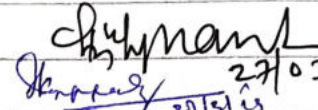
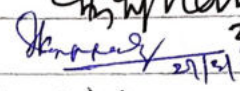
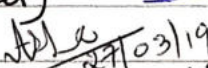
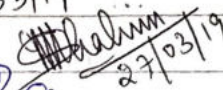


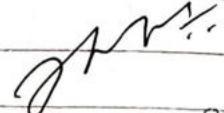
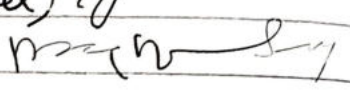


Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed.
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively.

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

25/03/19
(Chair, BOS)

Shalini .M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
 - 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
 - 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
 - 4 Dr Asha S. (Member) *Asha S. 13/7/19*
 - 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
 - 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
 - 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
 - 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
 - 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
 - 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*
- M. S. S. 12/7/2019* *M. S. S. 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
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LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Annaly
13/2/2019

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

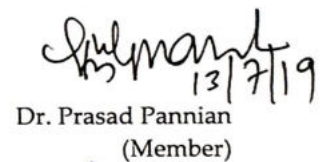
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

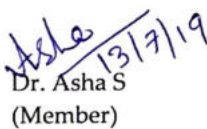
Prof. B Hariharan
(External Member)


13/7/19

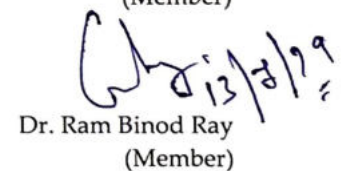
Prof. MH Rudramuni
(External Member)


13/7/19

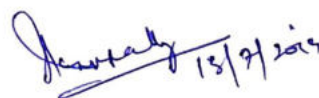
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5013 Journalism and Mass Communication

Course Code	LEC 5013	Semester	--
Course Title	<i>Journalism and Mass Communication</i>		
Credits	3	Type	Elective

Course Description

This elective course aims at enabling students acquire journalistic skills, especially focusing on the current trends in journalism, types of news, interpretative stories, news leads, interviews, editorials and strategic steps to familiarize journalistic code of ethics.

Course Outcome

By the end of the course, students are expected to be able to:

1. Write news reports and features effectively.
2. Compare and contrast the various approaches and methods of journalism.
3. Develop a comprehensive knowledge about various methods of news writing.
4. Familiarize the most modern techniques used in journalistic discourse.
5. Identify national as well as international news sources and news agencies.
6. Familiarize the code of ethics behind journalism.

Course Structure

Module I: History & Definition

This module familiarizes the history of journalism and mass communication and traces, the definitions and structural patterns.

- A Brief history of journalism; early newspapers in India; Journalism in the post-independence era; an overview of journalism in Kerala; current Trends in journalism
- Qualities and responsibilities of reporters and sub-editors
- Definition and ingredients of news, types of news, interpretative stories, Inverted pyramid structure, news leads, headlines, features, profiles; interviews, editorials, middles, cartoons

Module II: News Sources

This module looks into various sources of news both national and international level.

- News sources- International and Indian news agencies, news releases, news conferences, news, briefs, meet-the-press and beats; off-the-record.

Module III: Types of Journalism

A module showcasing the major types of journalism.

- Citizen journalism, Investigative journalism; major scoops; undercover journalism; sting operation; invasion of privacy; yellow journalism; code of ethics and paid news Journalism materials; their construction and use.

types of news

Module IV: A Journalist in making

This module is a practical activity in which the students are to get a first-hand knowledge in the production and publication of journalistic materials.

- Practical Training– Submission of Journalistic items - visit media institutions for first-hand-experience
- prepare a newsletter of departmental activities

End Semester Exam

References

- Ambrish Saxena, Fundamentals of Reporting and Editing, New Delhi: Kanishka Publishers, 2007
- Bob Franklin and Martin Hamer, Key Concepts in Journalism Studies, New Delhi: Vistaar
- Fred Fedler and John Bender, Reporting for the Media, New York, Oxford UP, 2001
- Hugo de Burgh, Investigative Journalism: Context and Practice, London: Routledge, 2000.
- Jerry Lanson and Mitchell Stephens, Writing and Reporting the News, New York, Oxford University
- Joan Clayton, Interviewing for Journalists, London: Piatkus Publishers, 1994
- Lynette Sheridan Burns, Understanding Journalism, New Delhi: Sage Publications, 2002.
- Melvin Mencher, News Reporting and Writing, New York, Oxford UP, 2007
- Press, 2008
- Publications, 2006
- Straubhaar Larose, Media Now, New York: Thomson Wadsworth, 2004
- Tony Harcup, Journalism: principles and Practice, New Delhi: Sage Publications, 2004
- Vanita Kohli-Khandekar, The Indian Media Business, New Delhi: Sage Publications, 2006

Internal assessment

Internal assessment for 40 marks will be distributed in several components which will be distributed through the semester.

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of:

Essay questions:	3 questions of 10 marks each (30 marks)
Short answer questions:	4 questions of 5 marks each (20 Marks)
Annotation	2 questions of 5 marks each (10 Marks)