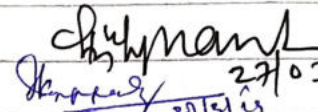
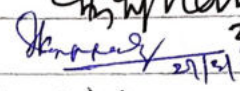
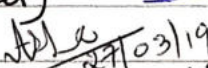
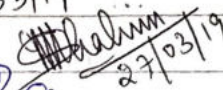


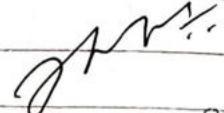
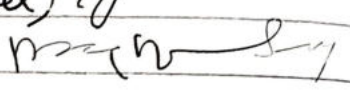


Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee) 
6. Dr. Ram Binod Ray (Invitee) 
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. ^{M.H.} Rudramuni (External Expert & Member) 

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that ~~an~~ the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr. Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 13/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
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LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

The Minutes of the PG Board of Studies
held on 12 and 13 July 2019

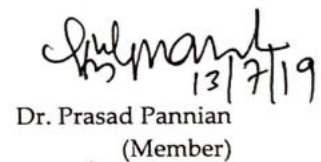
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19

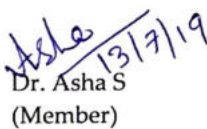
Prof. B Hariharan
(External Member)


13/7/19

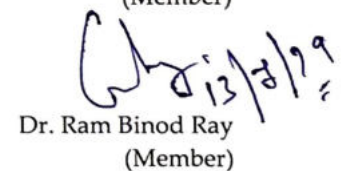
Prof. MH Rudramuni
(External Member)


13/7/19

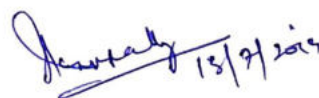
Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

CENTRAL UNIVERSITY OF KERALA
Department of English and Comparative Literature
Syllabus: PhD (English and Comparative Literature): 2019

2. Metrics: H-index, G-index, i10 Index, altmetrics

Course Code	LEC7103	Credits	4
Course Title	SPECIAL COURSE RELATED TO THE CORE AREA OF RESEARCH	Semester	PhD (Coursework)
Student	Ms. Safwana Salam	Faculty	Dr. Asha S

This course seeks to acquaint the candidate with the seminal works of scholarship in the domains related to the core area of research such as Minority Studies, Gender Studies, Feminist Historiography, Anthropological/(Auto) Ethnographic Studies, Postcolonial and Post Secular Studies and the Islamic social and cultural historiography of Kerala with particular reference to the historiography of (North) Malabar. The course would exhaustively cover relevant foundational scholarship in the broad disciplines, apart from exploring recent enquiries in the domains concerning the core area of study of the researcher.

Course Objectives

1. To explore how the Muslim subject position in India is a complex of discursive representations and lived experiences
2. To introduce foundational scholarship in Islamic gender studies and feminist historiography
3. To familiarize anthropological and auto ethnographic enquiries in relation to Islam and Muslim communities across the world
4. To develop an understanding of Muslim social and cultural history, tradition and practices, particularly in relation to the Mappila community of North Malabar

Course Structure

The course instructor will select 2 to 3 texts from each Module in the Semester for detailed study and for purposes of assessment. The remaining texts will be marked for recommended reading.

Module I: Minority Studies

The module offers an understanding of Minority Studies particularly with reference to the Muslim subjectivity in India and South Asia. Representations of Muslim subject position in mainstream discourses are also looked at critically through selections included in this module.

- Imtiaz Ahmad and Helmut Reifeld. "Introduction" in *Lived Islam in South Asia: Adaptation, Accommodation and Conflict* pp. xi-xxv
- Shahid Amin- "Representing the Musalman: Then and Now, Now and Then" in *Subaltern Studies XII: Muslims, Dalits, and the Fabrications of History*
- M.T. Ansari- "Questions of Community" in *Islam and Nationalism in India: South Indian Contexts* pp. 55-70
- Lila Abu-Lughod "Local Contexts of Islamism in Popular Media"

Module II: Islamic Gender Studies & (Feminist) Historiography

The module would introduce the researcher to foundational texts in Islamic gender studies and (feminist) historiography which explore questions concerning the relationship between religion, gender and community identities and address the question of agency of the postcolonial feminist subject.

- Nandini Deo. "Postsecular Feminisms: Religion and Gender in Transnational Contexts" in *Postsecular Feminisms: Religion and Gender in Transnational Context*, Ed. Nandini Deo pp. 1-12
- Zoya Hasan. "Minority Identity, State Policy and the Political Process" / Barbara D. Metcalf. "Reading and Writing about Muslim Women in British India" in *Forging Identities: Gender, Communities, and the State In India*, ed. Zoya Hasan

- Anindita Ghosh. "Introduction" in *Behind the Veil: Resistance, Women, and Everyday in Colonial South Asia* pp. 1-20
- Saba Mahmood. "Women's Agency within Feminist Historiography"

Module III: Anthropological/ (Auto) Ethnographic Enquiries

The module seeks to introduce anthropological studies in relation to Islam and to equip the researcher with the framework and methodology of (auto) ethnographic studies and enquiries.

