

Vachana shodha	M.Chidananda moorthy
Vachana sahitya	M.Chidananda moorthy
Vachanagalalli vaicharikate	De.Javare gowda
Vachana parisara	K.V.Narayana
Vachana nirvachana	D.B.Nayaka
Vachana sahitya ondu samskritika adhyayana	P.V.Narayana
Dasa sahitya ondu saiddantika adhyayana	R.G.Gudi
Dasa sahitya sara	T.N.Nagaratna
Dasa marga	Rajagopalacharya
Haridasa andolana ondu adhyayana	Rama sheshan
Haridasa sahitya	G.Varadaraja Rao
Kanakopanisat	Bannanje Govindacharya
Sharanara Anubhava Sahitya	Tipperudraswamy

## KND 5202 – Core 2

### MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE

#### Ragale – Shatpadi - Sangathya

ಇದರಲ್ಲಿ ಮೂರು ವಿಭಾಗಗಳಿವೆ. ಮೊದಲನೆಯದು ಶಾಶ್ವತವಾದ ಸಾಹಿತ್ಯವಾಗಿದೆ. ಎರಡನೆಯದು ಸಮಾಜದ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಬರೆದ ಸಾಹಿತ್ಯವಾಗಿದೆ. ಮೂರನೆಯದು ಸಾಮಾನ್ಯ ಜನರ ಜೀವನದ ಬಗ್ಗೆ ಬರೆದ ಸಾಹಿತ್ಯವಾಗಿದೆ.

Credit - 4

#### OBJECTIVES

1. To study three major philosophical movements Shaiva and Jaina
2. To understand the impacts of Shaiva and Jaina movements in Kannada literature
3. To acquire knowledge of the literal consciousness of social commitment

#### COURSE OUTLINE

1. Sharanara Anubhava Sahitya - Patyagalu :
  1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
  2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
  3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University
2. Sahithya Roopa mattu Charitrika swaroopada Antarsambanda
  - 1.1 Nadugannada Bhashe, Prakara (Ragale, Shatpadi, Sangatya) Chandassu (Amsha – Matra), Oduva bage
  - 1.2 Rajakeeya, Samajika, Dharmika, Samskritka, Charitrika Vidyamanagalu
3. Kavyada Grahike : Grantha Sampadane – Sahithya Charitre – kavi Kavya Moola Vargikarana – Meemamse – Vimarshe – Prabhava, Preraneya Charche
4. Parikalpane – Bhakti Pantada Hinnele – Tamilu Ndina Bhakti Pantagalu – Bhakti Pantada Prasarana – Charitre – Purana – Ithihasa parikalpane – Antara Sambandagalu

## **PRESCRIBED TEXT BOOKS**

1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University

## **BOOKS FOR REFERENCE**

- Kannada Sahithya Charitre Samputagalu – Mysore University  
Kannada Sahithya Roopagalu –R.S Mugali  
Sharana Dasara Sahithya Roopagalu – Gulbarga University  
Nadugannada Sahithya – Pujara V. G.  
Vachana Sahithya Sameekshe – Pujara V.G.  
Basaveshwara mattu Purandara Dasa – Basavaraja Sabarada  
Kannada Sahithya Charitre – R.S. Mugali  
Sahithyada Hadiyalli – Vasantha Kustagi  
Keerthana Sahithya – Venkatesha Murthi H S.  
Hyderabad Karnataka Tatvapadakararu – Kannada University  
Shatpadi Sahithya – K Murala Siddappa  
Nangathya Kavigalu – Ham. Pa. Nagarajayya  
Kanaka Chinthana – 1,2,3, Vol. Mangalore University  
Kanakana Sutta Mutta – Mangalore University  
Kanaka Dasara Keerthanegalu – Mangalore University  
Kanakopanishat – Bannanje Govindacharya  
Saviraru Keerthanegalu – A.V. Navada, Gayathri Navada  
Shiva Sharaneyara vachana Samputa vol.3 – Kannada mattu samskruti ilakhe  
Aravatta muru puratanara Charitre – B.G. Sankeshwara  
Allamaprabhu mattu Shaivaprathibe – D.R. Nagaraj  
Madhyakalina Bhakti mattu Anubhava Sahithya hagu Charitrika prajne – Basavara Kalgudi  
Hariharana Ragalegala Sahittika Adhyana – Mahadevayya K.P.  
Akkamahadevi – Ramadevi Ba. Ha.  
Puratana Sharanaru – Shantha Devi Malavada  
Basavaraja Devara Ragaliyalli Basava Moulya Pratipadane – M M Kalburgi  
Hariharana Samskritika Loka – Rangaraja Vanadurga  
Hariharana Ragalegala katha Nayakiyaru – Shalini Raghunatha  
Hariharana Ragalegala Samskritika Mukha Mukhi – Kannada University