

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member)  27/03/19
8. Prof. ^{M.H.} Rudramuni (External Expert & Member)  27/03/19

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed.
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively.

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27th~~ ^{June} 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr. Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

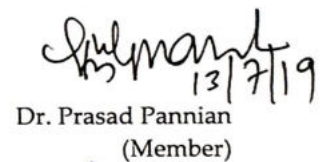
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

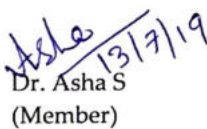
Prof. B Hariharan
(External Member)


13/7/19

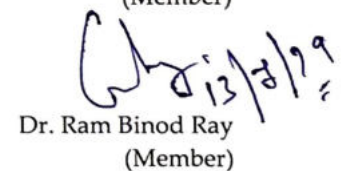
Prof. MH Rudramuni
(External Member)


13/7/19

Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC5102 Drama

Course Code	LEC5102	Semester	I
Course Title	Drama		
Credits	4	Type	Core

Course Description

This course surveys the emergence, development and spread of drama as a distinct discursive genre in different continents from the classical times to the end of the Victorian era. To begin with, classical dramatic traditions like the Greek, the Indian and the Roman are discussed in detail. Then, the development of British drama from the second half of the 16th century to the end of the 19^h century would be analysed with special focus on some representative texts which encapsulate the diverse trends and directions that went into the formulation of the literary spirit and taste of the times. To conclude, this survey shows how, by the end of the Victorian era, the ground was well prepared for the emergence of Modern Drama around the world.

One text from each module will be chosen for detailed study.

Course Outcome

By the end of the course, the students will learn to:

1. differentiate between different classical dramatic traditions;
2. historically contextualize pre-twentieth century dramatic movements;
3. distinguish between different dramatic genres;
4. compare and contrast plays belonging to different ages and countries; and
5. carry out critical readings of plays using different critical tools and key-words

Course Structure

Module I: Classical Western Drama

This module will provide a broad critical perspective on classical Greek and Roman drama in the context of select tragedies and comedies

- Sophocles: *Oedipus Tyrannus*
- Aristophanes: *Lysistrata*
- Lucius Seneca: *Phaedra*

Module II: Classical Sanskrit Drama

This module will provide a broad critical perspective on classical Sanskrit drama in the context of select *natakas* and *prakarana*.

- Kalidasa: *Shakuntala*
- Sudraka: *Mricchakatika*
- Bhavabhuti: *Malati-Madhava*

Module III: Pre-Elizabethan and Elizabethan Drama

This module will provide a broad critical perspective on Pre-Elizabethan and Elizabethan drama in the context of select tragedies comedies, and romantic comedies

- Christopher Marlowe: *Dr. Faustus*
- Shakespeare: *Tempest*

- Ben Jonson: *Volpone*

Module IV: Restoration Drama

This module will provide a broad critical perspective on Restoration drama and Naturalistic drama in the context of dramatic texts.

- Aphra Behn: *The Rover*
- William Wycherley: *The Country Wife*
- Henrik Ibsen: *A Doll's House*

Key-Words:

Classical Greek Drama, Classical Indian Drama, Bharata's *Natyashastra*, Classical Roman Drama, Classical Japanese Theatre, Commedia dell'Arte, Mysteries-Miracles and Interludes, Morality Plays, Indian Folk Theatre Forms, Senecan Tragedy, University Wits, Elizabethan Stage, Comedy of Humours, Comedy of Manners, Heroic Tragedies, Sentimental and Anti-Sentimental Comedies, Naturalistic Drama.

References

- Ackerman, Gretchen P. *Ibsen and the English Stage*. New York: Garland, 1987.
- Arnolt, Peter D. *An Introduction to Greek Theatre*. London: Macmillan, 1965.
- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge & Kegan Paul Ltd., 1968.
- Brown, John Russell. *The Oxford Illustrated History of the Theatre*. Oxford: OUP, 1995.
- Cohen, Robert. *Theatre*. 3rd edn. London and Toronto: Mayfield Publishing Co., 1981.
- Dawson, S. W. *Drama and the Dramatic*. London: Methuen, 1986.
- Elam, Keir. *The Semiotics of Theatre and Drama*. 2nd edn. London: Routledge, 2002.
- Fermor, Una Ellis. *The Frontiers of Drama*. Suffolk: Methuen & Co. Ltd., 1967.
- Gargi, Balwant. *Folk Theatres of India*. Delhi: Rupa & Co., 1991.
- Lanl, Ananda, ed. *The Oxford Companion to Indian Theatre*. Oxford: OUP, 2004.
- Leech, Clifford. *Tragedy*. London and New York: Methuen, 1969
- Rangacharya, Adya. *The Indian Theatre*. New Delhi: National Book Trust, 1971.
- Shekhar, I. *Sanskrit Drama: Its Origin and Decline*. Eiden (Netherlands): E.J. Brill, 1960.
- Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1963.
- Yates, Frances A. *Theatre of the World*. London: Routledge & Kegan Paul Ltd., 1969.

Additional course requirements

Regular attendance in the class; Active participation in class-room activities; Participation in performance and theatre festivals; Submission of assignments on time; Presentation of seminar papers; Attendance in mid-semester and end-semester examinations.

Internal assessment

Internal assessment for 40 marks will be distributed in several components which will be distributed through the semester.

End Semester Assessment

Essay questions: 4 questions of 10 marks each based on detailed texts (40 marks)

Short answer questions: 3 questions of 4 marks each based on non-detailed texts and Key-words (12 Marks)

Annotation: 2 questions of 4 marks each based on detailed texts (08 Marks)

Supplementary materials

Blended Learning/Flip Class with available MOOCs/YouTube Videos

Online resources

< <https://www.slideshare.net/osamamuneer333/the-history-of-drama-44169946> >

< <https://entertainism.com/history-of-drama> >