- Talal Asad "The Idea of an Anthropology of Islam"
- Wael B. Hallaq- "Introduction" in *Sharia: Theory, Practice, Transformations* pp. 1-23
- Tony E. Adams, Stacy Holman Jones, Carolyn Ellis ed.- "Doing Ethnography" in *Autoethnography: Understanding Qualitative Research* pp. 46-67
- Heewon Chang- "Collecting Autoethnographic Data" in *Autoethnography as Method*

Module IV: Muslim Social and Cultural History and Tradition

This module would cover academic enquiries into the social and cultural history, tradition and practices of the Muslims of Kerala broadly and of North Malabar in particular.

- J.B.P. More- "Introduction" in *Origin and Early History of the Muslims of Kerala* pp. 17-27
- Caroline Osella & Filippo Osella. -"Food, Memory, Community: Kerala as both 'Indian Ocean' Zone and as Agricultural Homeland"
- Mahmood Kooria, Michael N. Pearson – "Introduction: Situating Malabar in the Indian Ocean" in *Malabar in the Indian Ocean: Cosmopolitanism in a Maritime Historical Region*
- Sherin B.S- "The History of Islam in Kerala: Underpinnings of the Feminist Agency" in *The Labyrinth of Dissonance: Islam and Women in Kerala* pp. 26-82
- Shamshad Hussain- "Oral Traditions of Women" in *Oral Traditions of Malabar Rebellion*. Diss. pp. 590-608

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- Adams, Tony E. et al ed. "Doing Ethnography". *Autoethnography: Understanding Qualitative Research*. Oxford UP, 2015. pp. 46-67.
- Ahmad, Imtiaz, and Helmut Reifeld, ed. "Introduction". *Lived Islam in South Asia: Adaptation, Accommodation and Conflict*. Delhi: Social Science. 2004. pp. xi-xxv.
- Amin, Shahid. "Representing the Musalman: Then and Now, Now and Then." *Subaltern Studies XII: Muslims, Dalits, and the Fabrications of History*. Eds. Shail Mayaram, M. S. S. Pandian, and Ajay Skaria. Delhi: Permanent Black, 2005. pp. 1- 35.
- Ansari, M.T. "Questions of Community". *Islam and Nationalism in India: South Indian Contexts*. Routledge, 2015. pp. 55-70.
- Asad, Talal. "The Idea of an Anthropology of Islam." *Qui Parle*, vol. 17, no. 2. *JSTOR*, www.jstor.org/stable/20685738. 2009. pp. 1–30.
- B.S., Sherin. "The History of Islam in Kerala: Underpinnings of the Feminist Agency". *The Labyrinth of Dissonance: Islam and Women in Kerala*. Kottayam, 2011. pp. 26-82.
- Chang, Heewon. "Collecting Autoethnographic Data". *Autoethnography as Method*. Routledge, 2016.
- Deo, Nandini ed. "Postsecular Feminisms: Religion and Gender in Transnational Contexts". *Postsecular Feminisms: Religion and Gender in Transnational Context*. Bloomsbury, 2018. pp. 1-12.
- Ghosh, Anindita. "Introduction". *Behind the Veil: Resistance, Women, and Everyday in Colonial South Asia*. Palgrave Macmillan, 2008. pp. 1-20.
- Hallaq, Wael B. "Introduction". *Sharia: Theory, Practice, Transformations*. Cambridge UP, 2009. pp. 1-23.
- Hasan, Zoya. *Forging Identities: Gender, Communities, And The State In India*. Routledge, 2019.

CENTRAL UNIVERSITY OF KERALA
Department of English and Comparative Literature
Syllabus: PhD (English and Comparative Literature): 2019

- Hussain, Shamshad. “Oral Traditions of Women”. *Oral Traditions of Malabar Rebellion. Shodhganga*. Diss, Sree Sankaracharya University of Sanskrit, 2005. pp. 590-608.
- Kooria, Mahmood, Michael N. Pearson. “Introduction: Situating Malabar in the Indian Ocean”. *Malabar in the Indian Ocean: Cosmopolitanism in a Maritime Historical Region*. Oxford UP, 2018.
- Mahmood, Saba. “Women’s Agency within Feminist Historiography.” *The Journal of Religion*, vol. 84, no. 4. *JSTOR*, www.jstor.org/stable/10.1086/422481. 2004. pp. 573–579.
- More, J.B.P. “Introduction”. *Origin and Early History of the Muslims of Keralam*. Other Books, 2011. pp. 17-27.
- Osella, Caroline, Filippo Osella. “Food, Memory, Community: Kerala as both ‘Indian Ocean’ Zone and as Agricultural Homeland”. *South Asia: Journal of South Asia Studies*, 31:1, 2008. DOI: [10.1080/00856400701877232](https://doi.org/10.1080/00856400701877232). pp. 170-198.

Assessment

The Evaluation will comprise Continuous assessment for 40 marks and End-Semester Assessment for 60 marks.