

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr. Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair) ~~Joseph Koyippally~~
- 2 Dr Prasad Pannian (Member) ~~Prasad Pannian~~ 13/7/19
- 3 Dr Ajith Kumar (Dean, SLCH) ~~Ajith Kumar~~ 12/7/19
- 4 Dr Asha S. (Member) ~~Asha S.~~ 12/7/19
- 5 Dr Shalini M (Invitee) ~~Shalini M.~~ 12/07/19
- 6 Dr Vellikkeel Raghavan (Invitee) ~~Vellikkeel Raghavan~~ 12/07/19
- 7 Dr Fathikar Ahamed (Invitee) ~~Fathikar Ahamed~~ 12/07/19
- 8 Dr Ram Binod Ray (Invitee) ~~Ram Binod Ray~~ 13/7/19
- 9 Prof B Haribaran (External Expert & Member) ~~B Haribaran~~ 13/7/19
- 10 Prof MH Rudramuni (External Expert & Member) ~~MH Rudramuni~~ 13/7/19

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

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13/2/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

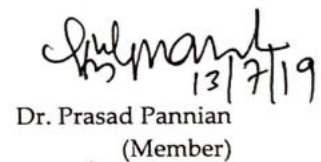
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

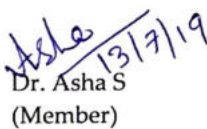
Prof. B Hariharan
(External Member)


13/7/19

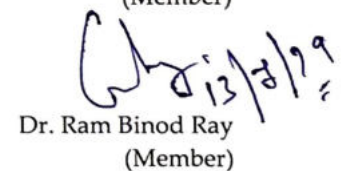
Prof. MH Rudramuni
(External Member)


13/7/19

Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5003 Contours of Modernity

Course Code	LEC 5003	Semester	--
Course Title	Contours of Modernity		
Credits	3 (Course duration 120 Hours)	Type	Elective

Course Description:

This course familiarizes students the problematics and intersections of modernity. While focusing on the origins, implications and debates within and around western modernity, the course specifically focus on diverse aspects of alternative and multiple modernities in the postcolonial and vernacular contexts. The readings basically include the writings of philosophers, contemporary historians, political scientists, anthropologists and cultural theorists. The course would foreground the political valence of modernity engaging the categories of analysis pertaining to caste, marginality and minoritarian writings. Different modules will focus on Western, non-Western, Indian and Kerala modernities within specific conjectures and contours of modernity.

Course Outcome:

By the end of the course, the learners will be able to:

1. Critique the dominant/ western/ Enlightenment notions on modernities.
2. Critically engage the non-western and postcolonial responses to Modernity.
3. Understand modernities in the national, regional and vernacular contexts.
4. Examine the interstices between caste, everyday life and modernity.

Course Structure and Content:

Students are expected to read texts for detailed study in advance and be prepared for discussion in the class. The course instructor will choose any three texts of his/her choice for detailed study from each module in the beginning of the semester and the rest of the texts will be for non-detailed study.

Module I: Modernity and Enlightenment

The module introduces the concept and legacy of Enlightenment with a focus on the foundational writings of philosophers and thinkers who contributed to the discourses on Modernity. It also includes distinctive ways and approaches of critical thinkers on modernity and its discontents.

- Immanuel Kant: "What is Enlightenment?"
- Michel Foucault: "What is Enlightenment?" (From *The Foucault Reader* 32)
- Adorno and Horkheimer: "The Concept of Enlightenment" (From *Dialectic of Enlightenment* 1-34)
- Jurgen Habermas: "Modernity- an Incomplete Project" (NATC 1748-59)
- Zygmunt Bauman: "Liquid Modernity Revisited"

Module II: Alternative Modernities

This module drives home alternative notions of modernity by non-western thinkers across the world. It also represents multiple and perspectival versions on modernity with reference to Africa, South Asia and Latin America.

- Arjun Appadurai: "Here and Now" (From *Modernity at Large* 1-26)
- Paul Gilroy: "The Black Atlantic as a Counterculture of Modernity" (From *The Black Atlantic* 1-40)
- Walter Mignolo: "Introduction: Coloniality-The Darker Side of Western Modernity" (From *The Darker Side of Western Modernity* 1-24)
- Dilip Gaonkar: "On Alternative Modernities" (From *Alternative Modernity* 1-18)

- Arif Dirlik: “The Cultural and Political Predicament of Global Modernity” (From *Humanities Circle*, “The Public Intellectual” 55-92).

