

Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

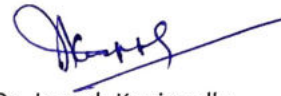
- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.



Prof. (Dr.) M Dasan



Dr. Prasad Pannian



Dr. Joseph Koyippally



Dr. Asha S



Dr. Shalini M



Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver
a lecture on "Dalit Studies" ^{and its} ^{Relevance}
in the Contemporary International Context
on 26.

at 11 am.

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

Sure List

1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

Waiting list

1. Rini Reba Mathew (General)




Prof. M Dasan



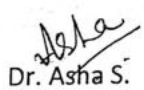
Dr. Joseph Koyippally



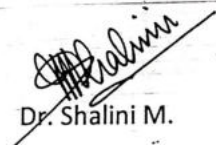
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.




Dr. Shalini M.

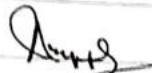


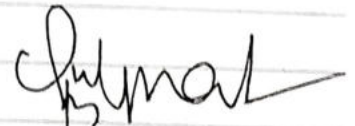
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

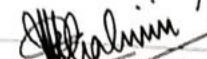
Members Present

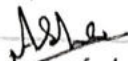

Dr. Dasan


Dr. Joseph


Dr. Prasad

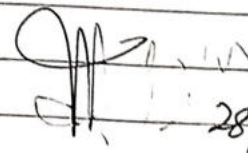

Dr. Raghavan


Dr. Shalini


Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.


28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC
Department of Comparative Literature
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan
Dr. Joseph Koyippally
Dr. Prasad Pannian
Dr. Vellikkeel Raghavan
Dr. Asha S
Dr. Shalini M
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~
Dr M Dasan

~~Dr Shalini~~
Dr Shalini

~~Dr Joseph~~
Dr Joseph

~~Dr Asha~~
Dr Asha

~~Dr Prasad~~
Dr Prasad

Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the ^{proposed} supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)
Indu R (General)
Abdul Gamad K. (OBC)
Sreekala KB (OBC)

Dr Ezthiker Ahamed B
Dr Ezthiker Ahamed B
Dr Asha S
Dr Prasad Pannian

~~Dr Prasad~~

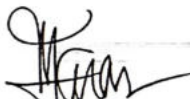
CENTRAL UNIVERSITY OF KERALA
Dept. of English & Comparative Literature

Minutes of the Departmental Research Committee Meeting held on 22/09/2016

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,
Dr. Shalini M.

The meeting resolved to:

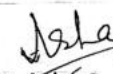
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

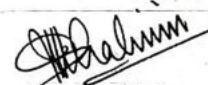

Prof. (Dr.) Dasan M.


Dr. Joseph Koyippally,


Dr. Prasad Pannian,


Dr. Vellokkal Raghavan


Dr. Asha S,


Dr. Shalini M.

LCL5010 Women and Islam

Course Description:

The woman question in Islam is a contentious subject particularly in the post 9/11 era. Myths and stereotypes are rife about the position of woman in Muslim societies/cultures. At the same time, orthodox patriarchy's monopoly over religious discourses has precluded a gender-sensitive interpretation of the Scriptures and reform of the Islamic Law. The course will introduce the students to discursive representations of woman in Islam from (neo) orientalist and 'Islamic' standpoints. The course also aims to acquaint the students with Islamic feminism, an emerging area of feminist theology, which contests patriarchal readings of scriptural texts and re-reads them from a gender-sensitive perspective. The final module seeks to engage with the contemporary literary and social discourses in Kerala on the problematic of representing the Muslim woman. The interdisciplinary approach will awaken the students to how hegemonic discourses misrepresent/obfuscate the woman question in Islam.

The course instructor will select two to four texts from each module for detailed study. The remaining texts will be marked for recommended reading for that semester.

Module 1: Muslim Woman: The Problematic of Representation

Frantz Fanon. "Algeria Unveiled" from *A Dying Colonialism*

Lila Abu-Lughod. "Do Muslim Women Really Need Saving?"

