

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member)  27/03/19
8. Prof. ^{M.H.} Rudramuni (External Expert & Member)  27/03/19

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27th~~ ^{June} 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shymani~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

Dr. Vellikkeel Raghavan
13/7/19

Dr. Shalini M
13/7/19

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CORE COURSES						
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LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/7/2019

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

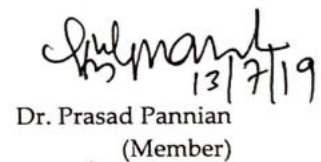
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

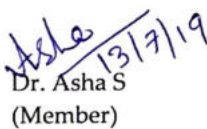
Prof. B Hariharan
(External Member)


13/7/19

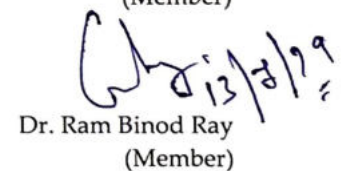
Prof. MH Rudramuni
(External Member)


13/7/19

Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5019 Understanding Posthumanism

Course Code	LEC 5019	Semester	--
Course Title	<i>Understanding Posthumanism</i>		
Credits	3 (Course duration 120 Hours)	Type	Elective

Course Description:

Understanding Posthumanism focuses on the limits of humanism and the emergence of posthumanism in the recent decades. The term Posthuman is both a historical punctuation on our times as well as a theoretical category. As we know, even the most violent forms of knowledge production, including the Colonialist enterprise had been masquerading themselves as “humanist.” Although the term humanism is unfashionable in quarters that celebrate post-truths, end of history and clash of civilizations etc, this course perceives that humanism can be critiqued in the name of humanism despite the many sanguinary aspects associated with it. Thus this course would rather try to look at Posthumanism as a New Humanism at a time when humans have stumbled on to become geological agents in the era of the Anthropocene.

Course Outcome

By the end of the course, students are expected to be able to:

1. understand and interrogate the limits of humanism
2. critically engage anthropocentrism
3. engage the emergence and evolution of posthumanism
4. Explore the post-human subjectivities
5. work on the posthuman knowledge production

Course Structure and Content:

Students are expected to read texts for detailed study in advance and be prepared for discussion in the class. The course instructor will choose any two texts of his/her choice for detailed study from each module in the beginning of the semester and the rest of the texts will be for non-detailed study.

Module I Beyond Humanism:

This module addresses the limits of humanism and also explores how anthropocentric excesses have contributed to the human hubris in all our practices. On the one hand this module examines how humanism can be critiqued in the name of humanism, and on the other, it explores the ways in which we can resist our tendencies to exclude non-humans from our thought domains.

- Edward Said “Humanism’s Sphere” (From *Humanism and Democratic Humanism*)
- Martin Heidegger “Letter on Humanism”
- Deleuze and Guattari “Introduction: Rhizome” (From *a Thousand Plateaus*) 1-26
- Daniel Lord Smail “Introduction: On Deep History and the Brain”

Module II On the Humanimal:

This module focuses on the writings of thinkers who contributed to the development of posthuman thinking. With a reading of Derrida, Deleuze, Guattari and Agamben’s writings on the human-animal interface, this module opens up new vistas of a non-human humanism.

- Deleuze and Guattari “Becoming-Intense, Becoming-Animal, Becoming-Imperceptible”
- Jacques Derrida “The Animal That Therefore I Am”
- Giorgio Agamben The Open
- Kalpana Rahita Seshadri “Preface” and “Introduction” to *HumanAnimal*

Module III Defining the Posthuman:

This module engages contemporary thinkers who contributed to Posthumanism as a critical practice. In addition, this module also attempts to answer the question “what is posthumanism?” from various perspectives.

- Donna Haraway “A Cyborg Manifesto”
- Cary Wolfe “Introduction: What is Posthumanism?” (From *What is Posthumanism?*)
- Timothy Morton “Things in Common: An Introduction” (From *Humankind: Solidarity with Non-Human People*)
- Rosi Braidotti “The Posthuman Condition” (From *Post Human Knowledge*)

Module IV Ethics in the Anthropocene:

This module focuses on the New Humanist ethics and the agency of the human in the era of the Anthropocene. It attempts to look at the geological agency of the humans and explores the notions of ‘species thinking’ and vibrant materialities’ in moments of danger such as Anthropogenic Global warming.