Module III: The Nation and Modernity

This module contextualises the notions of modernity within Indian Subcontinent. It also reflects on the contributions of select thinkers with their different and distinctive engagements with nationalism, the question of caste, democracy and modernity.

- M. K. Gandhi: *Hind Swaraj*
- B. R. Ambedkar: *Annihilation of Caste*
- Gopal Guru: “Dalits in Pursuit of Modernity” (From *India: Another Millennium* 123-136)
- Dipesh Chakrabarty: “Subaltern Histories and Post-Enlightenment Rationalism” (From *Habitations of Modernity* 20-37)
- Javeed Alam: “Beyond Enlightenment: Democratizing Modernity” (From *Social Scientist* Volume 37 2009 16-31)

Module IV: Kerala Modernity

This module particularly focuses on Kerala modernity. It follows the most recent debates and conversations on Kerala Modernity foregrounding the issues of caste, gender and public sphere. While doing so, it problematises and critiques the dominant narratives and cultures of the Malayalee Public Sphere.

- J. Devika: “The Triumph of the Malayalee Male Critic” (From *Woman Writing=ManReading?*)
- Sanal Mohan: “Introduction” to *Modernity of Slavery*
- Shiju Sam Varughese: “Colonial Intellectuals, Public Sphere and Promises of Modernity” (From *Kerala Modernity*)
- Udaya Kumar: “The Degree Zero of Difference” (From *Writing the First Person*)
- Pradeepan Pampirikunnu: “Nationalism, Modernity, Keralaness: A Subaltern Critique” (From *No Alphabet in Sight*)

References:

- Alam, Javed. “Beyond Enlightenment: Democratizing Modernity”. *Social Scientist*. Volume 37, No. 9/ 10, 2009. <http://www.jstor.org/stable/27748604>
- Ambedkar, B.R. *Annihilation of Caste*. Crawley, W.A.: UWA Publishing, 2015.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press, 1996.
- Bauman, Zygmunt. *Liquid Modernity*. UK Polity Press, 2012.
- Bose, Satheese Chandra, Shiju Sam Varughese ed. *Kerala Modernity: Ideas, Spaces and Practices in Transition*. Hyderabad: Orient Blackswan, 2015.
- Chakrabarty, Dipesh. *Habitations of Modernity: Essays in the Wake of Subaltern Studies*. Chicago: University of Chicago Press, 2002.
- Devika, J. *Woman Writing= Man Reading?* Penguin, 2013.
- Dirlik, Arif. “The Cultural and Political Predicament of Global Modernity.” in *Humanities Circle*, Ed. Prasad Pannian - special issue on *The Public Intellectual*. Summer 2016.
- Foucault, Michel, and Paul Rabinow. *The Foucault Reader*. New York: Pantheon Books, 1984.
- Gandhi, Mahatma. *Hind Swaraj*. Rajpal & Sons, 2010.
- Gaonkar, Dilip Parameshwar. *Alternative Modernities*. Duke University Press: Durham and London, 2001.
- Gilroy Paul. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993.

- Guru, Gopal. "Dalits in Pursuit of Modernity". Thapar, Romila. Ed. *India: Another Millenium*. 2000. 123-136.
- Habermas, Jurgen. "Modernity- an Incomplete Project". *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
- Horkheimer, Max and Theodor W. Adorno. *Dialectic of Enlightenment*. New York: Stanford University Press, 2002.
- Kant, Immanuel. Hugh Barr Nisbet trans. *An Answer to the Question: 'What is Enlightenment?'* Penguin Books, 2009. Kumar, Udaya. *Writing the First Person: Literature, History and Autobiography in Modern Kerala*. Shimla: Permanent Black and Indian Institute of Advanced Study, 2016.
- Mignolo, Walter. *The Darker Side of Western Modernity: Global Futures, Decolonial Options*. Duke University Press, 2011.
- Mohan, Sanal. *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*. Oxford University Press, 2015.
- Pampirikunnu, Pradeepan. "Nationalism, Modernity, Keralaness: A Subaltern Critique" in Tharu Susie, K Satyanarayana. *No Alphabet in Sight*. Penguin, 2011.

Continuous Assessment

Continuous Evaluation for 40 marks will be distributed in three to four components which will be distributed through the semester.

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of:

- | | |
|-------------------------|---|
| Essay questions: | 2 questions of 15 marks each (30 marks) |
| Short answer questions: | 6 questions of 5 marks each (30 Marks) |