

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member)  27/03/19
8. Prof. ^{M.H.} Rudramuni (External Expert & Member)  27/03/19

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal Ahamed*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27th~~ ^{June} 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Ashlyman~~
 25/03/19
 (Chair, BOS)

Asha S. ~~Asha~~
 28/03/19

Shalini . M ~~Shalini~~
 28/03/19

~~R. Rao~~ (Dr. Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Annaly
13/2/2019

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

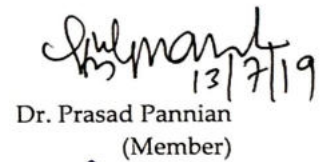
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

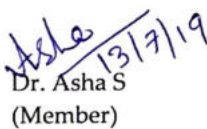
Prof. B Hariharan
(External Member)


13/7/19

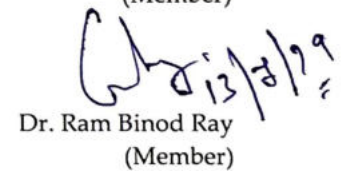
Prof. MH Rudramuni
(External Member)


13/7/19

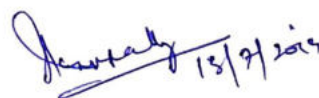
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5011 Introduction to Cultural Studies

Course Code	LEC 5011	Semester	--
Course Title	<i>Introduction to Cultural Studies</i>		
Credits	3 (Course duration: 80 Hrs/Ten Days)	Type	Elective

Course Description

Though reflected in the everyday private and public engagements of human beings; 'culture' somehow remains elusive often. The concreteness of cultural artefacts has to be understood juxtaposing them with the abstract nature of cultural philosophies. Interdisciplinarity is the cornerstone of all theoretical approaches in cultural studies. This course will cover disciplinary areas ranging from political ideologies, identity issues, postmodernist concerns, popular culture, media ecology, and cyborg semantics in order to provide contexts to decode the disciplinary category 'Cultural Studies'.

Course Outcome

By the end of the course, the students will be able to:

1. analyze the basic concepts and theories related to cultural studies
2. discuss the foundational philosophies and approach to cultural studies
3. classify and understand the various sites of culture
4. discuss the specificity of various platforms of production of culture
5. scrutinize the category of digital culture

Course Structure

Module I: Foundational Texts

- Graeme Turner : "The Idea of Cultural Studies"
- Farzad Sharifian: Language and Culture:
- Homi K. Bhabha "Location of Culture"
- Stuart Hall: "Encoding, Decoding"
- Adorno and Horkheimer: "The Culture Industry"

Module II: Sites of Culture

- Raymond Williams: "Advertising: The Magic System"
- Jim McGuigan: "Modernity and Postmodern Culture"
- Stuart Hall: "Notes on Deconstructing the Popular"
- Marshall McLuhan: "Introduction" to The Medium is the Message

Module III: Social Media and Culture

- "From Red to Green" : Jonathan Bate
- "Introduction: Globalization and Culture": John Tomlinson
- " Cultural Studies vs TheThird Culture" : Slavoj Zizek
- "What Queer Theories Can do for You": Donald E Hall
- Gopal Guru, "Archaeology of Untouchability"
- "Introduction: Questioning Everyday Life" :Ben Highmore

Module IV: Digital Culture

- "A Cyborg Manifesto: ..." : Donna Haraway
- "What is Digital Humanities and What is it doing in English Departments?": Kirschenbaum, Matthew G.
- "Trumped: How the Donald Won America" : James Ball

Key-Words:

Ideology, Hegemony, Intertextuality, Representation, Cultural Imperialism, Essentialism, Othering, Visual Culture, Cultural Materialism,

References

- Turner, Graeme. *British Cultural Studies an Introduction*. Routledge, 1990.
- Highmore, Ben. In *The Everyday Life Reader*,
- Sharifian, Farzad. *Handbook of Language and Culture*, Routledge, 2011.
- Guru, Gopal. *Economic and Political Weekly*, 44:37, 2009.
- Bhabha, Homi K. "The Location of Culture". Routledge, 1994.
- Hall, Donald. E. *What Queer Theories Can do For You*. Springer, 2003.
- Marshall McLuhan. *The Medium is the Message*, Penguin, 1971.
- Tomlinson, John. *Globalization and Culture*: University of Chicago Press, 1999.
- Ball, James. *Post-Truth: How Bullshit Conquered the World*. Biteback Publishing, 2017.
- Matthew G, Kirschenbaum. *Digital Humanities Quarterly*, 2008.

Additional course requirements

Regular attendance in the class; Active participation in class-room activities;; Submission of assignments on time; Presentation of seminar papers; Attendance in mid-semester and end-semester examinations.

Internal assessment

Internal assessment for 40 marks will be distributed in several components which will be distributed through the semester.

End Semester Assessment

- Essay questions: 4 (Out of 08) of 10 marks each based on detailed texts. (40 marks)
- Short answer questions: 3 (Out of 06) of 4 marks each based on non-detailed texts and Key-words (12 Marks)
- Annotation: 2 (Out of 04) of 4 marks each based on detailed texts only (08 Marks)

Supplementary materials

Blended Learning/Flip Class with available MOOCs/YouTube Videos