

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that ~~an~~ the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27th~~ ^{June} 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shymani~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S. (Prof. M. H. Indramani)~~

~~J. P. (Dr. B. Hariharan)~~

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
 - 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
 - 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
 - 4 Dr Asha S. (Member) *Asha S. 13/7/19*
 - 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
 - 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
 - 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
 - 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
 - 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
 - 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*
- M. S. S. 12/7/2019* *M. S. S. 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

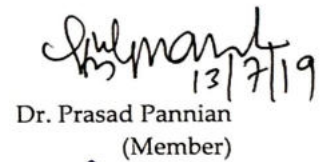
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

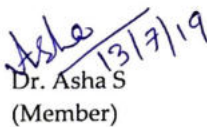
Prof. B Hariharan
(External Member)


13/7/19

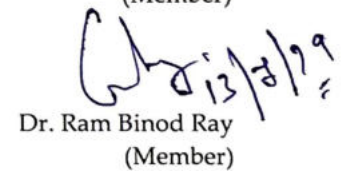
Prof. MH Rudramuni
(External Member)


13/7/19

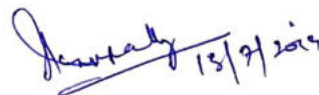
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member)
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

LEC5301 Fiction II

Course Code	LEC5301	Semester	III
Course Title	<i>Fiction II</i>		
Credits	4	Type	Core

Course Description

The course will introduce the students to major works of narrative fiction written in the 20th and early 21st centuries. It would familiarise the students with the two major literary movements in the period under focus – Modernism and Postmodernism – through representative fictional texts. It also attempts at a sampling of postcolonial and contemporary fiction. Apart from fictional texts, essays that would help the students gain a contextual understanding of the movements/approaches under discussion, are also included.

Course Outcome

The desired outcomes of the course are as follows:

On completion of the course the student will be able to

- 1) recognize the features of modernism in fictional texts
- 2) Read and understand postmodernist narratives in context
- 3) Identify and analyse the major features of postcolonial fiction
- 4) Relate to contemporary fiction and engage with it from their respective socio-cultural and literary locations
- 5) Develop a comparative understanding of fictional trends, movements and patterns in 20th and 21st century novels

Course Structure

The following is a detailed syllabus. The course instructor will select 1 to 2 texts from each module for study and discussion and prepare the Course File each time the course is offered.

Module I: Modernism in Fiction

Modernism, the literary and artistic movement that swept across Europe in the first half of the 20th century, with revolutionary impacts in the traditional perception of time and space, produced experimental, structurally complex, non-linear fiction, which minutely examined the consciousness of characters. This module would familiarise the students with some seminal modernist works of fiction.

- James Joyce: *A Portrait of the Artist as a Young Man*
- Franz Kafka: *The Trial* Trans. Breon Mitchell
- Albert Camus. *The Outsider*. Trans. Sandra Smith.
- OV Vijayan: *Legends of Khasak* Trans. OV Vijayan
- Virginia Woolf: “Mr Bennett and Mrs Brown”
[www.columbia.edu/~em36/MrBennettAndMrsBrown.pdf]
- Peter Childs: *Modernism* “Introduction” pp. 1-25

Module II: The Postmodernist Turn in Fiction

Postmodernism, viewed as a spin-off from, response to, continuation of and revolt against modernism, expressed itself in radical experimentation in the writing of fiction. The postmodern scepticism of truth privileged the functionality of narratives as a source of history, Truth and knowledge. This module will look

at the postmodernist novel's approach to history, its playfulness with language, treatment of temporal and spatial domains, etc. along with its techniques of metafiction, parody, pastiche, irony and subversion

- Gabriel Garcia Marquez: *One Hundred Years of Solitude* Trans. Gregory Rabassa
- Italo Calvino: *If on a Winter's Night A Traveller* Trans. William Weaver
- J M. Coetzee: *Disgrace*
- John Barth: "The Literature of Replenishment" in *The Friday Book: Essays and Other Non-Fiction* pp. 193-206.
- Linda Hutcheon: "Historiographic Metafiction: The Pastime of Past Time" in *A Poetics of Postmodernism* pp. 105- 123.

Module III: Postcolonial Fiction

The centuries long White colonization and the exploitation of the Third World and the process of decolonization have had their resonances on fictional narratives. Slavery, racism, sexism, the material and psychological effects of colonisation, the native resistance to colonial powers, the hybridization of colonised cultures, alienation and mimicry etc. have figured prominently in fiction produced from countries in Asia, Africa and the West Indies. This module will feature a sampling of postcolonial fiction read against the background of theoretical enquiries into post colonialism.

