

**KND 5103 - Core 3**

**WESTERN LITERARY THEORY- CRITICISM**

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**Credit : 4**

**OBJECTIVES**

1. To understand the importance of western criticism
2. To know the major theories of western critics
3. To apply theories of criticism on literature

**COURSE OUTLINE**

- 1: Kavya Meemamse – Sahithya vimarshe – Sahithya tatva
- 2 : Sahithya Parikalpane – Unnata Shikshanadalli Sahithyada Charitrika parikalpane – Sahithya parikalpaneya Charitrika belavanige
- 3 : Manavata Vada – Roopanishta Vada – Samrachana Vada
- 4 : Marks Vada – Nirachana Vada – Samrachanottara Vada – Adhunikottara Vada
- 5 : Vimarshaa Margagalu – Manovishlesahnatmaka – Streevadi
- 6 : Odina Madarigalu

**PRESCRIBED TEXT BOOKS**

- 1) Roopanishta Vimarshe : Nee Hinga Nodabyada Nanna –Pattabhirama Somayaji
- 2) Marks Vadi Vimarshe : Adigara Kavyadalli Samaja mattu Manushya – D.R. Nagaraja
- 3) Manovishlesahnatmaka Vimarshe : Kambarara Siri Sampige – Bharathiya Eedipassina Ardhanarishwara Ebbandi – Polanki Rama Murthi
- 4) Rachanika / Nirachanavadi Vimarshe : Oduva Darigalu – Giraddi Govinda Raja
- 5) Streevadi Vimarshe : Henu – Kannada Sahithyada Grahike – H.S. Srimathi

**BOOKS FOR REFERENCE**

- Vimarsheya PariBhashe – O.L. Nagabhushana Swami
- Navya Vimarshe – Giraddi Govinda Raja
- Vimarsha Tatvagalu mattu Prayogika Vimarshe – V.K. Gokak mattu R.G. Kulakarni
- Sahithya Vimarsheya Mula Tatvagalu – Tipperudra Swami H
- English Bhasheyalli Adhunika Sahithya vimarshe – Sheshagiri Rao S.L.

Stri Vadi Vimarshe – Keshava Sharma  
Kannada Sahithyadalli Strivadi Chintane – Baraguru Ramachandrappa  
Strivadi Sahithya vimarshe – Tejaswini Niranjana mattu Simanthini Niranjana  
Strivada – Sumitra Bai B. N  
Edward Said – C. N. Ramachandran  
Vasahattara Chintane – C. N. Ramachandran  
Youngna Manovaijnanka Siddantagalu – M Basavanna  
Odugaru mattu Oduvike – C.N. Ramachandran  
Strivadi Vimarshe swaroopa mattu parikalpanegalu – Vittala Rao Gayakwad  
Mahila Sahithya – Sabhiha Bhoomi Gowda  
Keerthinatha Kurthakoti Samagra Samputagalu – Karnataka Pustaka  
Pradhikara  
Sahithya Kathana, Samskrithi Kathana, Shakthi Sharadeya Mela,  
Allamaprabhu mattu Shaiva Meemamse, Amruta mattu Garuda – Nagaraja  
D.R.  
Kannada Vimarshe Etta Hejje totta swaroopa – Keshava Sharma  
Comparative Literature Theory and Practice – Amiya Dev, Sisirkumar Das  
Introduction to the Comparative study of Literature – Braudt , New  
York,1967Comparative in Comparative Literature – Malone, David H.  
Comparative' Its Definition and Function – Remak, Henry H.H.  
Comparative Literature Method and Perspective – Stallknech, N.P &Freuz H.

**English books:**

Theory of Literature – Rene Wellek & Austin Warren  
A Glossary of Literary Terms – Abrams M.H.1993  
New Criticism – Chandra, Naresh, 1979  
Contemporary Criticism – Edward Arnold, London, 1970  
Selected Prose – Elliot T.s.1953  
Literary Theory : An Introduction – Eagleton Terry, 1983  
A Handbook of Critical Approach – Guerin Wilfred Et.al Ed Literature. H 1979  
Twentieth Century Criticism – Handy, William & Max Westbrook 1976  
Principles of Literary Criticism – Richards, I.A. 1926