

Minutes of the Board of Studies

held on 27/03/2019 and 28/03/2019

Members Present: (27-03-2019)

1. Dr. Prasad Pannian (Chair) -  27/03/19
2. Dr. Joseph Koyippally (Member)  27/03/19
3. Dr. Asha S. (Member)  27/03/19
4. Dr. Shalini Moolachalil (Invitee)  27/03/19
5. Dr. Ethikal Ahamed (Invitee)  27/03/19
6. Dr. Ram Binod Ray (Invitee)  27/03/19
7. Prof. B. Haritharan (External Expert & Member)  27/03/19
8. Prof. ^{M.H.} Rudramuni (External Expert & Member)  27/03/19

Agenda:

1. Structure of the course - Modifications
2. Addition / Deletion of Courses
3. New Elective Courses

Decisions:

- 1) The BOS recommends that the Question Paper setting and the ESA evaluation be done within the dept by the respective course instructors. The board felt that as the external evaluation and question paper setting would impinge upon the autonomy of the dept.
- 2) The BOS noted that the new grading system introduced contains anomalies that need to be addressed
- 3) The BOS observed that the spirit and objectives of the discipline Comparative literature have to be mainstreamed into the syllabus more effectively

Minutes of the Board of Studies

held on 28/03/2019

Members Present: (28/03/2019)

1. Dr. Prasad Panman (Chair) *Prasad Panman*
2. Dr. Asha S. (Member) *Asha S.*
3. Dr. Shalini Moolechalil (Member) *Shalini*
4. Dr. Eftikhal Ahamed (Member) *Eftikhal*
5. Dr. B. Haritharan (External Member) *B. Haritharan*
6. Prof. Ravishankar Rao (External Member) *Ravishankar Rao*
7. Prof. M. H. Rudramani (External Member) *M. H. Rudramani*

- Continued from page number - 68 -

- 4) Aims, objectives and desired outcome have to be spelt out with the course structure
- 5) Aims, objectives, course and module descriptions, lists of texts for study with references ^{and} recommended readings, must be stated clearly for every course.
- 6) The course instructors will choose select texts from each modules depending on the relevance, suitability appropriateness of the text for that semester and prepare a course file accordingly at the beginning of the semester with the approval of the faculty council. The course file thus prepared will be the basis of evaluation in that semester.
- 7) Selections from books may ideally be indicated in clusters.
- 8) After elaborate discussion, the BOS resolved that the present ^{core} course LEC 5403: Dissertation/Project be reviewed, the details of which could be worked out at the level of the Department Council.

- 9) The dept. may specify the electives to be offered in # each semester
- 10) The duplication of texts may be avoided to the maximum extent possible between core and elective courses as well.
- 11) Existing syllabus was revised and updated.
- 12) Newly proposed elective courses were presented, discussed and approved
- 13) The ~~re~~ decisions of the BOS met held on 27th & 28th March, 2019 will come to effect from 2019 ^{June} July admissions onwards.
- 14) LEC 5020: Theatre Workshop will have to be taught for one full semester and modalities of the evaluation will have to be worked ^{out} at the Faculty Council.

Dr. Ramesh Pannian ~~Shyama~~

Asha S.

Asha
28/03/19

(Chair, BOS)

Shalini . M

Shalini
28/03/19

~~R. Rao~~

(Dr Ravishanker Rao)

~~M. N. S. (Prof. M. H. Indramani)~~

~~J. P. (Dr. B. Hariharan)~~

Minutes of the Board of Studies
held on 12/07/19 and 13/07/19

Members Present (12/07/19)