- Bruno Latour “Agency at the time of the Anthropocene”
- Jane Bennett “The Force of Things” (From *Vibrant Matter*)
- Dipesh Chakrabarty “The Planet- An Emergent Humanist Category”
- Roy Scranton “Coming Home” *From Learning to Die in the Anthropocene*

References:

- Agamben, Giorgio. *The Open: Man and Animal*. Stanford University Press, 2003.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Duke University Press, 2010.
- Braidotti, Rosi. *The Posthuman Knowledge*. Polity Press, 2019.
- Chakrabarty, Dipesh. “The Climate of History: Four Theses.” *Critical Inquiry*, vol. 35, No. 2, 197-222.
- Deleuze Gilles and Felix Guattari. *A Thousand Plateaus*. Continuum International Publishing Group Ltd, 2013.
- Deleuze Gilles. *Spinoza: Practical Philosophy*. Citylight Books, 1988.
- Derrida Jacques, David Wills. “The Animal that Therefore I am (More to Follow).” *Critical Inquiry*, vol. 28, no. 2, winter 2012, pp. 369-418.
- <https://www.jstor.org/stable/1344276>
- Foucault Michel. *The Order of Things: An Archaeology of Human Sciences*. Vintage, 1994.
- Haraway, Donna Jeanne. *A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century*. University of Minnesota Press, 2016.
- Heidegger Martin. “Letter on Humanism.” *Basic Writings: Martin Heidegger*. Routledge, 2010.
- Latour, Bruno. “Agency at the time of the Anthropocene”. *New Literary History* Vol. 45, pp. 1-18, 2014
- Morton, Timothy. *Humankind: Solidarity with Non-human People*. Verso, 2017.
- Said, Edward. *Humanism and Democratic Criticism*. Palgrave Macmillan, 2004.
- Scranton, Roy. *Learning to Die in the Anthropocene: Reflections on the End of a Civilization*. City lights Publishers, 2015.
- Seshadri, Kalpana Rehita. *HumAnimal: Race, Law, Language*. University of Minnesota Press, 2012.
- Smail, Daniel Lord. *On Deep History and the Brain*. University of California Press, 2007.
- Wolfe Cary. *What Is Posthumanism?* University of Minnesota Press, 2009.

Continuous Evaluation:

Internal assessment for 40 marks will be distributed in several components which will be distributed through the semester.

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise of:

Essay questions: 2 questions of 15 marks each (30 marks)

Short answer questions: 6 questions of 5 marks each (30 Marks)

Online Resources

Letter on Humanism http://pacificinstitute.org/pdf/Letter_on_%20Humanism.pdf

Introduction: Rhizome <https://www.ntnu.no/wiki/download/attachments/.../deleuzeguattarirhizome.pdf>

“Becoming-Intense, Becoming-Animal, Becoming-Imperceptible”

[http://www.after1968.org/app/webroot/uploads/TPBecoming\(1\).pdf](http://www.after1968.org/app/webroot/uploads/TPBecoming(1).pdf)

“The Animal that therefore I am” [https://www.e-](https://www.e-skop.com/images/UserFiles/Documents/Editor/derrida_cat.pdf)

[skop.com/images/UserFiles/Documents/Editor/derrida_cat.pdf](https://www.e-skop.com/images/UserFiles/Documents/Editor/derrida_cat.pdf)

“The Open: Man and Animal” <http://ewa.home.amu.edu.pl/Agamben,%20The%20Open.pdf>

Audio – Lecture Rhizome - <https://www.youtube.com/watch?v=oXYc2scuJrI&t=137s>

Rosi Braidotti – What is the human in the Humanities Today

<https://www.youtube.com/watch?v=UEMLBSRh5Dk>

Rosi Braidotti - Posthuman Knowledge <https://www.youtube.com/watch?v=oCewnVzOg5w>

Dipesh Chakrabarty - The Anthropocene Project. An Opening

<https://www.youtube.com/watch?v=svgqLPFpaOg>