

## Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

**Minutes of the DRC held on 11-07-2016**

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.

  
Prof. (Dr.) M Dasan

  
Dr. Prasad Pannian 11/7/16

  
Dr. Joseph Koyippally

  
Dr. Asha S

  
Dr. Shalini M

  
Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver  
a lecture on "Dalit Studies" <sup>and its</sup> <sup>Relevance</sup>  
in the Contemporary International Context  
on 26.  
at 11 am.

**Minutes of the DRC held on 19-07-2016**

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala  
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

**Sure List**

1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

**Waiting list**

1. Rini Reba Mathew (General)



Prof. M Dasan



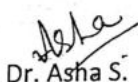
Dr. Joseph Koyippally



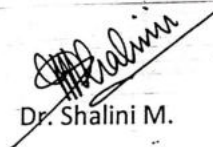
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.



Dr. Shalini M.

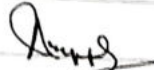


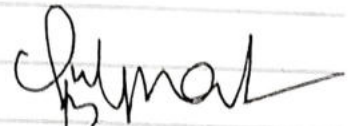
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

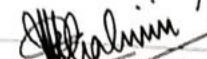
Members Present

  
Dr. Dasan

  
Dr. Joseph

  
Dr. Prasad

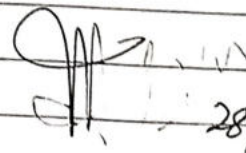
  
Dr. Raghavan

  
Dr. Shalini

  
Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration to that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.

  
28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC  
Department of Comparative Literature  
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan  
Dr. Joseph Koyippally  
Dr. Prasad Pannian  
Dr. Vellikkeel Raghavan  
Dr. Asha S  
Dr. Shalini M  
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~  
Dr M Dasan

~~Dr Shalini~~  
Dr Shalini

~~Dr Joseph~~  
Dr Joseph

~~Dr Asha~~  
Dr Asha

~~Dr Prasad~~  
Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the <sup>proposed</sup> supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)  
Indu R (General)  
Abdul Gamad K. (OBC)  
Sreekala KB (OBC)

Dr Ezthiker Ahamed B  
Dr Ezthiker Ahamed B  
Dr Asha S  
Dr Prasad Pannian

~~Dr Prasad~~



**CENTRAL UNIVERSITY OF KERALA**  
Dept. of English & Comparative Literature

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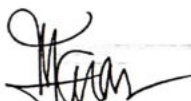
**Minutes of the Departmental Research Committee Meeting held on 22/09/2016**

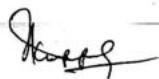
Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,  
Dr. Shalini M.

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The meeting resolved to:

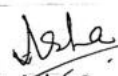
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

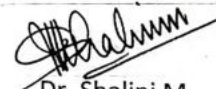
  
Prof. (Dr.) Dasan M.

  
Dr. Joseph Koyippally,

  
Dr. Prasad Pannian,

  
Dr. Vellokkal Raghavan

  
Dr. Asha S,

  
Dr. Shalini M.

## LEC 5011 Children's Literature

### Course Description:

The course attempts an academic approach to children's literature from a comparative literature perspective. It aims at developing an understanding of the history, traditions, features and the various sub genres of literature written for children and young adults (such as Poetry, Fairy & Folk Tales, Fiction, Film etc.). Western and non-western children's texts are included in each module keeping in mind the comparative approach of the course. Issues of race and gender stereotyping, problems of categorisation, the paradigm shifts in conceptualising the child, the socio-cultural locations of the texts and the problematic of representation etc. will constitute the chief areas of discussion.

The course instructor will select two to four texts from each module for detailed reading. The remaining texts will be marked for recommended reading during that semester.

### Module I Poetry

Lewis Carroll	"Jabberwocky"
Robert Louis Stevenson	"The Land of Counterpane"
Nissim Ezekiel	"The Professor"
Rabindranath Tagore	"I Cannot Remember my Mother"
Moniza Alvi	"Presents from my Aunts in Pakistan"
Ekun McGred	"African Child"
William Blake	"The Lamb"
Edward Lear	"The Owl and the Pussy-Cat"
John Keats	"There was a Naughty Boy"
Ogden Nash	"Morning Prayer"
Rabindranath Tagore	"I Cannot Remember my Mother"
Imtiaz Dharker	"Blessing"
Kunjunni	select poems

### Module II Folk/Fairy Tales

Beauty and the Beast Stories

Cinderella Stories

Hansel and Gretel Stories

The Little Red Riding Hood Stories

Snow White Stories

(All stories to be selected from *The Classic Fairy Tales* ed. By Maria Tatar)

Selections from *Politically Correct Bedtime Stories* Ed. James Finn Garner.

Selections from Naithani, Sadhana. *In Quest of Indian Folktales*. Hyderabad: Orient Blackswan, 2009.

Selections from Nair, Anita. *The Puffin Book of Magical Indian Myths*. New Delhi: Penguin Books India, 2007.

### **Module III: Fiction/Films**

J.J.K. Rowling *Harry Potter and the Philosopher's Stone*

Roald Dahl *Charlie and the Chocolate Factory*

Ruskin Bond *The Blue Umbrella*

Priya A.S. *Ammem Kunjunnim Kunjunnim Ammem*

Salman Rushdie *Haroun and the Sea of Stories*

Cynthia Leitich Smith *Rain Is Not My Indian Name*

K Sreekumar *Kunjuttan*

Anita Nair *A for Aana*

Andrew Stanton dir. *Finding Nemo*

Byron Howard & Chris Williams dir. *Bolt*

Carlos Saldanha & Mike Thurmeier dir. *Ice Age III*

Brad Bird & Jan Pinkava dir. *Ratatouille*

Eric Darnell & Tom McGrath dir. *Madagascar: Escape 2 Africa*

Mohan Raghavan dir. *T. D. Dasan Std. VI B*

Santosh Sivan dir. *Tabaan*

Aamir Khan dir. *Taare Zameen Par*

### **Module IV Theory**

Vladimir Propp. "Morphology of the Folktale" from *The Novel: An*

*Anthology of Criticism and Theory 1900-2000*. Ed. Dorothy J Hale

Jack Zipes. "Who's afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales" from *Fairy Tales and the Art of Subversion* by Jack Zipes.

Emer O'Sullivan. "Comparative Children's Literature" from *International Companion*

*Encyclopedia of Children's Literature* Ed. Peter Hunt

Schismita Banerjee. "Contemporary Children's Literature in India: New Trajectories"

Bruno Bettelheim. "Hansel and Gretel" from *The Classic Fairy Tales*. Ed. Maria Tatar

Sandra M Gilbert & Susan Gubar. "Snow White and her Wicked Stepmother" from *The Classic Fairy Tales*. Ed. Maria Tatar

Peter Hunt. "How Not to Read a Children's Book"

Perry Nodelman & Mavis Reimer. "Children's Literature as a Genre" from *The Pleasures of Children's Literature*

Ian Wojcik-Andrews. "Introduction: What Is a Children's Film?" from *Children's Films:*

*History, Ideology, Pedagogy, Theory*

Zohar Shavit. "The Concept of Childhood and Children's Folktales: Test Case – 'Little Riding Hood'" from *Classic Fairy Tales*. Ed. Maria Tatar