- 1 Dr Joseph Koyippally (Chair)
- 2 Dr Prasad Pannian (Member) *Prasad Pannian 12/7/19*
- 3 Dr Ajith Kumar (Dean, SLCH) *Ajith Kumar 12/7/19*
- 4 Dr Asha S. (Member) *Asha S. 12/7/19*
- 5 Dr Shalini M (Invitee) *Shalini M 12/7/19*
- 6 Dr Vellikkeel Raghavan (Invitee) *Vellikkeel Raghavan 12/07/2019*
- 7 Dr Fathikar Ahamed (Invitee) *Fathikar Ahamed 12/07/2019*
- 8 Dr Ram Binod Ray (Invitee) *Ram Binod Ray 13/7/19*
- 9 Prof B Hariharan (External Expert & Member) *B Hariharan 13/7/19*
- 10 Prof MH Rudramuni (External Expert & Member) *MH Rudramuni 13/7/2019*

Agenda

- 1 Structure of the Course - Modifications
- 2 Addition / Deletion of Courses
- 3 New Elective Courses

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Eftthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104 5204	Comparative Literature -I	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204 5303	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303 5304	Academic Writing	Core	4	0	0	4
LEC5304 5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

Joseph Koyippally Joseph
13/7/19

Prof. B Hariharan
13/7/19

Prof. MH Rudramani
13/7/19

Dr. Asha S
13/7/19

Dr. Ram Binod Ray
13/7/19

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

Attended by

1. Dr. Joseph Koyippally Joseph (Chair)
2. Prof. B Hariharan (External Member)
3. Prof. MH Rudramani (External Member)
4. Dr. Prasad Pannian (Member)
5. Dr. Asha S (Member)
6. Dr. Ram Binod Ray (Member)
7. Dr. Vellikkeel Raghavan (Special Invitee)
8. Dr. Shalini M (Special Invitee)
9. Dr. Efthikar Ahamed (Special Invitee)

Prof. Ravishankar Rao, External Member, conveyed his inability to attend the meeting as he is unwell.

The Minutes of the PG Board of Studies held on 27 and 28 March 2019 was approved.

Agenda

1. Discussion and Approval of the Syllabus of the MA in (English and Comparative Literature).
2. Approval of the MA in (English and Comparative Literature) curriculum for implementation from 2019 admission onwards

Items:

The Board had a two-day meeting and discussed the draft syllabus placed. The suggestions made in the Board were incorporated in the draft syllabus, which was approved.

The Board further resolved to approve the innovative course LEC 5018 'Theatre Workshop' to be offered as an Elective Course, subject to administrative sanction.

The curriculum of the MA English & Comparative Literature programme has been approved. The approved curriculum comprises 15 core courses and 22 Elective courses, as detailed below.

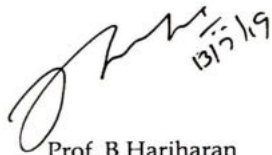
Core Courses

Course Code	Course Title	Type	H	P	T	C
CORE COURSES						
LEC5101	Poetry - I	Core	4	0	0	4
LEC5102	Drama	Core	4	0	0	4
LEC5103	Literary Criticism	Core	4	0	0	4
LEC5104	Academic Writing	Core	4	0	0	4
LEC5201	Poetry - II	Core	4	0	0	4
LEC5202	Modern Drama and Performance	Core	4	0	0	4
LEC5203	Fiction - I	Core	4	0	0	4
LEC5204	Comparative Literature -I	Core	4	0	0	4
LEC5301	Fiction - II	Core	4	0	0	4
LEC5302	Critical Theory	Core	4	0	0	4
LEC5303	Comparative Literature -II	Core	4	0	0	4
LEC5304	English Language & Linguistics	Core	4	0	0	4
LEC5401	Translation Studies	Core	4	0	0	4
LEC5402	Indian Writing in English	Core	4	0	0	4
LEC5403	Dissertation	Core	0	22	1	4

