

Kannada Sahithya Charithre- Bengaluru University Vol.- 1 & 2

Kannada Sahithya Charithre –Mysore University& Bangalore University

Kannada Sahithya Charithre – R.S. Mugali

Kannada Lipiya Ugama mattu Vikasa – A.V. Narasimha Murthy

Lipiya huttu mattu belavanige – Devarakonda Reddy

KND 5302 – Core 2

RESEARCH METHODOLOGY

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Credit - 4

OBJECTIVES

1. To study the meaning and definition of research methodology
2. To study the history of research in Kannada
3. To study the formal design of a thesis
4. To identify and study major Kannada researchers and their works

COURSE OUTLINE

- 1 : Introduction to definition and features of Research methodology
- 2 : Brief history of Kannada research
- 3 : Research – Researcher – Research problem – hypothesis
- 4 : Research and Criticism
- 5 : Source - Basic data – Data collection – Field work – Interview - data analysis
- 6 : Research design – Research article – Dissertation – Thesis - Synopsis – Gist
- 7 : Language – Style – Possibilities – Scope
- 8 : Title – Introduction – Chapters – Footnote – Bibliography – Appendix
- 9 : To study the basic structure of a thesis
- 10 : To know the major researchers and research works in Kannada

Major researchers : Govinda Pai, DLN, Chidananda moorthy, Sham. Bha. Joshi, M. M. Kalburgi, Sediya Krishna Bhat, Venkatachala Shastry, Shreenivasa Havanura, R. C. Hirematha, D.R. Nagaraj, Susheela Upadhyaya

BOOKS FOR REFERENCE

- | | |
|---|---------------------|
| 1. Samshoodhana Vidhana Shastra | M. M. Kalaburgi |
| 2. Samshoodhana Swaroopa | V. B. Shirura |
| 3. Samshoodhane | Chidaananda Moorthy |
| 4. Hosatu hosatu | Chidaananda Moorthy |
| 5. Shasanagla saamskrutika adhyayana | Chidaananda Moorthy |
| 6. Maarga 1,2,3 | M. M. Kalaburgi |
| 7. Naadu nudiya roopaka | Shivarama Padikkal |
| 8. Bhootaaraadhane – janapadiya adhyayana | Chinnappa Gowda |
| 9. Tulu janapada saahitya | Viveka Rai |

KND 5303 – Core 3**MEDIA WRITINGS IN KANNADA****ÀÁÂÃÄÅÄ°è ªÀiÁzsÀªªÄÄ §gÀªÀtÂUÉ****Credit - 4****OBJECTIVES**

1. To acquire knowledge of Journalism
2. To cultivate writing & communication skills
3. To study the different types of writings in Journalism
4. To know the current events and react properly through writings
5. To understand various types of writings appearing in different Journals
6. To develop Language and Literature by using the media

COURSE OUTLINE

1. Introduction to communication – Process of communication - types of communication – Basic models of communication – Aristotle, Berlo, Osgood & Shram, Lasswell Model of communication.
2. A Brief History of Kannada Patrikodhyamada – Magazines – Sudha, Taranga, Karmaveera, Mayura, Tushara, Kasthoori
3. Reporting - Types of Reporting - Sports, Political, Development, Mofussil, Cinema, Crime and Investigation reporting - T.V. Reporting – Package Stories.
4. Feature Writings – Techniques & types, Column writing, Articles, Interviews - Types and techniques of interviews.
5. Editorial page – Op - ed page, Patrikodyama Neethisamhite – Patrikodyama Bashe

BOOKS FOR REFERENCE

Vrutti Pathrikodyama	M.V. Kamath
Bharatheeya Patrikodyama	Nadiga Krishnamoorthi
Communication and Development	Y.V. Lakshman
Mass Communication and Journalism in India	D.S Mehta
Adhunika Samvahana Madhyamagalumattu	
Kannadada Abhivruddi	T.C. Poornima
Suddimane Kathe	Vishweshwara Bhat
Kriyatmaka Kannada	Vasantha kumar
Nudichitragalu	Niranjana Vanalli