

# Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

## Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. <sup>M.H.</sup> Rudramuni (External Expert & Member) 

## Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

## Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that ~~an~~ the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

## Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references <sup>and</sup> recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present <sup>core</sup> course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27<sup>th</sup> & 28<sup>th</sup> March, 2019 will come to effect from 2019 <sup>June</sup> July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked <sup>out</sup> at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha  
28/03/19

25/03/19  
(Chair, BOS)

Shalini . M

Shalini  
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies  
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

**Agenda**

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

**Items:**

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

**Core Courses**

| Course Code             | Course Title                   | Type | H | P  | T | C |
|-------------------------|--------------------------------|------|---|----|---|---|
| <b>CORE COURSES</b>     |                                |      |   |    |   |   |
| LEC5101                 | Poetry - I                     | Core | 4 | 0  | 0 | 4 |
| LEC5102                 | Drama                          | Core | 4 | 0  | 0 | 4 |
| LEC5103                 | Literary Criticism             | Core | 4 | 0  | 0 | 4 |
| <del>LEC5104</del> 5204 | Comparative Literature -I      | Core | 4 | 0  | 0 | 4 |
| LEC5201                 | Poetry - II                    | Core | 4 | 0  | 0 | 4 |
| LEC5202                 | Modern Drama and Performance   | Core | 4 | 0  | 0 | 4 |
| LEC5203                 | Fiction - I                    | Core | 4 | 0  | 0 | 4 |
| <del>LEC5204</del> 5303 | Comparative Literature -I      | Core | 4 | 0  | 0 | 4 |
| LEC5301                 | Fiction - II                   | Core | 4 | 0  | 0 | 4 |
| LEC5302                 | Critical Theory                | Core | 4 | 0  | 0 | 4 |
| <del>LEC5303</del> 5304 | Academic Writing               | Core | 4 | 0  | 0 | 4 |
| <del>LEC5304</del> 5304 | English Language & Linguistics | Core | 4 | 0  | 0 | 4 |
| LEC5401                 | Translation Studies            | Core | 4 | 0  | 0 | 4 |
| LEC5402                 | Indian Writing in English      | Core | 4 | 0  | 0 | 4 |
| LEC5403                 | Dissertation                   | Core | 0 | 22 | 1 | 4 |

*Joseph Koyippally Joseph*  
13/7/19

*Prof. B Hariharan*  
13/7/19

*Prof. MH Rudramani*  
13/7/19

*Dr. Asha S*  
13/7/19

*Dr. Ram Binod Ray*  
13/7/19

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

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The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

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**Core Courses**

| Course Code         | Course Title                   | Type | H | P  | T | C |
|---------------------|--------------------------------|------|---|----|---|---|
| <b>CORE COURSES</b> |                                |      |   |    |   |   |
| LEC5101             | Poetry - I                     | Core | 4 | 0  | 0 | 4 |
| LEC5102             | Drama                          | Core | 4 | 0  | 0 | 4 |
| LEC5103             | Literary Criticism             | Core | 4 | 0  | 0 | 4 |
| LEC5104             | Academic Writing               | Core | 4 | 0  | 0 | 4 |
| LEC5201             | Poetry - II                    | Core | 4 | 0  | 0 | 4 |
| LEC5202             | Modern Drama and Performance   | Core | 4 | 0  | 0 | 4 |
| LEC5203             | Fiction - I                    | Core | 4 | 0  | 0 | 4 |
| LEC5204             | Comparative Literature -I      | Core | 4 | 0  | 0 | 4 |
| LEC5301             | Fiction - II                   | Core | 4 | 0  | 0 | 4 |
| LEC5302             | Critical Theory                | Core | 4 | 0  | 0 | 4 |
| LEC5303             | Comparative Literature -II     | Core | 4 | 0  | 0 | 4 |
| LEC5304             | English Language & Linguistics | Core | 4 | 0  | 0 | 4 |
| LEC5401             | Translation Studies            | Core | 4 | 0  | 0 | 4 |
| LEC5402             | Indian Writing in English      | Core | 4 | 0  | 0 | 4 |
| LEC5403             | Dissertation                   | Core | 0 | 22 | 1 | 4 |

