

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member)  27/03/19
8. Prof. ^{M.H.} Rudramuni (External Expert & Member)  27/03/19

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed.
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively.

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr. Ravishanker Rao)

~~M. N. S. S.~~ (Prof. M. H. Indrakumar)

~~J. P. S.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

| Course Code | Course Title | Type | H | P | T | C |
|-------------------------|--------------------------------|------|---|----|---|---|
| CORE COURSES | | | | | | |
| LEC5101 | Poetry - I | Core | 4 | 0 | 0 | 4 |
| LEC5102 | Drama | Core | 4 | 0 | 0 | 4 |
| LEC5103 | Literary Criticism | Core | 4 | 0 | 0 | 4 |
| LEC5104 5204 | Comparative Literature -I | Core | 4 | 0 | 0 | 4 |
| LEC5201 | Poetry - II | Core | 4 | 0 | 0 | 4 |
| LEC5202 | Modern Drama and Performance | Core | 4 | 0 | 0 | 4 |
| LEC5203 | Fiction - I | Core | 4 | 0 | 0 | 4 |
| LEC5204 5303 | Comparative Literature -I | Core | 4 | 0 | 0 | 4 |
| LEC5301 | Fiction - II | Core | 4 | 0 | 0 | 4 |
| LEC5302 | Critical Theory | Core | 4 | 0 | 0 | 4 |
| LEC5303 5304 | Academic Writing | Core | 4 | 0 | 0 | 4 |
| LEC5304 5304 | English Language & Linguistics | Core | 4 | 0 | 0 | 4 |
| LEC5401 | Translation Studies | Core | 4 | 0 | 0 | 4 |
| LEC5402 | Indian Writing in English | Core | 4 | 0 | 0 | 4 |
| LEC5403 | Dissertation | Core | 0 | 22 | 1 | 4 |

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

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| Course Code | Course Title | Type | H | P | T | C |
|---------------------|--------------------------------|------|---|----|---|---|
| CORE COURSES | | | | | | |
| LEC5101 | Poetry - I | Core | 4 | 0 | 0 | 4 |
| LEC5102 | Drama | Core | 4 | 0 | 0 | 4 |
| LEC5103 | Literary Criticism | Core | 4 | 0 | 0 | 4 |
| LEC5104 | Academic Writing | Core | 4 | 0 | 0 | 4 |
| LEC5201 | Poetry - II | Core | 4 | 0 | 0 | 4 |
| LEC5202 | Modern Drama and Performance | Core | 4 | 0 | 0 | 4 |
| LEC5203 | Fiction - I | Core | 4 | 0 | 0 | 4 |
| LEC5204 | Comparative Literature -I | Core | 4 | 0 | 0 | 4 |
| LEC5301 | Fiction - II | Core | 4 | 0 | 0 | 4 |
| LEC5302 | Critical Theory | Core | 4 | 0 | 0 | 4 |
| LEC5303 | Comparative Literature -II | Core | 4 | 0 | 0 | 4 |
| LEC5304 | English Language & Linguistics | Core | 4 | 0 | 0 | 4 |
| LEC5401 | Translation Studies | Core | 4 | 0 | 0 | 4 |
| LEC5402 | Indian Writing in English | Core | 4 | 0 | 0 | 4 |
| LEC5403 | Dissertation | Core | 0 | 22 | 1 | 4 |