Charles Hirschkind and Saba Mahmood. "Feminism, the Taliban and the Politics of Counter-Insurgency."

Norma Claire Moruzzi. "Cutting through Culture: The Feminist Discourse on Female Circumcision"

Myra Macdonald. "Muslim Women and the Veil: Problems of Image and Voice in Media Representations."

Module II: Muslim Woman in Popular Literature/Films

Azar Nafisi. *Reading Lolita in Tehran: A Memoir in Books*

Khaled Hosseini. *A Thousand Splendid Suns*

Jean Sasson. *Princess: A True Story of Life behind the Veil in Saudi Arabia*

Cyrus Nowrasteh Dir. *The Stoning of Soraya M*

Siddiq Barmak Dir. *Osama*

Norma Khouri. *Forbidden Love*

Majid Majidi Dir. *Baran*.

Tahmineh Milani Dir. *The Hidden Half*

Abbas Kiarostami Dir. *Ten*

Jasmin Zine. "Muslim Women and the Politics of Representation."

Fatemeh Keshavarz. "New Orientalist Narratives"

Roksana Bahramitash. "The War on Terror, Feminist Orientalism and Orientalist Feminism: Case Studies of Two North American Bestsellers"

Module III: Woman in Islam: Diverse Positions

Yusuf Al Qaradawi. “The Woman as Feminine Being” and “The Woman as Member of the Society” from *The Status of Women in Islam*

Leila Ahmed. “Women and the Advent of Islam”

Sayyid Abul A’la Maududi. *Purdah and the Status of Woman in Islam* (selections)

Margot Badran. “Islamic Feminism: What's In A Name?”

Asma Barlas. “Engaging Islamic Feminism: Provincialising Feminism as a Master Narrative.” From *Islamic Feminism: Current Perspectives*. Ed. Anitta Kynsilehto.

Ziba Mir-Hosseini. *Towards Gender Equality: Muslim Family Laws and the Shari’ah*”

Maryam Jameelah. “The Feminist Movement and the Muslim Woman”

Khaled M Abou El Fadl. “Lecherous Suspicions: Do you Dare Question the Hijab.” from *And God Knows the Soldiers: The Authoritative and Authoritarian in Islamic Discourses*.

Miriam Cooke. “Islamic Feminism” from *Women Claim Islam: Creating Islamic Feminism through Literature*.

Riffat Hassan. “Challenging the Stereotypes of Fundamentalism: An Islamic Feminist Perspective.”

Amina Wadud *Qur’an and Woman: Rereading the Sacred Text from a Woman’s Perspective* (selections)

Valentine M Moghadam. “Islamic Feminism and its Discontents: Towards a Resolution of the Debate” from *Gender, Politics and Islam*. Eds. Theresa Saliba, Carolyn Alien and Judit Howard.

Rachel M Scott. “A Contextual Approach to Women’s Rights in the Quran: Readings of 4.34.”

Module IV Woman and Islam: Discourses in Kerala

Hameed Chennamangalur. “Muslim Sthreyude Moonnu Pathittandukal”

MN Karassery. *Pidakkozhi Koovaruthu* (selections)

Khadeeja Mumthaz. *Barsa*

TV Chandran Dir. *Vilaapangalkkappuram*

Shamshad Hussain. “Bheekaravirudhavaadam sthreekale pidichappol: Malayalam cinemayile Muslim sthree prathinidhanam” from *Mathetharam: Indian Mathetharathwathe kurichulla theekshnavicharangal* (The Secular: Thoughts/Reflections on Indian Secularism)

J. Devika. “Vaarpumathrukakale swayam polichezhuthuka”

TT Sreekumar. “Malaalayum Satyaarthiyum Nobel Raashtriyavum” (Malaala, Satyaarathi and the politics of the Nobel Prize) from *Malaala Prathivaayanakal*