*[Signature]*  
13/2/2019

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

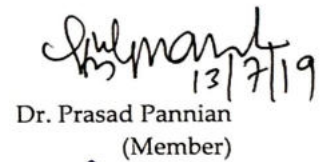
| ELECTIVE COURSES |                                     |          | H | P | T | C |
|------------------|-------------------------------------|----------|---|---|---|---|
| LEC5001          | Arab Spring Narratives              | Elective | 3 | 0 | 0 | 3 |
| LEC5002          | Children's Literature               | Elective | 3 | 0 | 0 | 3 |
| LEC5003          | Contours of Modernity               | Elective | 3 | 0 | 0 | 3 |
| LEC5004          | Culture, Society and Marginality    | Elective | 3 | 0 | 0 | 3 |
| LEC5005          | Dalit Studies                       | Elective | 3 | 0 | 0 | 3 |
| LEC5006          | Documentary Film                    | Elective | 3 | 0 | 0 | 3 |
| LEC5007          | English Language Teaching           | Elective | 3 | 0 | 0 | 3 |
| LEC5008          | Film Appreciation (Summer Course)   | Elective | 3 | 0 | 0 | 3 |
| LEC5009          | Film Studies                        | Elective | 3 | 0 | 0 | 3 |
| LEC5010          | Indian Diaspora Literature          | Elective | 3 | 0 | 0 | 3 |
| LEC5011          | Introduction to Cultural Studies    | Elective | 3 | 0 | 0 | 3 |
| LEC5012          | Introduction to Gender Studies      | Elective | 3 | 0 | 0 | 3 |
| LEC5013          | Journalism and Mass Communication   | Elective | 3 | 0 | 0 | 3 |
| LEC5014          | Malayalam Literature in Translation | Elective | 3 | 0 | 0 | 3 |
| LEC5015          | Post Secular Feminism               | Elective | 3 | 0 | 0 | 3 |
| LEC5016          | Shakespeare across Cultures         | Elective | 3 | 0 | 0 | 3 |
| LEC5017          | The World of Mythologies            | Elective | 3 | 0 | 0 | 3 |
| LEC5018          | Theatre Workshop                    | Elective | 3 | 0 | 0 | 3 |
| LEC5019          | Understanding Post Humanism         | Elective | 3 | 0 | 0 | 3 |
| LEC5020          | Woman and Islam                     | Elective | 3 | 0 | 0 | 3 |
| LEC5021          | Women and Cultural Forms            | Elective | 3 | 0 | 0 | 3 |
| LEC5022          | Women and Writing                   | Elective | 3 | 0 | 0 | 3 |

  
13/7/19

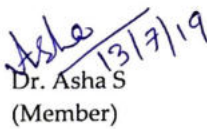
Prof. B Hariharan  
(External Member)

  
13/7/19

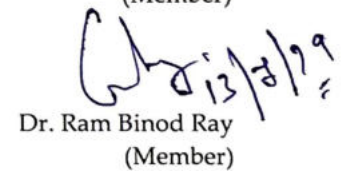
Prof. MH Rudramuni  
(External Member)

  
13/7/19

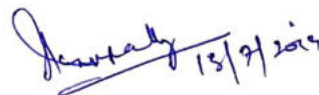
Dr. Prasad Pannian  
(Member)

  
13/7/19

Dr. Asha S  
(Member)

  
13/7/19

Dr. Ram Binod Ray  
(Member)

  
13/7/2019

Dr. Joseph Koyippally  
(Chair, BoS)

Minutes of the <sup>PG</sup> BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)  
 Dr Prasad Pannian (Member) <sup>Ch</sup>  
 Dr Asha S. (Member) Asha  
 Dr Ram Binod Ray (Member) Ray

## Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures  
 2) LEC 5024 : Film Studies

## Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures  
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha  
 ASHA S.  
 (BOS Member)

Joseph Koyippally  
 Dr. Joseph Koyippally  
 (Chair, BOS)



## LEC 5017      The World of Mythologies

|              |                                 |          |          |
|--------------|---------------------------------|----------|----------|
| Course Code  | LEC 5017                        | Semester | –        |
| Course Title | <i>The World of Mythologies</i> |          |          |
| Credits      | 3                               | Type     | Elective |

### Course Description

The course aims to read and explore select myths from round the world. Myths can be considered as timeless stories from the past. Scholars like Joseph Campbell consider myths as cultural dreams of the human race. They explore our desires, fears, and longings. Myths, being the basic constituent of human culture, also share a close connection to literature. Understanding myths is therefore very crucial in the study of literature. Myths from the past, with their protean ability, shift their shape and appear in all kinds of cultural expressions from classical literature to digital video games. The course intends to introduce a selection of myths from across cultures to explore and examine the similarities and differences they share.

### Course Outcome

By the end of the course, the students are expected to be able to:

1. Identify mythological motifs through the exploration of different mythologies
2. Demonstrate different traditions of myths and explain their connection to the historical, social, religious and ethical aspects, their contemporary relevance and modern interpretations
3. Interpret universal themes which may be seen as common to mythologies of different cultures.
4. Formulate the connection between myths and literature.

### Course Structure

The following is a detailed syllabus. The course instructor will select 8 entries on myths and one critical reading text from each module for detailed study and prepare the Course File each time the course is offered.

#### Module I: Creation Myths

The module includes myths on creation from different cultures around the world.

- “Indian” (pp.142)
- “Islamic” (pp. 153)
- “Japanese” (pp. 55)
- “Babylonian” (pp. 56)/ “Sumerian” (pp. 247)
- “Birhor” (pp. 67)/ “Garo” (pp. 111)/ “Gond” (pp. 114)
- “Cherokee” (pp. 80)/ “Mayan” (pp. 187)
- “Chinese” (pp. 82)/ “Vietnamse” (pp. 270)
- “Egyptian” (pp. 102)
- “Greek” (pp. 116)
- “Norse” (pp. 209)
- “Inupiat” (pp. 148)/“Maori” (pp. 183)
- “Mongolian” (pp. 194)
- “Polynesian” (pp. 227)/“Fon” (pp. 110)
- “Roman” (pp. 231)
- “Siberian” (pp.242 )

All selections are from David Leeming: *Creation Myths of the World: An Encyclopaedia*

#### Critical Reading:

- David Leeming: “The Creation Myth Types” in *Creation Myths of the World: An Encyclopaedia* (pp. 1-24)

## Module II: Myths of Gods, Heroes and Other Men

The module includes myths of gods and heroes and a variety of other male characters present in mythologies from different cultures.

- “Hercules”\*
- “Achilles” and “Odysseus” \*
- “King Arthur”\*
- “Moses”/ “David”\*
- “Krishna” /”Karna”\*
- “Cuchulainn” / “Quetzalcoatl”\*
- “Osiris”\*
- “Orpheus” \*
- “Wanjiru”\*
- “Faust”\*
- “Gilgamesh”/“Siegfried”\*
- “Oedipus”\*
- “Prometheus”\*
- “Buddha”\*
- “Naranathu bhranthan” *Aithiyamala Vol I* (pp. 50-53)
- “Orlando Mad” from *Bulfinch’s Mythology* (pp. 603-9)

\*All entries spanning different sections in the work mentioned

All selections are from David Leeming’s *Mythology: The Voyage of the Hero* unless otherwise mentioned.

### Critical Reading:

- Joseph Campbell: “Prologue: The Monomyth” from *The Hero with a Thousand Faces* (pp. 1-43)
- C.G. Jung: “The Psychology of the Child Archetypes” in *Essays on a Science of Mythology* (pp. 95-118)

## Module III: Myths of Goddesses and Other Female Characters

The module includes mythological female characters ranging from goddesses, virgins, muses to evil women from different cultural spaces.

