

# Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

## Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. <sup>M.H.</sup> Rudramuni (External Expert & Member) 

## Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

## Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed.
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively.

## Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal Ahamed*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references <sup>and</sup> recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present <sup>core</sup> course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27<sup>th</sup> & 28<sup>th</sup> March, 2019 will come to effect from 2019 <sup>June</sup> July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked <sup>out</sup> at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha  
28/03/19

25/03/19  
(Chair, BOS)

Shalini . M

Shalini  
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies  
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
  - 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
  - 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
  - 4 Dr Asha S. (Member) *Asha S. 13/7/19*
  - 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
  - 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
  - 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
  - 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
  - 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
  - 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*
- M. S. S. 12/7/2019*      *M. S. S. 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

**Agenda**

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

**Items:**

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

**Core Courses**

Course Code	Course Title	Type	H	P	T	C
<b>CORE COURSES</b>						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
<del>LEC5104</del> 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
<del>LEC5204</del> 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
<del>LEC5303</del> 5304	Academic Writing	Core	4	0	0	4
<del>LEC5304</del> 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*Joseph Koyippally Joseph*  
13/7/19

*Prasad Pannian*  
13/7/19

*MH Rudramani*  
13/7/19

*Asha S*  
13/7/19

*Dr. Eftthikar Ahamed*  
13/7/19

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
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**Agenda**

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LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*Annaly*  
13/2/2019

The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019

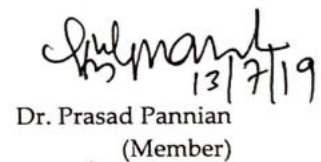
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3

  
13/7/19

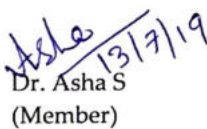
Prof. B Hariharan  
(External Member)

  
13/7/19

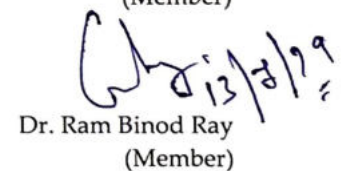
Prof. MH Rudramuni  
(External Member)

  
13/7/19

Dr. Prasad Pannian  
(Member)

  
13/7/19

Dr. Asha S  
(Member)

  
13/7/19

Dr. Ram Binod Ray  
(Member)

  
13/7/2019

Dr. Joseph Koyippally  
(Chair, BoS)

Minutes of the <sup>PG</sup> BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)  
 Dr Prasad Pannian (Member) <sup>Ch</sup>  
 Dr Asha S. (Member) Asha  
 Dr Ram Binod Ray (Member) Ray

## Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures  
 2) LEC 5024 : Film Studies

## Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures  
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha  
 ASHA S.  
 (BOS Member)

Joseph Koyippally  
 Dr. Joseph Koyippally  
 (Chair, BOS)



## LEC5104 Academic Writing

Course Code	LEC5104	Semester	I
Course Title	<i>Academic Writing</i>		
Credits	4	Type	Core

### Course Description

Academic discourse is part of the speech and writing of an academic. Scholars express their opinions in presentations and conferences using the conventions of academic discourse. Academic writing is an essential part in Higher education. From term papers to dissertations within the classroom and from proposals to projects outside it, an academic's life is linked to writing the ideas in academically accepted format. This enables one to communicate better using the accepted conventions of the register of academic writing. This course familiarises the student with the nuances of academic discourse and Academic writing.

### Course Outcome

By the end of the course students shall be able to

- demonstrate the importance of language use in the academic activities.
- Illustrate how to clearly write arguments and present concepts
- discriminate between the steps of academic writing
- integrate the ways of thinking and using language in academic discourses
- Write proper paragraph, essay, research paper and dissertation

### Course Structure

#### Module I - Effective Academic Writing:

- mechanics of writing, purpose of writing, audience/reader, organisation- cohesion and coherence; features of academic writing: complexity, formality, precision, objectivity, explicitness, accuracy and appropriacy, relevance, hedging. note taking, paraphrasing and summarizing (Wallace 2013).

#### Module II - Academic Writing: Paragraph

- structure of a paragraph, parts of a paragraph, identifying and writing topic sentences; development of a paragraph, paragraph support and development, writing concluding sentences, (Wyrick 47-79).
- descriptive paragraphs, opinion paragraphs, comparison/ contrast paragraphs, problem / solution paragraphs. (Wyrick 47-79)

#### Module III – Writing a dissertation

- research methodology (Kothari 1-20; Owens 169-180 in in Eliot and Owens)
- research Problem, survey of literature, hypotheses (Kothari 22-28)
- documentation Format: MLA style (MLA Handbook 8<sup>th</sup> Edition)

#### Module IV – Computer and the Internet

- research techniques and using the libraries (Owens 9-15 in Eliot and Owens)
- using the Internet for Literary Research (Eliot 16-34 in in Eliot and Owens)
- using the resources of Word Processing (MS Word Help)

**Internal Assessment**

Internal assessment for 40 marks will be distributed in several components which will be distributed throughout the semester.

**End Semester Assessment**

The End-Semester Assessment for 60 marks will comprise of:

Objective questions	10 questions of 1 marks each (10 Marks)
Short answer questions:	4 questions of 5 marks each (20 Marks)
Essay questions:	3 questions of 10 marks each (30 marks)

**References**

- Brookbank, E. and Christenberry, H Faye (2019). *MLA Guide to Undergraduate Research in Literature*. MLA.
- Craswell, G. (2004) *Writing for Academic Success: A Postgraduate Guide*. Sage.
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- Richards, L. (2005) *Handling Qualitative Data: A Practical Guide*. Sage.
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- Wyrick, Jean (2011). *Steps to Writing Well*. 11th Ed. Wadsworth.