[Signature]
13/7/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

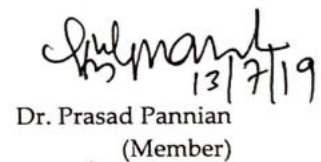
| ELECTIVE COURSES | | | H | P | T | C |
|------------------|-------------------------------------|----------|---|---|---|---|
| LEC5001 | Arab Spring Narratives | Elective | 3 | 0 | 0 | 3 |
| LEC5002 | Children's Literature | Elective | 3 | 0 | 0 | 3 |
| LEC5003 | Contours of Modernity | Elective | 3 | 0 | 0 | 3 |
| LEC5004 | Culture, Society and Marginality | Elective | 3 | 0 | 0 | 3 |
| LEC5005 | Dalit Studies | Elective | 3 | 0 | 0 | 3 |
| LEC5006 | Documentary Film | Elective | 3 | 0 | 0 | 3 |
| LEC5007 | English Language Teaching | Elective | 3 | 0 | 0 | 3 |
| LEC5008 | Film Appreciation (Summer Course) | Elective | 3 | 0 | 0 | 3 |
| LEC5009 | Film Studies | Elective | 3 | 0 | 0 | 3 |
| LEC5010 | Indian Diaspora Literature | Elective | 3 | 0 | 0 | 3 |
| LEC5011 | Introduction to Cultural Studies | Elective | 3 | 0 | 0 | 3 |
| LEC5012 | Introduction to Gender Studies | Elective | 3 | 0 | 0 | 3 |
| LEC5013 | Journalism and Mass Communication | Elective | 3 | 0 | 0 | 3 |
| LEC5014 | Malayalam Literature in Translation | Elective | 3 | 0 | 0 | 3 |
| LEC5015 | Post Secular Feminism | Elective | 3 | 0 | 0 | 3 |
| LEC5016 | Shakespeare across Cultures | Elective | 3 | 0 | 0 | 3 |
| LEC5017 | The World of Mythologies | Elective | 3 | 0 | 0 | 3 |
| LEC5018 | Theatre Workshop | Elective | 3 | 0 | 0 | 3 |
| LEC5019 | Understanding Post Humanism | Elective | 3 | 0 | 0 | 3 |
| LEC5020 | Woman and Islam | Elective | 3 | 0 | 0 | 3 |
| LEC5021 | Women and Cultural Forms | Elective | 3 | 0 | 0 | 3 |
| LEC5022 | Women and Writing | Elective | 3 | 0 | 0 | 3 |


13/7/19

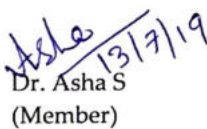
Prof. B Hariharan
(External Member)


13/7/19

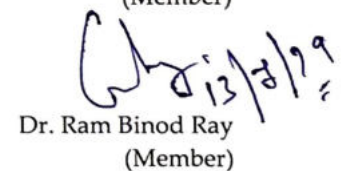
Prof. MH Rudramuni
(External Member)


13/7/19

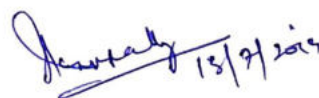
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member)
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

CENTRAL UNIVERSITY OF KERALA
Department of English and Comparative Literature
Syllabus: PhD (English and Comparative Literature): 2019

| | | | |
|--------------|--|----------|------------------|
| Course Code | LEC7102 | Credits | 2 |
| Course Title | RESEARCH AND PUBLICATION ETHICS | Semester | PhD (Coursework) |

This course makes the research scholars aware about the publication ethics and publication misconducts. It has six units divided broadly into theory and practice. In the theory part, focus is given to the basics of philosophy and ethics, scientific conduct, and publication ethics. In the practical part attention is given to open access publishing, publication misconduct and database and research metrics. The course will comprise of classroom teaching, guest lectures, group discussions and practical sessions

A. THEORY

RPE01: Philosophy and Ethics (3 hours)

1. Introduction to philosophy, definition, nature, scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

RPE02: Scientific Conduct (5 hours)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, Plagiarism
4. Redundant Publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

RPE03: Publication Ethics (7 hours)

1. Publication ethics: definition, introduction, importance
2. Best practices / standards setting initiative and guidelines: COPE, WAME etc.
3. Conflicts of interests
4. Publication misconducts: definition, concept, problems that lead to unethical behavior
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals
8. PRACTICE

RPE04: Open Access Publishing (4 hours)

1. Open access publication and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright and self-archiving policies
3. Software tool to identify predatory publications developed by SSPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journal suggester etc.

RPE05: Publication Misconduct (4 hours)

- A. Group Discussion (2 Hours)
1. Subject Specific Ethical issues, FFP, authorship
 2. Conflicts of Interest
 3. Complaints and Appeals
- B. Software tools (2 Hours)
1. Use of Plagiarism software like Turnitin, Urkund, other opensource software

RPE06: Database and Research Metrics (7 hours)

- A. Databases (4 Hours)
1. Indexing Databases
 2. Citation databases: Web of Science, Scopus etc.
- B. Research Metrics (3 Hours)
1. Impact Factor of Journals as per Journal Citation Report, SNIP, SJR, IPP, Cite Score