- Alice Walker: *The Color Purple*
- Chinua Achebe: *Things Fall Apart*
- Jamaica Kincaid: *Annie John*
- Kamel Daoud: *The Mersault Investigation* Trans. John Cullen
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin: "Cutting the Ground" in *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* pp. 14-36/ Ngugi wa Thiong'o: "The Language of African Literature" in *Decolonising the Mind* pp. 4-33.
- Barbara Smith. "Toward a Black Feminist Criticism" in *The Norton Anthology of Theory and Criticism* pp. 2302-2315.

Module IV: Contemporary Fiction

Contemporary fiction increasingly shows a blending of fact and fiction, dream and reality, the real and the surreal, history and fiction, and hence an overlapping of genres. This module covers novels produced in the post millennial years.

- Ian McEwan: *Atonement*
- Subhash Chandran: *A Preface to Man* Trans. Fathima EV
- Anna Burns: *Milkman*
- Kamila Shamsie: *Home Fire*
- Rita Barnard: "Fictions of the Global"/Fiona McCulloch: *Cosmopolitanism in Contemporary British Fiction* "Introduction" pp. 1-20.
- TT Sreekumar. "Entwined Histories of Caste and Locale in 'A Preface to the Human' "

Texts and Reading Materials

- Achebe, Chinua. *Things Fall Apart*. Penguin, 2001.
- Ashcroft, Bill Gareth Griffiths and Helen Tiffin *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Psychology, 2002.
- Barnard, Rita: "Fictions of the Global" *Novel: A Forum on Fiction* 42. 2 (2009): 207-215.
- Barth, John. "The Literature of Replenishment" *The Friday Book: Essays and Other Non-Fiction*,

- John Hopkins UP, 1984. pp. 193-206.
- Bradbury, Malcolm. *The Modern American Novel*. Oxford UP, 1983.
 - Burns, Anna. *Milkman*. Faber&Faber. 2018.
 - Cain, William E, et al. *The Norton Anthology of Theory and Criticism*. Norton, 2001.
 - Calvino, Italo: *If on a Winter's Night A Traveller* Trans. William Weaver. RHUK, 1992.
 - Camus, Albert. *The Outsider* Trans. Sandra Smith. Penguin classic, 2012.
 - Chandran, Subhash. *A Preface to Man*. Trans. Fathima EV. Harper Perennial, 2016.
 - Childs, Peter. *Modernism*. Routledge, 2000.
 - Coetzee, JM. *Disgrace*. Vintage, 2000.
 - Daoud, Kamel: *The Mersault Investigation* Trans. John Cullen. Other, 2015.
 - DHaen, Theo, and Hans Bertens, eds. *British Postmodern Fiction*. Rodopi, 1993.
 - Hale, Dorothy, ed. *The Novel: An Anthology of Theory and Criticism: 1900-2000*. Blackwell, 2006.
 - Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. Routledge, 1987
 - Hutcheon, Linda. *The Politics of Postmodernism*. London and New York: Routledge, 1998.
 - Joyce, James. *A Portrait of the Artist as a Young Man*. Fingerprint, 2015.
 - Kafka, Franz: *The Trial* Trans. Breon Mitchell. Blackstone, 1999.
 - Kincaid, Jamaica: *Annie John*. Vintage, 1997.
 - Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. WW Norton, 2001.
 - Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
 - Marquez, Gabriel Garcia: *One Hundred Years of Solitude* Trans. Gregory Rabassa. Penguin, 2007.
 - McCulloch, Fiona. *Cosmopolitanism in Contemporary British Fiction*. Palgrave, 2012.
 - McEwan, Ian. *Atonement*. RHUK, 2007.
 - Mc Hale, Brian. *Postmodernist Fiction*. London: Methuen, 1987.
 - McNeas, Eleanor, ed. *The Development of the Novel: Literary Sources and Documents*. vols.2&3. 3 vols. Helm Foundation. 2006.
 - Shamsie, Kamila. *Home Fire*. Bloomsbury India, 2017.
 - Sreekumar, TT. "Entwined histories of Caste and Locale in 'A Preface to the Human'" *Malayalam Literary Survey* 36.3 21-31.
 - Thiong'o, Ngugi wan. *Decolonising the Mind*. Zimbabwe, 1981.
 - Vijayan, OV. *The Legends of Khasak*. Trans. OV Vijayan. Penguin, 2008.
 - Walker, Alice. *The Color Purple*. Phoenix, 2010.
 - Woolf, Virginia: "Mr Bennett and Mrs Brown"
[www.columbia.edu/~em36/MrBennettAndMrsBrown.pdf]

Internal assessment

Internal assessment for 40 marks will comprise of the following units: midterm test (20), classroom participation (10) and Quiz (10).

End Semester Assessment

The End-Semester Assessment for 60 marks will comprise

Short essay: 5 questions of 6 marks each (30 Marks)

Long essay: 2 questions of 15 marks each (30 marks)