[Signature]
13/2/2019

**The Minutes of the PG Board of Studies
held on 12 and 13 July 2019**

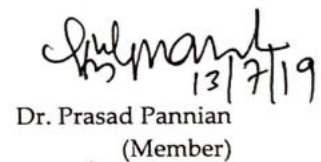
ELECTIVE COURSES			H	P	T	C
LEC5001	Arab Spring Narratives	Elective	3	0	0	3
LEC5002	Children's Literature	Elective	3	0	0	3
LEC5003	Contours of Modernity	Elective	3	0	0	3
LEC5004	Culture, Society and Marginality	Elective	3	0	0	3
LEC5005	Dalit Studies	Elective	3	0	0	3
LEC5006	Documentary Film	Elective	3	0	0	3
LEC5007	English Language Teaching	Elective	3	0	0	3
LEC5008	Film Appreciation (Summer Course)	Elective	3	0	0	3
LEC5009	Film Studies	Elective	3	0	0	3
LEC5010	Indian Diaspora Literature	Elective	3	0	0	3
LEC5011	Introduction to Cultural Studies	Elective	3	0	0	3
LEC5012	Introduction to Gender Studies	Elective	3	0	0	3
LEC5013	Journalism and Mass Communication	Elective	3	0	0	3
LEC5014	Malayalam Literature in Translation	Elective	3	0	0	3
LEC5015	Post Secular Feminism	Elective	3	0	0	3
LEC5016	Shakespeare across Cultures	Elective	3	0	0	3
LEC5017	The World of Mythologies	Elective	3	0	0	3
LEC5018	Theatre Workshop	Elective	3	0	0	3
LEC5019	Understanding Post Humanism	Elective	3	0	0	3
LEC5020	Woman and Islam	Elective	3	0	0	3
LEC5021	Women and Cultural Forms	Elective	3	0	0	3
LEC5022	Women and Writing	Elective	3	0	0	3


13/7/19


Prof. B Hariharan
(External Member)


13/7/19

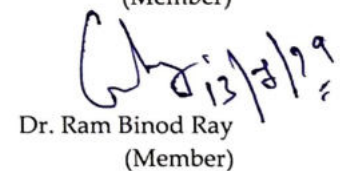
Prof. MH Rudramuni
(External Member)


13/7/19

Dr. Prasad Pannian
(Member)


13/7/19

Dr. Asha S
(Member)


13/7/19

Dr. Ram Binod Ray
(Member)


13/7/2019

Dr. Joseph Koyippally
(Chair, BoS)

Minutes of the ^{PG} BOS held on 23/09/2019

Members Present : Dr Joseph Koyippally Joseph (Chair)
 Dr Prasad Pannian (Member) ^{Ch}
 Dr Asha S. (Member) Asha
 Dr Ram Binod Ray (Member) Ray

Agenda

Approval of the MOOCs 1) LEC 5023 - Shakespeare Across Cultures
 2) LEC 5024 : Film Studies

Decisions

The PG Board of Studies has approved the syllabi of the following MOOCs as PG Elective Courses carrying 4 credits.

LEC 5023 - Shakespeare Across Cultures
 LEC 5024 - Film Studies

The syllabi will come into effect from this semester on.

Asha
 ASHA S.
 (BOS Member)

Joseph Koyippally
 Dr. Joseph Koyippally
 (Chair, BOS)

CENTRAL UNIVERSITY OF KERALA
Department of English and Comparative Literature
Syllabus: PhD (English and Comparative Literature): 2019

Course Code	LEC7104	Credits	6
Course Title	WOMEN AND ISLAM: A STUDY ON MATRILocal COMMUNITIES IN SELECT NARRATIVES (Course on Specific Research Proposal)	Semester	PhD (Coursework)
Student	Ms. Safwana Salam	Faculty	Dr. Asha S

This course intends to specifically look at the diverse representations of the matriloal and matrilineal practices of North Malabar. The first module seeks to introduce the candidate to advanced scholarship in Matriarchal and Matrilineal Studies. Representations of matriloal/matrilineal practices in oral narratives, archival records, literature and print media, visual narratives such as films, paintings and photographs etc. will constitute the major focus of the course. As more narratives are likely to come up in the course of the candidate's fieldwork, the list of narratives currently furnished in the syllabus is tentative. The course would also equip the candidate to make a comparative analysis of the matriloal/matrilineal practices among the Muslims of North Malabar with those of the other communities of the region along with similar practices among the Muslims across the state, the nation and the globe.

