

# Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

## Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member) 
8. Prof. <sup>M.H.</sup> Rudramuni (External Expert & Member) 

## Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

## Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

## Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad*
2. Dr. Asha S. (Member) *Asha*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

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- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references <sup>and</sup> recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present <sup>core</sup> course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on ~~27<sup>th</sup>~~ <sup>June</sup> 28<sup>th</sup> March, 2019 will come to effect from 2019 <sup>June</sup> July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked <sup>out</sup> at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha  
28/03/19

(Chair, BOS)

Shalini . M

Shalini  
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S.~~ (Prof. M. H. Indrakumar)

~~J. P.~~ (Dr. B. Hariharan)

Minutes of the Board of Studies  
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
  - 2 Dr Prasad Pannian (Member) *Prasad Pannian 13/7/19*
  - 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
  - 4 Dr Asha S. (Member) *Asha S. 13/7/19*
  - 5 Dr Shalini M (Invitee) *Shalini M 12/07/19*
  - 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/19*
  - 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/19*
  - 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
  - 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
  - 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/19*
- M. S. S. 12/7/2019*      *M. S. S. 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

**Agenda**

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

**Items:**

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

**Core Courses**

Course Code	Course Title	Type	H	P	T	C
<b>CORE COURSES</b>						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
<del>LEC5104</del> 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
<del>LEC5204</del> 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
<del>LEC5303</del> 5304	Academic Writing	Core	4	0	0	4
<del>LEC5304</del> 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*Joseph Koyippally Joseph*  
13/7/19

*Prof. B Hariharan*  
13/7/19

*Prof. MH Rudramani*  
13/7/19

*Dr. Asha S*  
13/7/19

*Dr. Ram Binod Ray*  
13/7/19

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LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

*[Signature]*  
13/2/2019

The Minutes of the PG Board of Studies  
held on 12 and 13 July 2019

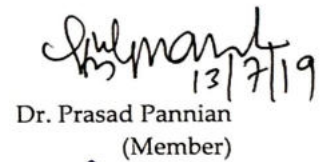
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3

  
13/7/19

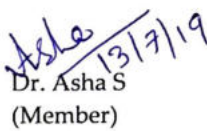
Prof. B Hariharan  
(External Member)

  
13/7/19

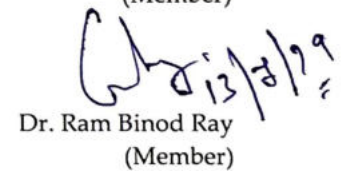
Prof. MH Rudramuni  
(External Member)

  
13/7/19

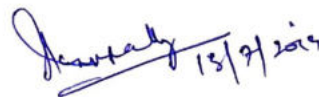
Dr. Prasad Pannian  
(Member)

  
13/7/19

Dr. Asha S  
(Member)

  
13/7/19

Dr. Ram Binod Ray  
(Member)

  
13/7/2019

Dr. Joseph Koyippally  
(Chair, BoS)

Minutes of the <sup>PG</sup> BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)  
 Dr Prasad Pannian (Member) <sup>Ch</sup>  
 Dr Asha S. (Member) Asha  
 Dr Ram Binod Ray (Member) Ray

## Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures  
 2) LEC 5024 : Film Studies

## Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 Credits.

LEC 5023 - Shakespeare Across Cultures  
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha  
 ASHA S.  
 (BOS Member)

Joseph Koyippally  
 Dr. Joseph Koyippally  
 (Chair, BOS)



**CENTRAL UNIVERSITY OF KERALA**  
Department of English and Comparative Literature  
Syllabus: PhD (English and Comparative Literature): 2019

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### Assessment

The Evaluation will comprise End-Semester Assessment for 100 marks.

Course Code	<b>LEC7103</b>	Credits	4
Course Title	Special Course Related to the Core Area of Research	Semester	PhD (Coursework)
Student		Faculty	Dr. Shalini M

Literature has evolved throughout ages and in this 21<sup>st</sup> century, the world literatures cannot be taken as purely literary. With the advent of cultural studies and its merger with literature, it has opened up a new wide arena for learning; also literary theories had already managed to inculcate other disciplines into its platform where theory can be used as a key to open up and interpret any disciplines and concepts that are being produced day-by-day along with the intervention of technology and cultural studies.

### Course Objectives

1. To provide the researcher the knowledge of the contemporary and emerging trends in literary theory.
2. To enable the researcher to develop critical skills to apply the theories on any texts.
3. To enlighten the researcher with potential possibilities of literary theory in all disciplines.

### Module I: Introduction to Literary Theory

The aim of this module is to provide a brief background understanding about contemporary literary theories to build a base in literary theory.

- *Literary Theory: An Introduction* by Terry Eagleton.
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden and Peter Widdowson.

### Module II: Introduction to Fiction

The objective of this module is to present a background understanding about the history and evolution of the genre fiction, its transformation and how it managed to reflect the postmillennial trends in its contents as it embraced digitization.

- "Encyclopedia of the Novel" by Christopher Hudson.
- "Critical Analysis of Fiction: Essays in Discourse Stylistics" by Willie van Peer.

### Module III: Posthumanism

This module focuses on the concept of posthumanism since literature and society are irrevocably connected Information Technology and Science. This paper also focuses on the evolution of posthumanism through ages.

- "A Cyborg Manifesto" by Donna Haraway.
- "A Critical History of Posthumanism" by Andy Miah.

### Module III: Biopolitics

The aim of the module is to provide an understanding about how the bodies of individuals are subjected to and victimized by the power structures.

- "Panopticon" by Michel Foucault.
- "Forms-of-Life" by Giorgio Agamben.

### Module IV: Digimodernism

The aim of this module is to introduce the phase that came after postmodernism whose trends and principles dominating in the 21<sup>st</sup> Century.

- "From Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our

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Culture: Introduction” by Alan Kirby.

- “Historicization without Periodization: Post-Postmodernism and the Poetics of Politics” by Sebastian M. Herrmann, Katja Kanzler, Stefan Schubert.

**Continuous assessment**

- Continuous assessment for 40 marks

**End Semester Assessment**

- The End-Semester Assessment for 60 marks