

Minutes of the DRC held on, 08-07-2016

1) The DRC has resolved to observe the following guidelines for admission to the Ph.D. programme

a) DET is purely a qualifying examination and only candidates scoring 50 marks or above in the DET, and those exempted from DET shall be called for DRC interview.

b) The marks scored in the interview alone shall determine the merit list for admission.

c) In order to be considered for admission, a candidate shall have to score a minimum of 40 marks in the interview.

2) Schedule the DC presentations for Tuesday afternoons prior to or following the Faculty Council Meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors.

3) The DRC has also resolved to conduct the pending DCs in the months of July itself.

4) In conformity with the UGC PhD Regulations 2016 the total credit of the PhD coursework is reduced from 18 to 12. The coursework would now comprise three courses of 4 credits each. The re-designed curriculum of LCH 7101 - Research Methodology and LCH 7102 - Critical/Cultural/Comparative Theory has been placed before the DRC by Dr Joseph and Dr Prasad respectively, who the DRC has approved of the same. The courses are to be offered from 2016 on, as 4-credit courses in place of the earlier 6-credit courses.

Prof. (Dr) M. Dasan

Dr Prasad Pannian

Dr Joseph

Dr Asha

Dr Shalini

Dr Ezhikar

Minutes of the DRC held on 11-07-2016

The DRC has resolved to:

- 1) Schedule the DC presentations for Tuesday afternoons, prior to or following the Faculty Council meetings. The students are to submit a brief semester-end report to the DC, the details of which may be decided in consultation with the respective research supervisors
- 2) The DRC has also resolved to conduct the pending DCs in the month of July itself.


Prof. (Dr.) M Dasan


Dr. Prasad Pannian 11/7/16


Dr. Joseph Koyippally


Dr. Asha S


Dr. Shalini M


Dr. Ethikar Ahamed . B

Prof. K. Satyanarayana will deliver
a lecture on "Dalit Studies" ^{and its} ^{Relevance}
in the Contemporary International Context
on 26.
at 11 am.

Minutes of the DRC held on 19-07-2016

The DRC has resolved to go ahead with the proposal defence of the PhD applicants, as scheduled earlier, on 26-07-2016. The results of the same will be announced, consequent upon orders from the university regarding the reservation roster as per the revised UGC regulations.

FCM has resolved to request the University to consult the Deans and HoDs of all Departments regarding the re-designing of the PhD course structure conforming to the 8-16 credit pattern stipulated as per the new PhD regulations of the UGC. Academic Council may also be convened as early as possible to get the same ratified.



Dr Dasan M



Dr Joseph Koyippally



Dr Prasad Pannian



Dr Velukkkel Raghavan



Dr Shalini M



Dr Asha S



Dr Efthikar Ahamed

Central University of Kerala
Department of Comparative Literature

July 26, 2016

Minutes of the DRC interview held on on 26th Jul, 2016

Out of the fourteen (14) of candidates called for the DRC interview held on 26 July 2016, nine (9) candidates appeared for the interview. Out of these, the following five (5) candidates who are qualified for admission are ranked as follows:

Sure List

1. Parvathy M S (General)
2. Indu R (General)
3. Sreekala K B (OBC)
4. Abdul Samad (OBC)

Waiting list

1. Rini Reba Mathew (General)




Prof. M Dasan



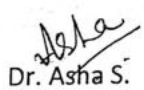
Dr. Joseph Koyippally



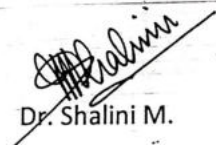
Dr. Prasad Pannian



Dr. Vellikkeel Raghavan



Dr. Asha S.




Dr. Shalini M.

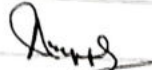


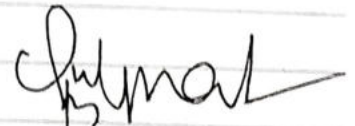
Dr. Eftthikar Ahmad B.

Minutes of the DRC held on 28-07-2016

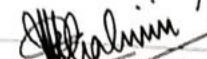
Members Present

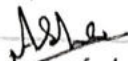

Dr. Dasan


Dr. Joseph


Dr. Prasad

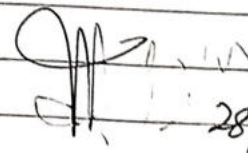

Dr. Raghavan


Dr. Shalini


Dr. Asha S.

Dr. Sgthikar 

Individual supervising teachers have shared their concern in the DRC over the insistence on the part of the University Administration to that they sign ~~on~~ the individual bills of the Contingency bills/vouchers submitted by the research scholars working with them. They will only forward the bills with their signature. As the expenses incurred are committed by the scholars themselves the supervising teachers cannot be made accountable for the expenses. For the last four years the supervising teachers have not been made accountable for the same. Hence the supervising teachers strongly feel that the earlier practice be continued.


28/7/16

Minutes of the DRC held on 10-08-2016

Members Present

~~Dr M Dasan~~

~~Dr Joseph~~

~~Dr Prasad~~

~~Dr Raghavan~~

~~Dr Shalini~~

~~Dr Asha~~

~~Dr Nithikar~~

The candidates selected for admission to the Ph D programme 2016 are directed to report in the Office of the HoD on 16-08-2016. The coursework will commence on 17-08-2016.

Minutes of the DRC
Department of Comparative Literature
Central University of Kerala

Date: 16 August 2016

Present:

Prof. M Dasan
Dr. Joseph Koyippally
Dr. Prasad Pannian
Dr. Vellikkeel Raghavan
Dr. Asha S
Dr. Shalini M
Dr. Eftthikkar Ahamad B

Of the four candidates who have qualified for PhD for admission to PhD 2016, three (Ms. Parvathy MS, Ms. Indu R, and Mr. Abdul Samad K), have produced all the relevant documents and hence, they were admitted. One candidate (Ms. Sreekala KB) could not produce consent letter from the supervising teacher. DRC discussed the matter in detail and resolved that the admission of the candidate be deferred by a week.

