

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that ~~an~~ the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

25/03/19
(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishankar Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) ~~12/7/19~~ ~~13/7/19~~
- 3 Dr Ajith Kumar (Dean, SLCH) ~~12/7/19~~
- 4 Dr Asha S. (Member) ~~12/7/19~~ ~~13/7/19~~
- 5 Dr Shalini M (Invitee) ~~12/7/19~~
- 6 Dr Vellikkeel Raghavan (Invitee) ~~12/07/2019~~
- 7 Dr Fathikar Ahamed (Invitee)
- 8 Dr Ram Binod Ray (Invitee)
- 9 Prof B Hariharan (External Expert & Member) ~~13/7/19~~
- 10 Prof MH Rudramuni (External Expert & Member) ~~12/7/2019~~ ~~13/7/2019~~

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/7/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

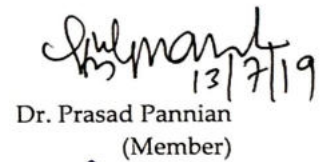
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

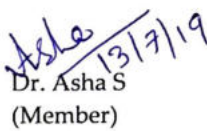
Prof. B Hariharan
(External Member)


13/7/19

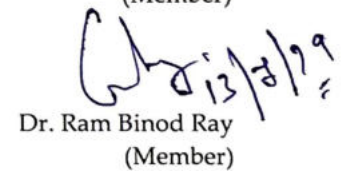
Prof. MH Rudramuni
(External Member)


13/7/19

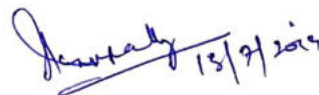
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC5001 Arab Spring Narratives

Course Code	LEC5001	Semester	
Course Title	Arab Spring Narratives		
Credits	3	Type	Elective

Course Description

The years after the Arab Spring uprisings and their brutal repression in the Middle Eastern countries of Egypt, Tunisia, Iraq, Syria, Bahrain etc. have witnessed an unprecedented boom in literary production, particularly in fiction, a trend reminiscent of the 1960s Latin American boom. With death, suffering, sectarian violence and state torture characterizing the everyday of life in the Middle East, it is hardly surprising that fiction emerging in the Post Arab Spring years has a predominantly gothic, surreal and dystopian character. The course offers a sampling of fiction featuring/anticipating Arab Spring in English and translation. The novels and short fiction selected either directly feature the Arab Spring uprisings or date back to earlier periods in the turbulent socio-political history of the Middle East, but are inspired by the Revolution.

Course Outcome

The course is developed with a view to achieving the following outcomes:

- 1) Introduce the students to fictional narratives that engage with the Arab Spring Revolutions, a major democratic uprising of the 21st century
- 2) Acquaint the students with the socio-political circumstances that led to the Revolutions
- 3) Understand and evaluate how the personal and the political coalesce in Arab Spring narratives
- 4) Gain a critical understanding of how the dystopian and the gothic modes come in handy to the writers dealing with turbulent times

Course Structure

The following is a detailed syllabus. The course instructor will select 1 to 2 texts from each module for study and discussion and prepare the Course File each time the course is offered.

Module I: The Dystopian Turn: Narratives from Iraq

This Module features narratives emerging from Iraq in the Post Arab spring years. The texts may not have Arab Spring as their thematic, but are mostly inspired by the Revolution and give expression to the disillusionment that came in the wake of the state repression of the uprisings.

- Ahmed Saadawi *Frankenstein in Baghdad* Trans. Jonathan Wright
- Sinan Antoon *The Corpse Washer* Trans. Sinan Antoon
- Zhraa Alhaboby "Baghdad Syndrome" in *Iraq+100* Trans. Emre Bennett pp. 87-106.
- Jalal Hasan. "The Here and Now Prison" in *Iraq+100* Trans. Max Weiss pp. 139-153.

Module II: Experimental Narratives: Egypt in Focus

The narratives that came in the wake of the Arab Revolution mostly toyed with experimental techniques. The mood and setting are Kafkesque. The city also emerges as a significant motif in some of these novels. This module looks at Arab Spring novels with Egypt as their setting, most of which are radically experimental.

- Mohammed Rabie Otared Trns. Robin Moger
- Adam Thirlwell *Kapow!*
- Omar Robert Hamilton *The City always Wins*
- Yasmine El Rashidi *Chronicle of a Last Summer*

Module III: Before and in the Thick of it: Libya, Bahrain, Syria and Tunisia

This Module introduces fiction from countries in the thick of the Arab Spring Uprisings such as Libya, Bahrain, Tunisia and Syria. Apart from texts that capture the heat of the Revolution, the module also features narratives published before the Arab Spring and/or those that recount the authoritarian tyrannies leading to the Revolution.

