

Vachana shodha	M.Chidananda moorthy
Vachana sahitya	M.Chidananda moorthy
Vachanagalalli vaicharikate	De.Javare gowda
Vachana parisara	K.V.Narayana
Vachana nirvachana	D.B.Nayaka
Vachana sahitya ondu samskritika adhyayana	P.V.Narayana
Dasa sahitya ondu saiddantika adhyayana	R.G.Gudi
Dasa sahitya sara	T.N.Nagaratna
Dasa marga	Rajagopalacharya
Haridasa andolana ondu adhyayana	Rama sheshan
Haridasa sahitya	G.Varadaraja Rao
Kanakopanisat	Bannanje Govindacharya
Sharanara Anubhava Sahitya	Tipperudraswamy

KND 5202 – Core 2

MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE

Ragale – Shatpadi - Sangathya

ಇದರಲ್ಲಿ ಮೂರು ವಿಭಾಗಗಳಿವೆ. 1. ಶಾಶ್ವತವಾದ ಜೀವನದ ಬಗ್ಗೆ, 2. ಸಾಮಾಜಿಕ ಜೀವನದ ಬಗ್ಗೆ, 3. ದೇವತೆಗಳ ಬಗ್ಗೆ. ಇವುಗಳಲ್ಲಿ ಮೊದಲನೆಯದು ಶಾಶ್ವತವಾದ ಜೀವನದ ಬಗ್ಗೆ, ಎರಡನೆಯದು ಸಾಮಾಜಿಕ ಜೀವನದ ಬಗ್ಗೆ ಮತ್ತು ಮೂರನೆಯದು ದೇವತೆಗಳ ಬಗ್ಗೆ.

Credit - 4

OBJECTIVES

1. To study three major philosophical movements Shaiva and Jaina
2. To understand the impacts of Shaiva and Jaina movements in Kannada literature
3. To aquire knowledge of the literal consciousness of social commitment

COURSE OUTLINE

1. Sharanara Anubhava Sahitya - Patyagalu :
 1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
 2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
 3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University
2. Sahithya Roopa mattu Charitrika swaroopada Antarsambanda
 - 1.1 Nadugannada Bhashe, Prakara (Ragale, Shatpadi, Sangatya) Chandassu (Amsha – Matra), Oduva bage
 - 1.2 Rajakeeya, Samajika, Dharmika, Samskritka, Charitrika Vidyamanagalu
3. Kavyada Grahike : Grantha Sampadane – Sahithya Charitre – kavi Kavya Moola Vargikarana – Meemamse – Vimarshe – Prabhava, Preraneya Charche
4. Parikalpane – Bhakti Pantada Hinnele – Tamilu Ndina Bhakti Pantagalu – Bhakti Pantada Prasarana – Charitre – Purana – Ithihasa parikalpane – Antara Sambandagalu

PRESCRIBED TEXT BOOKS

1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University

BOOKS FOR REFERENCE

- Kannada Sahithya Charitre Samputagalu – Mysore University
Kannada Sahithya Roopagalu –R.S Mugali
Sharana Dasara Sahithya Roopagalu – Gulbarga University
Nadugannada Sahithya – Pujara V. G.
Vachana Sahithya Sameekshe – Pujara V.G.
Basaveshwara mattu Purandara Dasa – Basavaraja Sabarada
Kannada Sahithya Charitre – R.S. Mugali
Sahithyada Hadiyalli – Vasantha Kustagi
Keerthana Sahithya – Venkatesha Murthi H S.
Hyderabad Karnataka Tatvapadakararu – Kannada University
Shatpadi Sahithya – K Murala Siddappa
Nangathya Kavigalu – Ham. Pa. Nagarajayya
Kanaka Chinthana – 1,2,3, Vol. Mangalore University
Kanakana Sutta Mutta – Mangalore University
Kanaka Dasara Keerthanegalu – Mangalore University
Kanakopanishat – Bannanje Govindacharya
Saviraru Keerthanegalu – A.V. Navada, Gayathri Navada
Shiva Sharaneyara vachana Samputa vol.3 – Kannada mattu samskruti ilakhe
Aravatta muru puratanara Charitre – B.G. Sankeshwara
Allamaprabhu mattu Shaivaprathibe – D.R. Nagaraj
Madhyakalina Bhakti mattu Anubhava Sahithya hagu Charitrika prajne – Basavara Kalgudi
Hariharana Ragalegala Sahittika Adhyana – Mahadevayya K.P.
Akkamahadevi – Ramadevi Ba. Ha.
Puratana Sharanaru – Shantha Devi Malavada
Basavaraja Devara Ragaliyalli Basava Moulya Pratipadane – M M Kalburgi
Hariharana Samskritika Loka – Rangaraja Vanadurga
Hariharana Ragalegala katha Nayakiyaru – Shalini Raghunatha
Hariharana Ragalegala Samskritika Mukha Mukhi – Kannada University