Minutes of the DRC held on 23-08-2016

Members Present

~~Dr M Dasan~~
Dr M Dasan

~~Dr Shalini~~
Dr Shalini

~~Dr Joseph~~
Dr Joseph

~~Dr Asha~~
Dr Asha

~~Dr Prasad~~
Dr Prasad

Dr Prasad

Consequent on Ms Sreekala KB producing consent letter from the ^{proposed} supervising teacher, the DRC has resolved to grant admission to the candidate.

The following are the candidates admitted to the PhD programme this year with the supervising teachers against whose vacancies they are admitted:

Parvathy MS (General)
Indu R (General)
Abdul Gamad K. (OBC)
Sreekala KB (OBC)

Dr Ezthiker Ahamed B
Dr Ezthiker Ahamed B
Dr Asha S
Dr Prasad Pannian

~~Dr Prasad~~

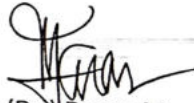
CENTRAL UNIVERSITY OF KERALA
Dept. of English & Comparative Literature

Minutes of the Departmental Research Committee Meeting held on 22/09/2016

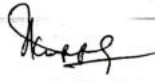
Present: Prof. (Dr.) Dasan M, Dr. Joseph Koyippally, Dr. Prasad Pannian, Dr. Asha S,
Dr. Shalini M.

The meeting resolved to:

1. Award grades for the PhD (English & Comparative Literature) Course work and Examinations as per UGC regulations.
2. The DRC has decided to award grades for PhD (English & Comparative Literature) Course work and Examinations held in Feb, 2016 in conformity with the existing CUK PhD course regulations.
3. As per the PhD regulations all candidates are found to have secured the minimum weightage of 6 in all the three courses and hence deemed to have successfully completed the PhD course work.
4. DRC approved the results of the PhD examination submitted to the Dean



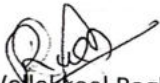
Prof. (Dr.) Dasan M.



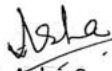
Dr. Joseph Koyippally,



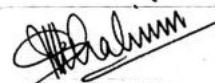
Dr. Prasad Pannian,



Dr. Vellokkal Raghavan



Dr. Asha S,



Dr. Shalini M.

LEC 5012 Documentary Film

Course Description:

Cinematic documentaries are vibrant cultural texts with tremendous sociopolitical impact. They often generate intense discourses in civil society. This **group-work-based skill-developing, and employability-enhancing course** is designed with the primary intention of probing into the various aspects related to the conceptualization, production, circulation and reception of various subgenres non-fiction film. The origin, development and the various transformations through which this genre has gone in various historical periods would be the focus of this course. Apart from this, various approaches to documentary filmmaking, different schools of documentary productions and diverse practices related to documentary films will also be studied here. For exemplification and substantiation documentary films by master documentary filmmakers from around the world, including India, would be screened and analysed. Discussion of key-concepts related to documentary cinema will be another major component of this course. The primary logic behind selection of documentaries for this course is the accommodation of various sub-genres of documentary film from different cultural traditions.

Module I: Introductory components

Introduction to documentary Cinema
Distinction between Feature films and doc films
History of documentary cinema—Features of documentary film
Approaches to documentary making
Theories of documentary
Aesthetics of documentary—Television documentaries
Review of Documentary Films
Major documentary filmmakers: Louis Lumiere, Robert Flaherty, Leni Riefenstahl, John Grierson, Frank Capra, Anand Patwardhan, Michael Moore, Dziga Vertov and so on.
Emerging Trends—Essay Films

Module II: Literature on documentary films

John Grierson	“First Principles of Documentary”
Erik Barnouw	“Glimpse of Wonders”
Patricia A	“[Documentary] Subgenres”
Bill Nichols	“The Fact of Realism and the Fiction of Objectivity”
Frank Tomasulo	“The Mass Psychology of Fascist Cinema”
Jeremy Hicks	“Dziga Vertov: Defining Documentary Film”
Michael Renov	“Toward a Poetics of Documentary”
Carl Plantinga	“What is a Non-Fiction Film?”

Module III: Documentary films for Detailed/Non-Detailed Study:

Lumiere	10 Early Films (Actualities), 1895
Robert Flaherty	<i>Nanook of the North</i> , 1922
Dziga Vertov	<i>Man with A Movie Camera</i> , 1929
Leni Riefenstahl	<i>Triumph of the Will</i> , 1935
Alain Resnais	<i>Night and Fog</i> , 1955
Vittalbhai Jhaveri	<i>Mahatma: Life of Gandbi</i> , 1968
Anand Patwardhan:	<i>Ram ke Naam</i> , 1992
M. A. Rahman	<i>Arajeevithangalkku Oru Swargam</i> , 1993
Michael Moore	<i>Fahrenheit 9/11</i> , 2004
Zana Briski	<i>Born into Brothels</i> , 2004
Haobam Paban	<i>AFSPA 1958</i> . 2006
Miki and Romano	<i>The Dark Side of Chocolate</i> , 2010
J. Oppenheimer	<i>The Act of Killing</i> , 2012
Shivendra Sing	<i>Celluloid Man</i> . 2012
S. Soechtig	<i>Fed Up</i> , 2014

Leslee Udwin
Nakul Singh Swaney

India's Daughter, 2015
Muzaffarnagar Baaqi Hai, 2015

Module IV:

- a. Production of a very short documentary film (5 to 10 minutes) using digital technology.