

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

25/03/19
(Chair, BOS)

Shalini .M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/7/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

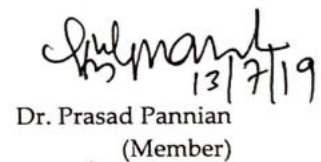
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

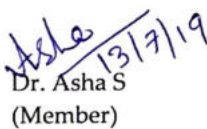
Prof. B Hariharan
(External Member)


13/7/19

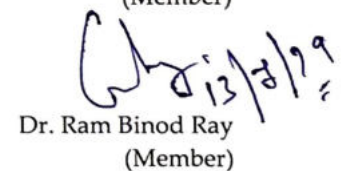
Prof. MH Rudramuni
(External Member)


13/7/19

Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5012 Introduction to Gender Studies

Course Code	LEC 5012	Semester	--
Course Title	Introduction to Gender Studies		
Credits	3	Type	Elective

Course Description

The course aims to introduce students to the complex interdisciplinary field of gender studies. Gender informs every aspect of our lives. The course is interested in examining gender relations operational in our everyday lives and attempts to critically view our understandings and performances of gender and sexuality shaped by discourses while also examining how these understandings and performances affect discourses in turn. It also looks at how perceptions of gender vary across cultures and places. The course brings together fields of women's and feminist studies, men's and masculinity studies, theories on gender, and LGBT/Queer Studies. The course focuses on how gendered identities are formed and shaped by social and cultural norms while also showing resistance to these forces. The course also attempts to look at how gender works in connection with intersections like race, class, caste and sexuality.

Course Outcome

By the end of the course, the students are expected to be able to:

1. Identify key ideas in gender studies
2. Debate, evaluate and select relevant sources in gender and sexuality studies
3. Analyse theories of gender, sexuality and identity
4. Integrate a critical thinking regarding issues related to gender and sexuality.

Course Structure

The following is a detailed syllabus. The course instructor will select three texts from each module for detailed study and prepare the Course File each time the course is offered and the rest of the texts will be for non-detailed study.

Module I: Women and Feminisms

This module introduces students to key texts and concepts in women's and feminist studies.

- Monique Wittig: "One is not Born a Woman" (pp. 359-366) Betty Friedan: From *The Feminine Mystique* (pp. 269-282) in *The Essential Feminist Reader*
- **Adrienne Rich: From** Compulsory Heterosexuality and Lesbian Existence in *Norton Anthology of Theory and Criticism* (pp.1762-1780)
- Menon, Nivedita. "Sexuality, Caste, Governmentality: Contests over 'Gender' in India." In *Feminist Review*, no. 91 (pp. 94-112)/ Tharu, Susie, and Tejaswini Niranjana. "Problems for a Contemporary Theory of Gender." *Social Scientist*, vol. 22, no. ¾ (pp. 93-117).
- Nalini Jameela: *The Autobiography of a Sex Worker*
- Movies: *Erin Brockovich/All About My Mother/Women Without Men*

Module II: Men and Masculinities

This module attempts to look at the interdisciplinary field of Masculinity Studies and examines how various masculinities are constituted and relate themselves to power, race, class, caste and other intersections of identities.

- R.W. Connell: "The History of Masculinity" in *The Masculinity Studies Reader* (pp. 245-261)
- Frantz Fanon: "The Fact of Blackness" in *The Masculinity Studies Reader* (pp. 232-244)
- Michael S. Kimmel: "Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity" in *The Masculinities Reader* (pp. 266-287)
- Movies: *Boyhood, The Butch Factor, Chanthupottu (Malayalam)/Kumbalangi Nights*

Module III: LGBT/Queer Studies

This module explores the interdisciplinary field of queer studies and some representative issues in this area.

- Jason Cromwell: "Queering the Binaries: Transsituated Identities, Bodies, and Sexualities" in *The Transgender Studies Reader* (pp. 509-520)
- Eve Kosofsky Sedgwick: "Queer and Now" in *Tendencies* (pp.1-20)
- Julia Serano: *Whipping Girl*
- Hoshang Merchant: "I am not in." *The Man who would be Queen* (pp. 173-200)
- Movies: *Milk/Philadelphia/Deshadanakkili Karayarilla*

Module IV: Theories on Gender

The module introduces students to key issues in Gender Studies. The module brings into focus the centrality of gender issues in the analysis of social and cultural institutions, ideologies and structures of power.