Course Objectives

1. To introduce foundational and advanced scholarship on Matriarchy and its variant forms like mariliny, matrilocality and matrifocality
2. To explore the matriloal/matrilineal practices among the mappila Muslim community of North Malabar through oral, print, visual and digital narratives
3. To develop an understanding about the matriloal/matrilineal practices among the mappila Muslim community of North Malabar through archival documents like government records, legal documents and historical studies
4. To explore the matriloal/matrilineal practices among the mappila Muslim community of North Malabar in relation to similar practices and traditions among Muslim and other communities across the world

Course Structure

Given below is a detailed syllabus. The course instructor will select two to three texts from each Module for detailed study in the Semester and for purposes of assessment. The remaining texts will be marked for recommended reading.

Module I: Matriarchal/ Matrilineal Studies

Matriarchy refers to the social system of kinship where women play a central role in the constitution of the family as well as the society. This module intends to familiarise the researcher with prior scholarship on Matriarchy and matriarchal societies and its various intricate forms like mariliny, matrilocality and matrifocality.

- David M. Schneider, Kathaleen Gough- "Introduction: The Distinctive Features of Matrilineal Descent Groups" in *Matrilineal Kinship* pp. 1-29
- G. Arunima- "Matriliny and its Discontents"
- Robin Jeffrey- "Legacies of Matriliny: The Place of Women and the 'Kerala Model.'"
- P.V. Balakrishnan- *Matrilineal System in Malabar* (Selections)
- N.P. Hafiz Mohamad- "The Strength of Matriloal Sub-culture" in *Socioeconomic determinants of the continuity of matriloal family system among Mappila Muslims of Malabar* pp. 83-110
- Farook, M., E. Haskerali - "Appropriated Islam: Hindu- Muslim Cultural Symbiosis and Matriliny among the Mappilas of Kerala"

Module II: Matriloal/Matrilineal Practices of North Malabar: Oral Narratives

This module looks at the matriloal/matrilineal practices of North Malabar through oral accounts, folk songs, stories, myths and other oral narratives.

- Matriliny in *Mappila Songs (Ammaayi Paattukal)*
- Interviews with elderly people
- Folk tales on the inception of the Arakkal Dynasty
- Myth of Moonpettumma/ Kaattilepalli Uroos and related matriarchal discourses

Module III: Matrilocal/Matrilineal Practices of North Malabar: Archival Documents

This module will look at governmental records, legal documents, historical studies and documents, letters etc. concerning the matrilocal/ matrilineal practices of North Malabar.

- William Logan. *Malabar Manual*
- K.K.N. Kurup- “The Beginnings” in *Ali Rajas of Canannore*
- M.G.S. Narayanan- “Coexistence of Creeds and Communities” in *Cultural Symbiosis in Kerala*
- *The Mappila Marumakkathayam Act, 1939*
- *Arakkal Archives-* Arakkal Museum & Chirakkal Folklore Museum

Module IV: Matrilocal/Matrilineal Practices of North Malabar: Literary & Print Narratives

This module covers literary and print narratives like novels, prose pieces, poems, songs, stories, plays, news reports, advertisements, articles/publications in magazines etc. which fictionalize/feature the matrilocal/ matrilineal practices of North Malabar.

- P.A. Muhammed Koya- *Sulthan veedu*
- N.P. Hafiz Muhammed- *Espathinaayiram*
- Abdulkareem, K. K. Muhammed, comp. -*Makthi Thangalude Sampoorna Krithikal*.
- “Row over compensation for demolished property in Makkah”. *The Hindu*. Kannur, 23 May 2013. (Newspaper Report) <https://www.thehindu.com/news/national/kerala/row-over-compensation-for-demolished-property-in-makkah/article4742629.ece>

Module V: Matrilocal/Matrilineal Practices of North Malabar: Visual/Digitalised Narratives

The module takes up for study visual/ digitalised narratives like feature films, documentaries, paintings, photographic records, CDs etc. based on the rituals and practices of the matrilocal/ matrilineal community of North Malabar.

