Minutes of the DRC held on, 08-07-2016

- 1) The DRC has sesolved to observe the following quidelines for admission to the Ph.D. pagglamme
- a) DET is purely a qualifying examination and only candidates scoring 50 monks or above in the DET and those exempted from DET shall be called for DRC interview!
 - b) The marks scored in the interview alone shall determine the medit list for admission
 - c) In order to be considered for admission, a candidate Shall have to score a minimum of 40 marks in the interview .
- 2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meretings. The Students are to submit a brief semester-end report to the DC. The details of which may be decided in consultation with The respective research supervisors.
- 3) The DRC has also resolved to conduct the pending DCs in the month of July itself. 4) In conformity with the uac PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now compaise there courses of 4 credition The Ge-designed curriculum of LCL 7101 - Research Methodology and heh 7102 - Critical/ Cultural/ Comparative Theory has been placed before the DRC by DR Joseph and Da Alasad Respectively who The DRC has approved of the Same. The courses have to to be offered from 2016 on, as 4-credit courses in place of the earlier 6 - credit cougses Da Paasad Pannian Da Foseph Pag (Da) M Dasan

Da Ezthikan

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

- Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.

Prof. (Dr.) M Dasan

Dr. Prasad Pannian

Dr. Joseph Koyippally

Dr. Asha Ś

Dr. Shalini M

Dr. Efthikar Ahamed . B

Pay. K. Satyenereys will deliver a lecture on "Dalit Studies. Retirm in the Contemporary International Context or 26.

at I am

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.

Dr Dasan M

Dr Joseph Koyippally

Dr Prasad Pannian

Dr Velikkeel Raghavan

Dr Asha S

DNEfthikar Ahamed



Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on **2**6 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

Sure List

Parvathy M S (General)
 Indu R (General)
 Sreekala K B (OBC)
 Abdul Samad (OBC)

Waiting list

1. Rini Reba Mathew (General)

Prof. M Dasan

Dr. Joseph Koyippally

Dr. Prasad Pannian

Dr. Vellikkeel Raghavan

Dr. Asha S.

Dr Shalini M

Dr. Efthikar Ahmad B.

Minutes of the	DRC held on	28-07-2016
pa Dasan Da Raghavan Da 5gthikar 3	Da Joseph Da Shalinin Da Shalini	Da Paasad Da Asha s.
bills with their winds are con the supervising for the expenses the supervising accountable police	signature. As	search scholars of the search scholars of the contingency search scholars of the the expenses scholars the mschop be made accountable four years of been made

Minutes of the DRC held on 10-08-2016
Membres Present Da M basan Da Joseph Da Prasad Da Raghavan Da Balini Da Asha Da tegthikar
The Part of
Da M basan Da Joseph Da raasad
the wall has the
De Raghavan De Bhalini De Asha De tigthikas
The candidates selected for admission to the
Ph D pagagamme 2016 are directed to report
Ph D paggamme 2016 are directed to seport in the Office of the Hob on 16-08-2016. The coursework will commence on 17-08-2016.
The coursework will commence on 17-08-2016.
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Minutes of the DRC Department of Comparative Literature Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan

Dr. Joseph Koyippally

Dr. Prasad Pannian (

Dr. Vellikkeel Raghavan

Dr. Asha S

Dr. Shalini M

Dr. Efthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016
Member Present Rung Pulmal Dr. M. Dasan Dr. Joseph Dr. Prasad Dr. Shalini Dr. Asha Dr. Shalini Dr. Asha
Consequent on Ms Speekala KB producing consent letter from the Proposed vising teacher the DRC has resolved to grant admission to the candidate.
The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted: Parvathy MS (General) Da Ezthikar Ahamed B Indu R (General) Da Ezthikar Ahamed B Abdul gamad K. (OBC) Da Asha S Saeekala KB (OBC) Da Prasad Pannian
Harry

CENTRAL UNIVERSITY OF KERALA

Dept. of English & Comparative Literature

Minutes of the Departmental Research Committee Meeting held on 22/09/2016

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S, Dr. Shalini M.

The meeting resolved to:

- Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
- The DRC has decided to award grades for PhD (English & Comparative Literature)
 Course work and Examinations held in Feb, 2016 in conformity with the existing
 CUK PhD course regulations.
- As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
- 4. DRC approved the results of the PhD examination submitted to the Dean

Prof. (Dr.) Dasan M.

Dr. Joseph Koyippally,

Dr. Prasad Pannian,

Dr. Vellekkeel Raghavan

Dr. Ashá S.

Dr Shalini M

LCL5019 Shakespeare

Course Description

The course introduces the students to the times, theatre and literary conventions and language of Shakespeare by critically looking at the different readings of Shakespeare. It examines four plays—As You Like It, Othello, Henry V and The Tempest—each representing a separate genre, to enable the student to discuss the canonisation of Shakespeare, Shakespeare's use of English language, Shakespeare as a contemporary dramatist, the difficulties in reading Shakespeare today, the different genres of Shakespearean plays, and the alternative readings of Shakespeare. This is one of the crucial courses for students of English literature as Shakespeare scholarship has become essential to any scholar of English literature, because of the intrinsic worth of the works of the Bard. This course supplements the courses on Drama offered in the programme.

Focal Texts (One play from each module):

Module I Comedies

As You Like It (Arden Edition. Ed. Juliet Dusinberre (2006)

A Midsummer Night's Dream

Northrop Frye, 'The Bottomless Dream' (1986)

EAJ Honigmann, 'The Charm of 'As You Like It' (2002)

Module II History plays / Problem plays

Henry V (Penguin edition)

2 Henry IV

Jonathan Dollimore and A. Sinfield, "History and Ideology: the instance of Henry V" in Drakakis: 206-27.

Module III Tragedies

Othello (Arden Edition. Ed. E. A. J. Honigmann (1996)

Hamlet (Arden edition. Eds. Ann Thompson and Neil Taylor (2007)

TS Eliot, 'Hamlet and his Problems', (1919).

AC Bradley, 'Othello', Lecture V, Shakespearean Tragedy (1904)

Module IV Romances

The Tempest, (Arden edition. Eds. Virginia Mason Vaughan and Alden T. Vaughan (1999)

The Winter's Tale, edited by John Pitcher (2010)

EMW Tillyard, 'The Tragic Pattern of The Tempest' (1938)

William Empson, 'Hunt the Symbol', Essays on Shakespeare (1985)