

Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.


Prof. (Dr.) M Dasan


Dr. Prasad Pannian 11/7/16


Dr. Joseph Koyippally


Dr. Asha S


Dr. Shalini M


Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver
a lecture on "Dalit Studies" ^{and its} ^{Relevance}
in the Contemporary International Context
on 26.
at 11 am.

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

Sure List

1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

Waiting list

1. Rini Reba Mathew (General)



Prof. M Dasan



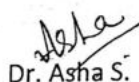
Dr. Joseph Koyippally



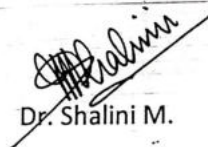
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.




Dr. Shalini M.

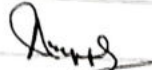


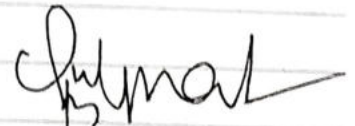
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

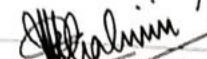
Members Present

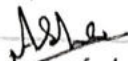

Dr. Dasan


Dr. Joseph


Dr. Prasad

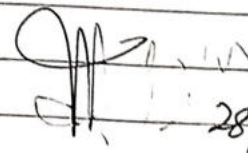

Dr. Raghavan


Dr. Shalini


Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration to that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.


28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC
Department of Comparative Literature
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan
Dr. Joseph Koyippally
Dr. Prasad Pannian
Dr. Vellikkeel Raghavan
Dr. Asha S
Dr. Shalini M
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~
Dr M Dasan

~~Dr Shalini~~
Dr Shalini

~~Dr Joseph~~
Dr Joseph

~~Dr Asha~~
Dr Asha

~~Dr Prasad~~
Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the ^{proposed} supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)
Indu R (General)
Abdul Gamad K. (OBC)
Sreekala KB (OBC)

Dr Ezthiker Ahamed B
Dr Ezthiker Ahamed B
Dr Asha S
Dr Prasad Pannian

~~Dr Prasad~~

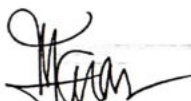
CENTRAL UNIVERSITY OF KERALA
Dept. of English & Comparative Literature

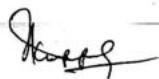
Minutes of the Departmental Research Committee Meeting held on 22/09/2016

Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,
Dr. Shalini M.

The meeting resolved to:

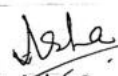
1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean

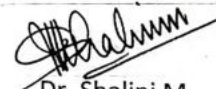

Prof. (Dr.) Dasan M.


Dr. Joseph Koyippally,


Dr. Prasad Pannian,


Dr. Vellokkal Raghavan


Dr. Asha S,


Dr. Shalini M.

Course LCL7102: Critical/Cultural/Comparative Theory

Nature of the Course	Core Course	Course Code	LCL7102
Course credits	6	Tutorial Hours:	0
Lecture Hours:	6	Practical Hours:	0

Course Description:

This course intends to provide an in-depth engagement of theoretical and philosophic discourses by drawing on significant thinkers whose influences are most keenly felt in the fields of Critical Theory, Cultural Studies and Comparative Literature. The course foregrounds theoretical awareness as a political process and focuses on how it fosters a critical learning that inquires the complexities of knowledge, politics, culture, subjectivity, representation, ideology, margins, spaces and so on. The course also intends to change the general perception about theory as opposite to practice, by highlighting its importance as a discursive practice that helps one interrogate one's own perceptions and rethink the way one thinks.

The course is divided into three modules. Each module deals with Critical Theory, Comparative Literary Theory, and Cultural Theory respectively. Though most of these texts converge on several grounds, they are conveniently divided into three modules.

Course Objectives:

By the end of the course, the students are expected to be able to:

1. gain in-depth knowledge of the theories that are explored
2. identify specific reading practices that help them make use of the theoretical precepts.
3. practice close-readings of literary and cultural texts
4. reflect on possible analyses based on original ideas, which may lead them to decide upon their dissertation topics
5. produce well-argued research papers related to their areas of interest

Course Outline: 10 essays from each module shall be selected for detailed (six) and non-detailed (four) study by the course instructor (s) at the beginning of the course work. Thus there will be a total of 18 detailed essays and 12 non-detailed essays for the course work. Students are expected to read all prescribed essays in advance and be prepared for discussions in the class.

Module I: (Critical Theory)

This module includes a number of theoretical texts ranging from critical pedagogy to post-humanist discourses. It traces how theory evolves from a radical critique of instrumental reason/humanism and grows into a worldly human discourse that *affect* the non-human and the object world in the recent times.