- Butler, Judith. "Performative Acts and Gender Constitution" in *Literary Theory: An Anthology* (pp. 900-911)
- Foucault, Michel. "Perverse Implantation" from *The History of Sexuality* in *Literary Theory: An Anthology* (pp. 892-899)

The Last Module requires students to submit a 15-page report on Gender Identity and the way it is constituted and experienced along with many other intersections of identities. This may be based on surveys or interviews conducted by the students towards this. Maximum mark for this report is 25 out of the 40 marks allocated for the CA.

Recommended Readings:

- Adams, Rachel, and David Savran. *The Masculinity Studies Reader*. Blackwell Publishing, 2009.
- Alter, Joseph S. "Celibacy, Sexuality, and the Transformation of Gender into Nationalism in North India." in *The Journal of Asian Studies*, Vol. 53, No.1, 1994, pp. 45-66.
- Aronson, Amy, and Michael S. Kimmel. *The Gendered Society Reader*. Oxford University Press, 2017.
- Belsey, Catherine, and Jane Moore. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Macmillan, 1997.
- Bornstein, Kate, and Diane DiMassa. *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*. Routledge, 2013.
- Burgett, Bruce, and Glenn Hendler. *Keywords for American Cultural Studies*. New York University Press, 2014.
- Butler, Judith. *Undoing Gender*. Routledge, 2009.
- Chakravarti, Uma. *Gendering caste: Through a feminist lens*. Sage Publications Pvt. Limited, 2018.
- Das, Veena. "The Figure of the Abducted Woman: The Citizen as Sexed" *Life and Words: Violence and the Descent into the Ordinary*. University of California Press, 2006, pp. 427-443.
- Foucault, Michel, and Robert J. Hurley. *The History of Sexuality*. Vintage, 1990.
- Freud, Sigmund: "Some Psychological Consequences of the Anatomical Distinction between the Sexes"
- Ghosh, Shohini. "The Troubled Existence of Sex and Sexuality: Feminists Engage with Censorship." *Image Journeys: Audio-visual media and cultural change in India*. 1999, pp. 233-260.
- Hernández, Daisy, and Bushra Rehman. *Colonize This !: Young Women of Color on Today's Feminism*. Seal Press, 2002.
- Holmes, Mary. *Gender and Everyday Life*. Routledge, 2010.
- Jagose, Annamarie. *Queer Theory: an Introduction*. New York University Press, 2010.
- Kimmel, Michael S. *The Gendered Society*. Oxford University Press, 2017.
- Merchant, Hoshang. *The Man Who Would Be Queen: Autobiographical Fictions*. Penguin Books, 2011.

- Menon, Nivedita. “Sexuality, Caste, Governmentality: Contests over 'Gender' in India.” *Feminist Review*, no. 91, 2009, pp. 94–112. JSTOR, www.jstor.org/stable/40663982.
- Rao, R. Raj, and Dibyajyoti Sarma. *Whistling in the Dark: Twenty-One Queer Interviews*. Sage Publications, 2009.
- Rubin, David A. “‘An Unnamed Blank That Craved a Name’: A Genealogy of Intersex as Gender.” *Signs*, vol. 37, no. 4, 2012, pp. 883–908. JSTOR, www.jstor.org/stable/10.1086/664471
- Sedgwick, Eve Kosofsky. *Tendencies*. Duke University Press, 1993.
- Serano, Julia. *Whipping Girl a Transsexual Woman on Sexism and the Scapegoating of Femininity*. Seal Press, 2016.
- Smith-Laing, Tim. *Gender Trouble*. Taylor and Francis, 2017.
- Stryker, Susan, and Stephen Whittle. *The Transgender Studies Reader*. Routledge, 2013.
- Sukthankar, Ashwini. *Facing the Mirror: Lesbian Writing from India*. Penguin Books, 1999.
- Tharu, Susie, and Tejaswini Niranjana. “Problems for a Contemporary Theory of Gender.” *Social Scientist*, vol. 22, no. 3/4, 1994, pp. 93–117. JSTOR, www.jstor.org/stable/3517624.
- *The Polity Reader in Gender Studies*. Polity Press in Association with Blackwell Publishers, 1994.
- Whitehead, Stephen M. *The Masculinities Reader*. Polity Pr., 2008.

Internal assessment

Internal assessment for 40 marks will comprise of the following units: midterm test (10), Term Paper presentation (10), Presentation (10) and Assignments (10).

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of

Objective Questions:	10 questions of 1 mark each (10 Marks)
Short answer questions:	6 questions of 5 marks each (30 Marks)
Essay questions:	2 questions of 10 marks each (20 marks)