

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27th~~ ^{June} 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini .M

Shalini
28/03/19

~~R. Rao~~

(Dr. Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 13/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

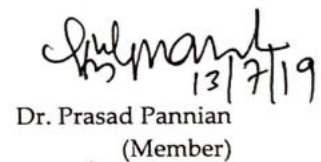
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

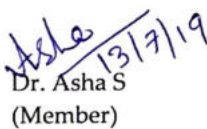
Prof. B Hariharan
(External Member)


13/7/19

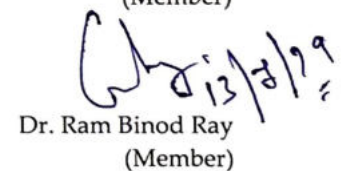
Prof. MH Rudramuni
(External Member)


13/7/19

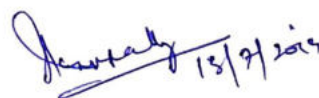
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5010 Indian Diaspora Literature

Course Code	LEC 5010	Semester	–
Course Title	<i>Indian Diaspora Literature</i>		
Credits	3	Type	Elective

Course Description

This course aims to study the experience of the Indians in diaspora through a critical analysis of literature, primarily fiction, written in English or translated into English. This course discusses the historic phases, scholarly approaches, and major diaspora concerns as well as the homeland response to the Indian diaspora.

Course Outcome

By the end of the course, the students should be able to:

1. analyze the major themes in the writings of the Indian diaspora,
2. compare and contrast the concerns of different Indian diasporas, and
3. distinguish between the different phases of Indian diaspora,
4. disinterpet the major critical terms associated with diaspora
5. evaluate the changes in the perception of Indian diaspora from within and outside.

Course Structure

The following is a detailed syllabus. The course instructor will select two texts from each module for detailed study and prepare the Course File each time the course is offered and the rest of the texts will be for non-detailed study.

Module I: Introduction to Diaspora Studies

This module will try to understand the phenomenon of diaspora and its contemporary implications by critically examining the contentious issues and concepts in the discipline.

- Introduction to Diaspora (Robin Cohen)
- Ananya Jahanara Kabir - “Diasporas, Literature and Literary Studies” (Knott & McLoughlin)
- Anjali Sahay – “Indian Diaspora in the United States and Brain Gain” (Sahoo& Maharaj)
- Ganesh, Kamala. “Definitions, concepts and theoretical debates” (Ganesh)
- Khachig Tölölyan - “The Nation-State and its Others” (Sahoo& Maharaj)
- Martin Baumann – “Diaspora: Genealogies of Semantics and Transcultural Comparison” (Sahoo& Maharaj)
- William Safran – “Jewish Diaspora in a Comparative and Theoretical Perspective” (Sahoo& Maharaj)

Module I: Indian Indenture diaspora

This unit analyses the major writings and concerns of the early Indian indenture diaspora, mainly to the British and Dutch plantations, and the people who have remained there

- Brij Lal – *Chalo Jahaji*
- Chitra Banerjee Divakaruni. *Mistress of Spices*
- Meena Alexander – *Manhattan Music*
- Sandhu Binning – *No More Watno Dur*
- V.S. Naipaul. *A House for Mr. Biswas*
- Yasmin Ladha – *Lion’s Daughter*

Module III: Indian Diaspora Writings from the West

This unit analyses the major writings and concerns of the diaspora of Indian professionals to the more affluent countries in the west.

- Anita Rau Badami – *Tamarind Mem*
- Bharati Mukherjee – *Jasmine*
- Dhan Gopal Mukherji – *Caste and Outcast*
- Hanif Kureishi – *The Buddha of Suburbia*
- Jhumpa Lahiri, *Interpreter of Maladies*
- Rohinton Mistry – *Tales of Firozshah Baag*

Module IV: Indian Diaspora Writings from the Middle East

This unit analyses the major writings and concerns of the diaspora of Indian expatriates to the Middle East.

- Ali Mostafa. Dir. *City of Life* (film)
- Benyamin. *Goat Days*
- Deepak Unnikrishnan – *Temporary People*
- Khadija Mumtaz - *Barsa*
- Neha Vohra – *Impossible Citizens: Dubai's Indian Diaspora*

Two texts from each module will be selected for detailed study and will be prescribed in the course file.