- “Cherokee Sun Goddess” *The Oxford Companion to World Mythology* (pp.71)
- “Warrior Women: The Amazons ” *Earth’s Daughters* (pp. 75)
- “The terrible Medusa”/ “Zeus’s Revenge: Pandora” *Earth’s Daughters* (pp. 162)
- “The Most beautiful woman in the world: Helen” *Earth’s Daughters* (pp. 42)
- “Athena: The Wise Goddess”/ “Aphrodite: The Goddess of Love” *Earth’s Daughters* (pp. 47)
- “Clytemnestra”/ “A Daughter’s Vengeance: Electra” *Earth’s Daughters* (pp. 60)
- “Gaia: The Mother of Everything” *Earth’s Daughters* (pp.3)
- “Sita” *Mythology: The Voyage of the Hero*\*
- “Mary and Jesus” *Mythology: The Voyage of the Hero*\*
- “Joan of Arc” *Mythology: The Voyage of the Hero* (pp. 56-57)
- “Suryakaladi/Venmony Namboothiris ” – *Aithiyamala Vol I* (pp.)
- “Changing Woman” *Mythology: The Voyage of the Hero* (pp. 22)
- “Innana” *The Oxford Companion to World Mythology* (pp. 195)
- “Isis” *The Oxford Companion to World Mythology* (pp.303)
- “Kali” *The Oxford Companion to World Mythology* (pp.224)

\*All entries spanning different sections in the work mentioned

### Critical Reading:

- Robert Graves, “The White Goddess” *The White Goddess* (pp. 56-69)
- Lillian Doherty: “Putting the Women back into the Hesiodic Catalogue of Women” in *Laughing with Medusa* (pp. 297-326)

### Module IV: Monsters, Beasts and Magical Creatures

The module includes sections on magical and mythological creatures, monsters and beasts from different mythologies.

- “Centaur”/ “Unicorns” *Bulfinch’s Mythology* (pp. 105-106)
- “The Sphinx” *Bulfinch’s Mythology* (pp. 105-106)
- “Pegasus and the Chimera” *Bulfinch’s Mythology* (pp. 103-105)
- “The Pygmies”/ “The Giants” *Bulfinch’s Mythology* (pp. 101, 106)
- “Coyote” *The Oxford Companion to World Mythology* (pp. 83-84)
- “The Golden Fleece” *Bulfinch’s Mythology* (pp.107-111)
- “Cyclopes”/Circe/Sirens *Bulfinch’s Mythology* (pp.196-199)
- “The Elves” *Bulfinch’s Mythology* (pp. 287)
- “The Sibyl” *Bulfinch’s Mythology* (pp.220-225)
- “Were-wolves” *The Golden Bough* (pp.)
- “The Phoenix” and “Basilisk” *Bulfinch’s Mythology* (pp.257-261)
- “Minotaur” *The Oxford Companion to World Mythology* (pp. )
- “Sirens” “Calypso” in *Bulfinch’s Mythology* (pp. 201-205)
- “Bear Myths” *The Oxford Companion to World Mythology* (47-48)
- “The Origin of the Demons,” *The Devil Worship of the Tuluvas*

#### Critical Readings:

- Robert Graves: “Fabulous Beasts” in *The White Goddess* (pp. 400-412)
- Margrit Shildrick: Chapter 1: “Monsters Marvels and Meanings” in *Embodying the Monster: Encounters with the Vulnerable Self* (pp. 9-27)

