. Documentary, II. Holocaust Film)- Barry Langford from *Film Genre: Hollywood and Beyond*
- “Documentary, Experimental, and Animated Films”- *Film Art: An Introduction*

### **Module III : Film Theories**

The objective of this module is to give an idea about the different theories in film studies.

- “Ideology, Auteur, Genre”-Robin Wood from *Film Theory and Criticism: Introductory Readings*
- “Psychoanalytic Film Theory”-Richard Allen from *A Companion to Film Theory*

### **Module IV: Postmodernism**

The objective of this module is to give an introduction to the idea of postmodernism

- “A Postmodern Introduction”- Gerald Vizenor
- “Postmodernism and Philosophy”- Stuart Sim from *Routledge Companion to Postmodernism*

### **Module V: Reality**

The module focuses on the idea of reality put forth by Kant and Hegel.

- “Concepts and Reality: Kant” -Fiona Ellis from *Concepts and Reality in the History of Philosophy*
- “Concepts and Reality: Hegel” -Fiona Ellis from *Concepts and Reality in the History of Philosophy*

### **Continuous assessment**

- Continuous assessment for 40 marks

### **End Semester Assessment**

- The End-Semester *Assessment* for 60 marks



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Course Code	<b>LEC7104</b>	Credits	6
Course Title	Course on the Specific Research Proposal (Representations and Simulations: A Study of Hyperreality in the Depiction of History in Select Movies)	Semester	PhD (Coursework)
Scholar		Faculty	Dr. V. Raghavan

### Course Description

This course is designed to aid the research scholar in the step-by-step process of crafting the final thesis. It probes the confluence of history, reality and philosophy. The course also provides a sample of the writings of Jean Baudrillard, the French philosopher.

### Objectives

By the end of the course, the student shall be able to:

- understand the nature of representation.
- analyze the issues in writing about reality and history in a media saturated world.
- understand the basic concepts put forth by Jean Baudrillard.

### Module I: Representations

The module looks at the nature of representation.

- “*Historical Knowledge and Historical Reality: A Plea for “Internal Realism”*”-Chris Lorenz
- “*The Work of Art in the Age of its Technological Reproducibility*”- Walter Benjamin

### Module II: Jean Baudrillard

The module gives an overview of the ideas of Jean Baudrillard.

- “Jean Baudrillard”- John Lechte from *Fifty Key Contemporary Thinkers*
- “Simulation and the Hyperreal”- Richard J. Lane from *Jean Baudrillard*

### Module III: Works of Baudrillard

This module deals with the writings of Baudrillard.

- “The Precession of Simulacra”- Jean Baudrillard from *Simulacra and Simulation*
- “History: A *Retro* Scenario” - Jean Baudrillard from *Simulacra and Simulation*

### Module IV: Baudrillard on Cinema

This module offers a look at the critical opinions on Baudrillard's ideas regarding Cinema.

- “Jean Baudrillard and Cinema: The Problems of Technology, Realism and History” -Gerry Coulter
- “*Screens*”- Kim Toffoletti from *Baudrillard Reframed*

### Module V: Problems of Representation

This module offers a look at the nature and problems of representation via a sample, the Holocaust.

- “From the Margins to the Mainstream? Representations of the Holocaust in Popular Culture”- Sophia Marshman
- “The Multiple Distortions of Holocaust Memory”- Manfred Gerstenfeld

### End Semester Assessment

- The End-Semester Assessment for 60 marks