Key terms

acculturation, alienation, assimilation, borderlands, creolization, diaspora, diasporic consciousness, double diaspora, exile, first generation diaspora, second generation diaspora, homecoming, homeland, host land, hybridity, in-betweenness, incipient diaspora, integration, multiculturalism, multi-rootedness, nostalgia, oxytopy, push factors, pull factors, rhizome, transnationalism, triple diaspora, victimhood.

Internal assessment

Internal assessment for 40 marks will comprise of the following units: midterm test (20), seminar presentation (10), Quiz (5), and classroom exercises (5).

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of

Objective Questions:	10 questions of 1 mark each (10 Marks)
Short answer questions:	6 questions of 5 marks each (30 Marks)
Essay questions:	2 questions of 10 marks each (20 marks)

Texts

- Cohen, Robin and Fischer, Carolin. (Eds.) *Routledge Handbook of Diaspora Studies*.
- Ganesh, Kamala - *Sociology of the Indian Diaspora* <http://socp11.epgpbooks.inflibnet.ac.in/>
- Hegde, Radha S. and Sahoo, Ajaya Kumar. (Eds.) *Routledge Handbook of the Indian Diaspora*.
- Knott, Kim and McLoughlin. *Diasporas: Concepts, Intersections, Identities*.
- Lal, Brij V. *The Encyclopaedia of Indian Diaspora*
- Sahoo, Ajaya Kumar; Maharaj, Brij (Eds). *Sociology of Diaspora: A Reader* (2 Vols).
- Stierstorfer, Klaus and Wilson, Janet. Eds. *The Routledge Diaspora Studies Reader*.
- Story, Joanna and Walker, Iain. *Impact of Diasporas*.

Supplementary References

- Beall, Jo. (1990). 'Women under Indenture in Colonial Natal, 1860-1911', in Colin Clarke et al. (eds), *South Asians Overseas: Migration and Ethnicity*, pp. 57-74. Cambridge: Cambridge UP. <http://www.cambridge.org/us/academic/subjects/sociology/sociology-race-andethnicity/south-asians-overseas-migration-and-ethnicity>
- Jayaram, N. (2003), 'The Politics of —Cultural Renaissance among Indo-Trinidadians', in Bhikhu Parekh, Gurharpal Singh, and Steven Vertovec (eds), *Culture and Economy in the Indian Diaspora*. London and New York: Routledge, pp. 123-41. http://www.cairn-int.info/article-E_REMI_222_0179-bhikhu-parekh-gurharpal-singh-steven.htm

- Niranjana, Tejaswini. (2006), *Mobilizing India: Women, Music, and Migration between India and Trinidad*. Durham: Duke UP. <http://www.lindenwood.edu/jigs/docs/volume1Issue1/bookReviews/149-150.pdf>
- Percot, Marie (2006) —Indian Nurses in the Gulf: Two Generations of Female Migration, *South Asia Research*, Vol. 26 (1), pp. 41-62 <https://hal.archives-ouvertes.fr/halshs-00004458/document>
- Sahay, Anjali. (2009). *Indian Diaspora in the United States: Brain Drain Or Gain?* Lanham: Lexington Books. <http://grfdt.com/PublicationDetails.aspx?Type=Book%20Review&TabId=22>
- Saran, P (1985). *Asian Indian Experience in the United States*. New Delhi: Vikas Publishing House. <http://www.grfdt.com/PublicationDetails.aspx?Type=Book%20Review&TabId=3>
- Therwath, Ingrid. 2011. 'The Indian State and the Diaspora: Towards a New Political Model' in Eric Leclerc (ed.), *Political Models and Actors of the Indian Diaspora*, pp. 185-201. New Delhi: Manohar. http://www.researchgate.net/publication/261876245_International_and_transnational_political_actors_-_Cases_studies_from_the_Indian_diaspora
- Vertovec, Steven (1995) 'Indian indentured migration to the Caribbean' in Robin Cohen (ed.) *The Cambridge survey of world migration*, Cambridge: Cambridge UP, 57–62 <http://www.cambridge.org/us/academic/subjects/sociology/demography-socialstatistics/cambridge-survey-world-migration>
- Vertovec, Steven. (1992), *Hindu Trinidad: Religion, Ethnicity and Socio-economic Change*. London: Macmillan. <http://trove.nla.gov.au/work/21071251?q&versionId=25083506>