1. Hardt and Negri : From *Multitude*
2. Dipesh Chakrabarty : "Climate of History", "Climate and Capital: On Conjoined Histories"
3. bell hooks : "Engaged Pedagogy"
4. Benedict Anderson : From *Imagined Communities*
5. Baruch de Spinoza : From *Ethics*
6. Johnston and Malabou : From *Self and Emotional Life*
7. Donna Haraway : "A Manifesto for Cyborgs"
8. Frantz Fanon : From *The Wretched of the Earth*
9. Roland Barthes : "The Death of the Author"
10. Giorgio Agamben : From *Homo Sacer*
11. Jurgen Habermas : "Modernity—An Incomplete Project"
12. Jane Bennet : From *Vibrant Matter*
13. Jacques Derrida : From *Dissemination*
14. Jacques Lacan : "The Mirror Stage as Formative."
15. Jean-Francois Lyotard : From *The Postmodern Condition*
16. Judith Butler : From *Gender Trouble, Undoing Gender*
17. Luce Irigaray : "The bodily encounter with the mother"

18. Talal Asad : "Terrorism"
 19. Heidegger : "Letter on Humanism"
 20. Alain Badiou : From *Being and Event*

Module II: (Comparative Literary Theory)

This section includes key texts that inform the beginnings and development of Comparative Literature. Being an interdisciplinary approach, Comparative Literature combines fields of philology, literary studies, multilingualism, translation, questions of marginality and minority, and social/cultural criticism. This segment helps student understand the potential of literature as a cultural signifier that imbues comparative praxis.

1. David Damrosch : From *What is World Literature?*
2. E. V. Ramakrishnan : From *Locating Indian Literature*
3. Edouard Glissant : "Cross-Cultural Poetics: National Literatures"
4. Hugo Meltzl : "Present Tasks of Comparative Literature"
5. Erich Auerbach : From *Mimesis*
6. Friedrich von Schiller : From *On the Aesthetic Education of Man*
7. A. K. Ramanujan : "Is there an Indian Way of Thinking?"
8. Gauri Viswanathan : "The Beginnings of English Literary Study in British India"
9. G.N. Devy : From *After Amnesia*
10. Gayatri Spivak : From *Death of a Discipline*
11. Giambattista Vico : From *New Science*
12. Longinus : From *On Sublimity*
13. R. Radhakrishnan : "Why Compare?"
14. Sisir Kumar Das : Why Comparative Indian Literature?
15. George Lukacs : "The Epic and the Novel"
16. Mikhail Bakhtin : From *Epic and Novel*
17. NgũgĩwaThiong'o : From *Decolonising the Mind*
18. Deleuze & Guattari : "Kafka: Towards a Minor Literature"
19. PP Raveendran : "Genealogies of Indian Literature"
- 20 J Devika : From *Woman writing Man Reading*

Module III: (Cultural Theory)

This module incorporates a wide range of theoretical and critical ideas pertaining to our cultural political and social experiences. The segment includes a range of issues and questions relating to power, media, identity, eco-philosophy, popular culture, and everyday life in the global and virtual spaces as a way to study and critique the contemporary culture and society.

1. Adorno and Horkheimer: "Culture Industry: Enlightenment as Mass Deception"
2. Edward Said : From *Orientalism*, From *Culture and Imperialism*
3. Gopal Guru : From *Cracked Mirror*, From *Humiliations*
4. Benita Parry : "Resistance Theory/Theorising Resistance..."
5. Antonio Gramsci : From *Prison Notebooks*
6. Madhava Prasad : "A Speculative Montage"
7. Henry Lefebvre : "Work and Leisure in Everyday Life"
8. Walter Benjamin : From *Illuminations*
9. Laura Mulvey : "Visual Pleasure and Narrative Cinema"
10. Stuart Hall : "Cultural Identity and Diaspora"
11. Michel de Certeau : The Practice of Everyday Life
12. Michel Foucault : From *Discipline and Punish*/ From *History of Sexuality*
13. Louise Althusser : "Ideology and Ideological State Apparatuses"
14. Ranajit Guha : "On Some Aspects of Historiography of Colonial India"
15. Raymond Williams : From *Marxism and Literature*
16. Pierre Bourdieu : From *Distinction*
17. Patrik Svensson : "The Landscape of Digital Humanities"

18. Johanna Drucker. : "Theory as Praxis: The Poetics of Electronic Textuality"
19. Slavoj Žižek : *From Agitating the Frame*
20. Arundhati Roy : "The Doctor and The Saint"

Evaluation and Examination:

Continuous Evaluation: 40 marks

End semester Examinations: 60 marks

Major Anthologies:

Simon During ed. *The Cultural studies Reader*

Vincent Leitch et al ed. *Norton Anthology of Theory and Criticism*

David Damrosch ed. *Princeton Source Book of Comparative Literature*

Bill Ashcroft et al ed. *The Post colonial Studies Reader*