- Hisham Matar *In the Country of Men/Mansour Bushnaf Chewing Gum* Trans. Mona Zaki
- Benyamin *Jasmine Days* Trans. Shahnaz Habib
- Ece Temelkuran *Women who Blow on Knots* Trans. Alexander Dawe
- Hamid Sulaiman *Freedom Hospital*

Module IV: Locale Unnamed

Some of the novels produced in the years following the Arab Spring, though inspired by the Revolution, do not specify their locale. The locale could be any Middle Eastern city caught in the maelstrom of the Revolution and feature nameless societies reeling under the authoritarian tyranny of autocratic monarchs and repressive states. This module would look at select Arab Spring narratives with the locale unnamed.

- KM George “Background” Chapter IV of *Western Influence on Malayalam Language and Karim Alrawi Book of Sands: A Novel of the Arab Uprising*
- Saleem Haddad *Guapa*
- Basma Abdel Aziz *The Queue* Trans. Elisabeth Jaquette

Texts and Reading Materials

- Al-Rawi, Ahmed. “Sectarianism and the Arab Spring” *Global Media & Communication*. April 2015: 1-18.
- Alrawi, Karim. *Book of Sands: A Novel of the Arab Uprising*. Harper Avenue, 2015.
- Antoon, Sinan. *The Corpse Washer* Trans. Sinan Antoon. Yale UP, 2013.
- Aziz, Basma Abdel. *The Queue* Trans. Elisabeth Jaquette. Melville, 2016.
- Benyamin. *Al-Arabian Novel Factory*. Trans. Shahnaz Habib. Juggernaut, 2018.
- Benyamin. *Jasmine Days*. Trans. Shahnaz Habib. Juggernaut, 2018.
- Blasim, Hassan. *Iraq+100: Stories from a Century after the Invasion*. Comma, 2016.
- Blasim, Hassan. *The Corpse Exhibition.*, 2014.
- Brownlee, Billie Jeanne & Maziyar Ghiabi. *Passive, Silent and Revolutionary: The ‘Arab Spring’ Revisited*. *Middle East Critique*. 25.3 (2016): 299-316.
- Bushnaf, Mansour. *Chewing Gum*. Trans. Mona Zaki. Darf, 2014.
- Cassel, Matthew et al eds. *Diaries of an Unfinished Revolution*. Penguin, 2013.
- Dabashi, Hamid. *The Arab Spring: The End of Postcolonialism*. Zed, 2012.
- Haddad, Saleem. *Guapa*. Other, 2016.
- Hamilton, Omar Robert. *The City Always Wins*. Faber & Faber, 2017.
- Khalifa, Khaled. *No Knives in the Kitchens of this City*. Trans. Leri Price. Hoopoe, 2016.
- Kullab, Samya. *Escape from Syria*. Firefly, 2017.
- Matar, Hisham. *In the Country of Men*. Penguin, 2007.
- Naji, Ahmed. *Using Life*. Trans. Benjamin Koerber. U of Texas P, 2017.
- Rabie, Mohammad. *Otared* Trns. Robin Moger. Hoopoe, 2016.
- Rakha, Youssef. *The Crocodile*. Trans. Robin Moger. Seven Stories, 2014.
- Rashidi, Yasmine el, *Chronicle of a Last Summer*. Tim Duggan, 2016.
- Saadawi, Ahmed. *Frankenstein in Baghdad*. Trans. Jonathan Wright. Oneworld, 2018.
- Sulaiman, Hamid. *Freedom Hospital*. Random, 2017.
- Temelkuran, Ece. *Women who blow on Knots*. Trans. Alexander Dawe. Parthian, 2017.
- Thirlwell, Adam. *Kapow! Visual*, 2012.
- Vericat, José. “In Light of the Intellectuals: The Role of Novelists in the Arab Uprisings” International Peace Institute, 2014.
- Worth, Robert F. *A Rage for Order*. Picador, 2016.

- Yazbek, Samar. *A Woman in the Crossfire: Diaries of the Syrian Revolution*. Haus, 2012.
- Youssef, Bassem. *Revolution for Dummies: Laughing through the Arab Spring*. Dey Street, 2017.
- Žižek, Slavoj. *The Year of Dreaming Dangerously*. Verso, 2012.

Internal assessment

Internal assessment for 40 marks will comprise the following units: mid term test (20), Seminar (10) and Classroom Participation (10)

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise:

Short essay: 5 questions of 6 marks each (30 Marks)
Long essay: 2 questions of 15 marks each (30 marks)