#### **Texts and Reading Materials**

- Ann, Martha, and Dorothy Myers. Imel. *Goddesses in World Mythology*. ABC-CLIO, 2013.
- Armstrong, Karen. *Short History of Myth*. Canongate Canons, 2018.
- Bloomberg, Kristin M. Mapel. *Tracing Arachne’s Web: Myth and Feminist Fiction*. Univ. Press of Florida, 2001.
- Burnell, A. C., et al. *The Devil Worship of the Tuluvas: from the Papers of Late A.C. Burnell*. Karnataka Tulu Sahitya Academy, 2008.
- Bulfinch, Thomas, and Richard Martin. *Bulfinch’s Mythology: the Age of Fable, the Age of Chivalry, Legends of Charlemagne*. HarperCollins Publishers, 1991.
- Campbell, Joseph, et al. *The Power of Myth*. Turtleback Books, 2012.
- Campbell, Joseph. *The Hero with a Thousand Faces*. Yogi Impressions, 2017.
- Coupe, Laurence. *Myth*. Routledge, 2009.
- Csapo, Eric. *Theories of Mythology*. Blackwell Pub., 2005.
- Dalley, Stephanie. *Myths from Mesopotamia: Creation, the Flood, Gilgamesh and Other*. Oxford University Press, 1991.
- Frazer, James George, and Robert Frazer. *The Golden Bough: a Study in Magic and Religion*. The Folio Society, 2018.
- Freud, Sigmund, and Peter Gay. *The Freud Reader*. Vintage, 1995.
- Foster, Benjamin R. *The Epic of Gilgamesh*. W.W. Norton & Company, 2018.
- Gaiman, Neil. *Norse Mythology*. Bloomsbury, 2018.
- Graves, Robert, and Grevel Lindop. *The White Goddess: a Historical Grammar of Poetic Myth*. Farrar, Straus and Giroux, 2013.
- Graves, Robert. *The Greek Myths: the Complete and Definitive Edition*. Penguin Books, 2017.
- Grimal, Pierre, and Stephen Kershaw. *The Penguin Dictionary of Classical Mythology*. Penguin, 1991.
- Guerber, H. A. *Myths of the Norsemen: from the Eddas and the Sagas*. Dover Publications, 1992.
- Jung, C. G., and C. Kerényi. *Essays on a Science of Mythology: the Myth of the Divine Child and the Mysteries of Eleusis*. Princeton Univ. Press, 1973.
- Leeming, David Adams. *Creation Myths of the World: an Encyclopedia*. ABC-CLIO, 2010.
- Leeming, David Adams. *Mithology: the Voyage of the Hero*. Oxford University Press, 1998.
- Leeming, David Adams. *The Oxford Companion to World Mythology*. Oxford University Press, 2009.

- Leeming, David. *From Olympus to Camelot: the World of European Mythology*. Oxford University Press, 2003.
- Leonard, Miriam, and Vanda Zajko. *Laughing with Medusa: Classical Myth and Feminist Thought*. Oxford University Press, 2012.
- Lies, Betty Bonham. *Earth's Daughters: Stories of Women in Classical Mythology*. Fulcrum Resources, 1999.
- Lyons, Deborah J. *Gender and Immortality: Heroines in Ancient Greek Myth and Cult*. Princeton University Press, 2014.
- Rivkin, Julie, and Michael Ryan. *Literary Theory: an Anthology*. Wiley Blackwell, 2017.
- Segal, Robert Alan. *Myth: a Very Short Introduction*. Oxford University Press, 2004.
- Shildrick, Margrit. *Embodying the Monster: Encounters with the Vulnerable Self*. Sage, 2002.
- Weston, Jessie L. *From Ritual to Romance*. Doubleday, 1957.
- Sankuṇṇi, Kottarathil, and Ramacandran Srikumari. *Aithiyamaala: the Great Legends of Kerala*. Mathrubhumi Books, 2016.

### Internal assessment

Internal assessment for 40 marks will comprise of the following units: midterm test (10), Term Paper presentation (10), Presentation (10) and Assignments (10).

### End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of

|                         |   |
|-------------------------|---|
| Objective Questions:    | 10 questions of 1 mark each (10 Marks)  |
| Short answer questions: | 6 questions of 5 marks each (30 Marks)  |
| Essay questions:        | 2 questions of 10 marks each (20 marks) |