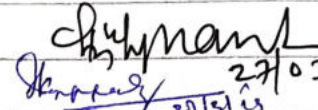
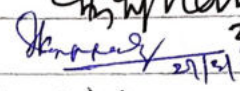
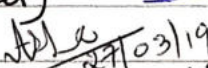
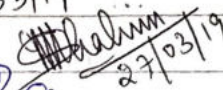


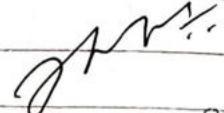
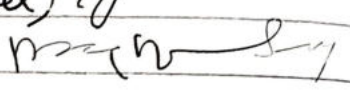


Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal Ahamed*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

25/03/19
(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair) ~~Joseph Koyippally~~
- 2 Dr Prasad Pannian (Member) ~~Prasad Pannian~~ 13/7/19
- 3 Dr Ajith Kumar (Dean, SLCH) ~~Ajith Kumar~~ 12/7/19
- 4 Dr Asha S. (Member) ~~Asha S.~~ 12/7/19
- 5 Dr Shalini M (Invitee) ~~Shalini M.~~ 12/07/19
- 6 Dr Vellikkeel Raghavan (Invitee) ~~Vellikkeel Raghavan~~ 12/07/19
- 7 Dr Fathikar Ahamed (Invitee) ~~Fathikar Ahamed~~ 12/07/19
- 8 Dr Ram Binod Ray (Invitee) ~~Ram Binod Ray~~ 13/7/19
- 9 Prof B Hariharan (External Expert & Member) ~~B Hariharan~~ 13/7/19
- 10 Prof MH Rudramuni (External Expert & Member) ~~MH Rudramuni~~ 13/7/19

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Efthikar Ahamed (Special Invitee)

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LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

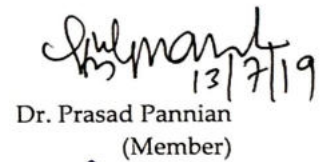
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

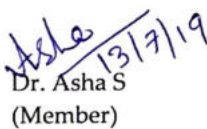
Prof. B Hariharan
(External Member)


13/7/19

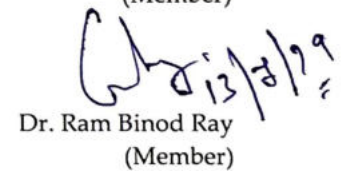
Prof. MH Rudramuni
(External Member)


13/7/19

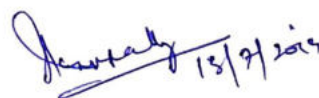
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC 5024 Film Studies (MOOC)

Course Code	LEC 5024	Semester	--
Course Title	Film Studies (MOOC)		
Credits	4	Type	Elective

Course Description

This course will introduce the fundamental concepts in film studies, major structural features of cinema, master filmmakers, and key film theories. After familiarizing the students with the essential glossary of cinema, the historical development of film as a distinct cultural product will be discussed focusing on its technical/ideological turning points. The linkages of cinema with other performance/non-performance genres like literature, theatre, music, photography, etc. will be discussed in detail for establishing the interdisciplinarity of film as a cultural product. The key-terms selected for the course will equip the learner to approach cinema as a medium which has got unique specificity. The emphasis of the course is to provide enough conceptual foundations so as to make the students approach the medium theoretically. As a practical component, the students will be given inputs on writing professional film reviews and critical academic articles on cinema. The course will be delivered through four major components: Structural features of film, major movements in cinema, classic filmmakers and their select films, and theoretical essays on cinema.

Course Outcome:

The course will enable the students to:

1. comprehend key-concepts and major theories in Film Studies
2. comprehend the historicity and cultural significance of cinema
3. analyse, understand and appreciate films belonging to different sub-genres
4. understand the distinct aesthetics and idiom of films
5. understand issues related to the conceptualization, production, exhibition and censorship of cinema, and
6. Write professional film reviews and academic papers on cinema.

Course Layout:

Week 1: History of Film, Mise-en-Scene, and Cinema Verite

Week 2: Documentary Film, Andre Bazin ("The Ontology of the Photographic Image"), and Amy Villarejo ("The Language of Film")

Week 3: Louis Lumiere (Early 10 Films), Charlie Chaplin (Modern Times), and Sergei Eisenstein (The Battleship Potemkin)

Week 4: Satyajit Ray (Pather Panchali, and "Introduction" to Our Films, Their Films), Film Noir and German Expressionism

Week 5: Italian Neorealism, French New Wave and Andrew Dixon ("Film and Narrative")

Week 6: Jean-Luc Godard (Breathless), Vittorio de Sica (Bicycle Thieves), and Richard Attenborough (Gandhi)

Week 7: Samira Makhmalbaf (Blackboards), Dogme 95, and Queer Cinema

Week 8: Third Cinema, Auteur Theory, Laura Mulvey ("Visual Pleasure and Narrative Cinema")

Week 9: Deepa Mehta (Fire), and Mehboob Khan (Mother India)

Week 10: Ritwik Ghatak (Nagarik), Cinematography, and Black Cinema

Week 11: Montage, Film Soundscape

Week 12: Jean-Louis Baudry ("Ideological Effects of the Basic Cinematographic Apparatus"), and Akira Kurosawa (Seven Samurai)

Week 13: Adoor Gopalakrishnan (Elippathayam), and John Abraham (Ammam Ariyan)

Week 14: Writing Film Review, Hollywood, and Film and Music

Week 15: Film Genres, David E. James ("Is There A Class in this Text: The Repression of Class in Film and Cultural Studies")

Evaluation Pattern:

30 Marks will be allocated for Internal Assessment and 70 Marks will be allocated for external proctored examination.

References:

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- Barbas, Samantha. *Movie Crazy: Fans, Stars, and the Cult of Celebrity*. New York and Basingstoke: Palgrave Macmillan, 2001.
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- David Bordwell. *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema*. Cambridge: Harvard U.P., 1989.
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- Gerstner, David A and Janet Staiger eds. *Authorship and Film*. New York and London: Routledge, 2003.
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- Miller, Toby and Robert Stam (eds). *A Companion to Film Theory*. Malden, MA and Oxford: Blackwell, 1999.
- Nelmes, Jill. *Introduction to Film Studies*. London & New York: Routledge, 2007.
- Noah Wardrip-Fruin and Nick Montfort (eds.). *The New Media Reader*. Cambridge: MIT Press, 2003.
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- Ray, Satyajit. *Our Films, Their Films*. Hyderabad: Orient Blackswan, 2009
- Stam, Robert. *New Vocabularies in Film Semiotics: Structuralism, Poststructuralism and Beyond*. Oxford: Blackwell, 2000.
- Thompson, Kristin and David Bordwell. *Film History: An Introduction (2nd edn)*. New York: McGraw-Hill, 2003.
- Thornham, Sue ed. *Feminist Film Theory: A Reader*. Edinburgh: Edinburgh U.P., 1999.
- Turner, Graeme. *Film as Social Practice (3rd ed.)* London: Routledge, 1988.
- Villarejo, Amy. *Film Studies*. London: Routledge, 2007.