KND 5008 : Elective 8

RANGA BHUMI PARAMPARE: YAKSHAGANA, KATHAKKALI, TIRUKUTTU, BAYALATA

gÀAUÀ¨sÀÆ«Ä ¥ÀgÀA¥ÀgÉ : AiÀÄPÀëUÁ£À, PÀxÀPÀÌ½, wgÀÄPÀÄvÀÄÛ, §AiÀÄ¯ÁI

Credit – 4

OBJECTIVES

1. To understand the traditional thearer of south india
2. To learn about traditional art forms
3. To understand the relation between Yakshagana, Kathakali, Terukuttu and bayalata

COURSE OUTLINE

1 : Ranga Bhoomi Endarene ? – Janapada mattu Vishista Ranga Bhoomi

2 : Janapada Ranga Bhoomi Ugama mattu Vikasa

3 : Janapdada Ranga Bhoomiya Prachina Roopagalu – Bhutaradhane – Viragase – Kamsale – durugu – Murugi kunita – Darmika Sampradaya – Pagarana – Nadadigala nataka

4 : Karnataka janapada Ranga prakaragalu –Yakshagana – Yakshagana kaleya Ugama vikasa, tenku tittu – badagu tittu- yakshagana sahithya – yakshagana ranga sampradayagalu – hadugarike – abhinaya – kunita – matugarike

5 : Bayalata : Bayalata kaleya ugama – vikasa - Bayalata Prakaragalu : Mudalapaya – Paduvala paya (doddata – Sannata – Sri Krishna parijata – Radhanata – Sangya Balya

6 : Bayalata Ranga Sampradayagalu – Hadugarike – Kunita – Abhinaya – Sambhashane.

BOOKS FOR REFERENCE

Yakshagana Bayalata – Shivarama Karanth

Dakshina Karnataka janapada Rangabhoomi – D. K. Rajendra

Uttara Karnataka janapada Ranga Bhoomi – Chandrashekara Kambara

Uttara Karnataka bayalatagalu – Basavaraja malasetty

Ballari Jilleya Bayalatagalu – K R Durgadas

Madara Samskriti mattu Sahithya – Mylahalli Revanna