

LEC5403 Dissertation

Course Code	LEC5403	Semester	IV
Course Title	Dissertation		
Credits	4	Type	Core

Course Description

This 4-credit course guides the student through the process of writing a dissertation on a specialised topic. This is an intensive course that develops students 'skills in conducting literary research, and employability skills like editing, mechanics of writing, and documentation. Students will work under the supervision of a faculty member in completing the dissertation. Faculty members will meet the students they guide at assigned hours and guide the student through the process of conceptualisation, chapter division, literature review, critical engagement with the topic and guide the student to undertake independent research to complete the project. The dissertation can also be a translation, provided it is appended by two chapters including a critical introduction and a note on the translation done. Together, these should not be less than 5000 words.

Supervisors will make the continuous assessment of the student under their individual supervision out of 40 over the period of the writing of the dissertation. The dissertation will be examined by the external examiner for 40 marks. The external examiner will also conduct a viva voce based on the dissertation for 20 marks.

Course Outcome

By the end of the course, the student shall be able to

- independently take up small projects by giving them opportunity to do autonomous work with supervisory support on a topic they feel comfortable with
- submit a bound work of 15,000- 20,000 words, in English language, conforming to the standards prescribed in the academic writing course.

Internal assessment

The supervisor will make the Continuous Assessment on the student's progress in the work of dissertation, based on grammar (10), organisation (10), discipline of work (10), and depth of analysis (10) (Total: 40 marks).

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of External evaluation which will assess the work in terms of grammar, organisation, critical arguments, and depth of analysis for 40 Marks, and evaluate the student for 20 marks through an oral examination (*viva voce*) on the dissertation.

Format

- Minimum of 50 pages and maximum 60 pages in A4 size paper.
- Margins: 1-inch margin on all sides.
- Font type: Times New Roman (body); Font Size: 12pt; Line Space: 1.5
- Space between paragraphs: 12pt above and 12pt below.
- Printing: Neatly executed computer printouts on both sides of the paper.
- Title page inscribed on the cover and the title and name of the student on the spine of the cover.
- Title page, Certificates, Acknowledgements, Index, Introduction, Chapters, Conclusion, Bibliography, Index of key words.
- Number of bound copies of dissertation to be submitted: Three

- Number of soft copies (CD) of dissertation to be submitted: Two
- Style sheet to be followed: *MLA Handbook* latest edition.

ELECTIVE COURSES

Course Code	Course Title	Type	H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	2	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare Across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3
LEC5023	Shakespeare Across Cultures (MOOC)	Elective	4	0	0	4
LEC5024	Film Studies (MOOC)	Elective	4	0	0	4
LEC5025	Film Appreciation Course (Online)	Elective	4	0	0	4
LEC5026	English for Competitive Examinations	Elective	4	0	0	4