

## Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

**Minutes of the DRC held on 11-07-2016**

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.

  
Prof. (Dr.) M Dasan

  
Dr. Prasad Pannian 11/7/16

  
Dr. Joseph Koyippally

  
Dr. Asha S

  
Dr. Shalini M

  
Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver  
a lecture on "Dalit Studies" <sup>and its</sup> <sup>Return</sup>  
in the Contemporary International Context  
on 26.  
at 11 am.

**Minutes of the DRC held on 19-07-2016**

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala  
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

**Sure List**

1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

**Waiting list**

1. Rini Reba Mathew (General)



Prof. M Dasan



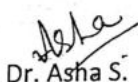
Dr. Joseph Koyippally



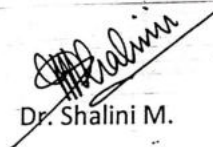
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.




Dr. Shalini M.

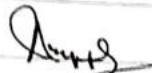


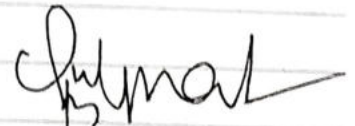
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

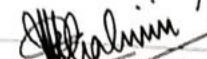
Members Present

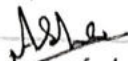
  
Dr. Dasan

  
Dr. Joseph

  
Dr. Prasad

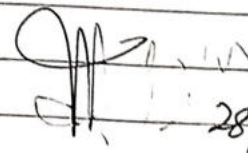
  
Dr. Raghavan

  
Dr. Shalini

  
Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.

  
28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC  
Department of Comparative Literature  
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan  
Dr. Joseph Koyippally  
Dr. Prasad Pannian  
Dr. Vellikkeel Raghavan  
Dr. Asha S  
Dr. Shalini M  
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~  
Dr M Dasan

~~Dr Shalini~~  
Dr Shalini

~~Dr Joseph~~  
Dr Joseph

~~Dr Asha~~  
Dr Asha

~~Dr Prasad~~  
Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the <sup>proposed</sup> supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)  
Indu R (General)  
Abdul Gamad K. (OBC)  
Sreekala KB (OBC)

Dr Ezthiker Ahamed B  
Dr Ezthiker Ahamed B  
Dr Asha S  
Dr Prasad Pannian

~~Dr Prasad~~



**CENTRAL UNIVERSITY OF KERALA**  
Dept. of English & Comparative Literature

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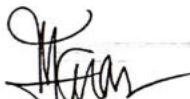
**Minutes of the Departmental Research Committee Meeting held on 22/09/2016**

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,  
Dr. Shalini M.

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The meeting resolved to:

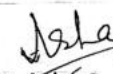
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

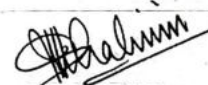
  
Prof. (Dr.) Dasan M.

  
Dr. Joseph Koyippally,

  
Dr. Prasad Pannian,

  
Dr. Vellekkel Raghavan

  
Dr. Asha S,

  
Dr. Shalini M.

## **LEC 5020 Theatre Workshop**

Theatre Workshop is designed to provide the students a hands-on experience of live theatre praxis and with the larger pedagogic aim of developing their personality especially in interpersonal environments. A holistic and simultaneous engagement of the participants' physical, psychological, ideological and artistic dimensions is envisioned in the course in order to equip them to respond to challenges and opportunities in a creative and sensitive way. After going through the training-phase of the course, the participants will stage a short play as an integral part of the course. Theatre is a powerful form of cultural communication which is simple and sophisticated, entertaining and didactic at the same time. The modules of this course may not necessarily follow a sequential pattern; rather most of them are integrated throughout the course. The technical areas of the course will be handled by a professional theatre director and the theory part will be handled by the course instructor. This course will be organized in collaboration with the a professional theatre director from leading drama schools or theatre organizations in the country like the National School of Drama and Kerala Sangeetha Nataka Akademi.

### **Module I: Formation of the Ensemble**

The Idea of Theatre Praxis; Problems and Politics of Theatre; Group Dynamics; Work Break-up within Ensemble; Ethics and Etiquettes of Ensemble; Selection of Key-Text; Planning of Pre-During-Post Production Activities, etc.

Preparing the Physique

Breathing Exercises; Relaxation Exercises; Drills; Movements; Crouching and Crawling; Standing/Sitting Still; walking; skipping; running; pacing and pausing; Swinging; Jumping, Leaping, etc.

### **Module II: Activation of the Senses**

Augmentation of Listening, Touching, Tasting, Watching and Olfactory Faculties; Concentration Training; Codes of Collaborative Activities; Skills of Observation; Decoding, Analysis of and re-creation of the observed information, etc.

Modulating the Voice

Differentiating between acoustic codes; Grammelot; Single Uttering; Uttering in Pairs, Group Uttering; Miming; Audio signals. Voice Over, Aside, Monologue, Dialogue, Group-logue; Communicating through Silence. Voice Modulation; Mood and Voice; Terrain and Voice; Language, Rhythm and Gestures, etc.

### **Module III: Music/Props/Makeup in Theatre**

Organic Audioscape, Background Track, Digetic and Non-Digetic Sounds; Makeup in Performance—Bare and Type Make-up; Light in Theatre—Natural Vs Artificial; Stage Design, etc.

Engaging the Space:

Alone on stage; Sharing the space with a partner; Group activities on Stage; Entry and Exist methods; Placing and handling of Properties

### **Module IV: Contemporary Culture through Theatre:**

Theatre Research; Theatre Archival Methods and Theatre in the Digital Era. Performance and Performance Studies.