

KND 5204 – Core 4

POETICS

POETICS

Credit - 4

OBJECTIVES

1. The Indian poetics has its roots in the logical development of Bharathiya Darshana (Indian Philosophy).
2. The study of Aestheticism is expected to develop the view on a work of art in the supreme value among human products.
3. The study intends to develop the moral values and universal love, by bringing out the beauty essence in the art forms especially in poetry and other literary forms.

COURSE OUTLINE

- 1 : Meemase Endarenu ? – Kale mattu Koushalagalu – Soundarya Shastrada Parampareya Nelegalu – Prathime mattu Roopaka – Kala Parampareya mukhya Hantagalu
- 2 : Bharathiya Kala Parampareya Mukhya Nelegalu
- 3 : Bharathiya Kavya Meemamse – Kavyada Vyakhyaana – Bharathiya Parikalpane – Kavyada Aakara – Vividha Nirukthigalu
- 4 : Kavya Prayojana – Alankara – Reethi Mattu Ouchithya
- 5 : Dhvani – Spotavada – Dhvani Prabhedhagalu - Vakrothi
- 6 : Rasa Suthra - Rasaanubhava – Navarasagalu
- 7 : Adhyana Pathyagalu – Naatya Shasthara – Dhwanya Loka – Vakrothi Jeevitha – Rasagandhara - Kaviraja Marga - Kavyava Lokana - Aprathima Veera Charithe

BOOKS FOR REFERENCE

- | | |
|--|-----------------------|
| 1. Bharatheeya Kavyameemamse | Thi. Nam. Shree |
| 2. AlankaraShasthra | B.K. Shivaramayya |
| 3. Kannada kaipidi(Alankara Bhaga) | Ed : B.M. Srikantayya |
| 4. Kavyakuthuhala | Pu. Thi.Na. |
| 5. Thoulanika Kavyameemamse | H. Tipperudraswamy |
| 6.Kavyartha Chinthana | G.S.Shivarudrappa |
| 7. Bharathana Natyashasthra | Adyarangacharya |
| 8. Indian Aesthetics | M.Hiriyanna |
| 9. Rasollasa | K.Krishnamoorthy |
| 10. Bharathiya Kavya meemamsege
Kannada kavigala koduge | S.K.RamachandraRao |
| 11. Paschatya Kavya Meemase | V. M. Inamdar |

12. Indian Poetics
13. Number of Rasas
14. Kale mattu Rasaswadane
15. Dwanyaloka ondu Adhyayana
16. Kala Kosha
17. Janapada Kavya Meemase
18. Kannada Kavya Meemase

T.N. Shreekantayya
V.Raghavan
M.H.Krishnayya
K.V.Narayana
P.R.Tippeswamy
Veeranna Dande
Ed. Rahamath Tarikere

Semester -III

KND 5301– Core 1

ANCIENT KANNADA LITERATURE – INSCRIPTIONS AND PROSE

ಏಷ್ಯಾಪುಸ್ತಕ -1 : ಏಷ್ಯಾಪುಸ್ತಕ ಪಠ್ಯಪುಸ್ತಕ, ಆಧುನಿಕ ಏಷ್ಯಾಪುಸ್ತಕ ಉಪಪುಸ್ತಕ

Credit - 4

OBJECTIVE

- To cultivate an Arden for learning inscriptions.
- To study the history of ancient administration, language and social life.
- To study the importance of inscriptions in literary students.
- To study of Ancient Kannada Inscriptions, and observe the development of Kannada language script .
- To cultivate an Arden desire for learning ancient Kannada Prose.
- To obtain the knowledge of different forms of ancient Kannada literature.
- To develop the aptitude towards the history of ancient Kannada literature.
- To Cultivate critical writings on ancient Kannada literature.
- The cultivate human values depicted in ancient Kannada literature.

COURSE OUTLINE

1. Kannada Lipiya huttu mattu vikasa – Shasana endarenu – Shasanagala Samanya swaropu – Shasanagala vidhagalu
2. Halmidi Shasana - Jinavallabhana Shasana - Badami Shasana - Aatakooru Shasana - Attimabbeya Shasana - Talangereya Shasana.
3. Kannada Sahithyada huttu mattu belavanige – Kavirajamarga Poorvada Kavigalu – Vaddaradhaneya Mahatva.
4. Vaddaradhaneya Aayda kathegalu :
 1. Sukumara Swamiya Kathe
 2. Vidyuth Choraneemba Rushiya kathe

PRESCRIBED TEXT BOOKS

1. Shasana Sangraha – Annigeri and Shesha Shastri
2. Vaddaradhane – Edited by T Keshava Bhatta, Kannada Sahithya Parishat, Bengaluru
 - (a) Sukumara Swamiya Kathe
 - (b) Vidyuth Choraneemba Rushiya kathe

BOOKS FOR REFERENCE

Kannada Nadina Shasanagalu – Dr. P.B. Desai