- Santhosh Sivan Dir. – *Urumi*
- Documentary on the Arakkal Dynasty- *Media One*. Jan 11, 2018 - <https://www.youtube.com/watch?v=wTNBDtZQWWk&t=18s>
- Talk on “Matriarchal Islam and Women’s Status” by Mahmood Kooria- Kerala Literature Festival- <https://www.youtube.com/watch?v=MMQS92iYOgA&t=1777s>
- “Marumakkathayam”. www.matriarchalislam.org *Youtube* September 7, 2017.

Module VI: Matrilocal/Matrilineal Practices of North Malabar: A Comparative/Exploratory Analysis

This module attempts a comparative analysis of matrilineal practices among other communities of North Malabar and of Muslims/other communities across the state, the nation and the world.

- Heide Goettner Abendroth- “A Critical History of Perspectives on Matriarchy” in *Matriarchal Societies: Studies on Indigenous Cultures across the Globe* pp. 1-42
- Leela Dube. - “Matriliny and Islam in Lakshadweep.”
- Tiplut Nongbri- “Khasi Women and Matriliny: Transformations in Gender Relations” in *Gender, Technology and Development* pp. 359-395
- Dennis McGilvray- “A matrilineal Sufi shaykh in Sri Lanka” in *South Asian History and Culture* pp. 246-261
- Tsuyoshi Kato- “Change and Continuity in the Minangkabau Matrilineal System” pp. 1–16
- Evelyn Blackwood- “Representing Women: The Politics of Minangkabau Adat Writings” in *The Journal of Asian Studies* pp. 125–149.
- *Around the Land of Conquests: A Play on Matrilineal Muslims of Indonesia* <https://www.youtube.com/watch?v=YtChkOhVPxk>

CENTRAL UNIVERSITY OF KERALA
Department of English and Comparative Literature
Syllabus: PhD (English and Comparative Literature): 2019

- Liazzat J. K Bonate- “Matriliny, Islam and Gender in Northern Mozambique” in *Journal of Religion in Africa* pp. 139–166

BIBLIOGRAPHY

- Abdulkareem, K. K. Muhamed, comp. *Makthi Thangalude Sampoorana Krithikal*. [The Complete Works of Makthi Thangal] Kozhikode: Vachanam, 2006.
- Abendroth, Heide Goettner. “A Critical History of Perspectives on Matriarchy”. *Matriarchal Societies: Studies on Indigenous Cultures across the Globe*, 2013. pp. 1-42.
- “Arakkal Dynasty”. *Media One*. Youtube. 11 January 2018. <https://www.youtube.com/watch?v=wTNBDtZQWWk&t=18s>
- *Around the Land of Conquests: A Play on Matrilineal Muslims of Indonesia*. Performance at Ashoka University. Youtube. Sept 14, 2019. <https://www.youtube.com/watch?v=YtChkOhVPxk>
- Arunima, G. “Matriliny and Its Discontents.” *India International Centre Quarterly*, vol. 22, no. 2/3, 1995, pp. 157–167. *JSTOR*, www.jstor.org/stable/23003943.
- Balakrishnan, P.V. *Matrilineal System in Malabar*. Sathyavani Prakasha, 1981.
- Blackwood, Evelyn. “Representing Women: The Politics of Minangkabau Adat Writings.” *The Journal of Asian Studies*, vol. 60, no. 1, 2001, pp. 125–149. *JSTOR*, www.jstor.org/stable/2659507.
- Bonate, Liazzat J. K. “Matriliny, Islam and Gender in Northern Mozambique.” *Journal of Religion in Africa*, vol. 36, no. 2, 2006, pp. 139–166. *JSTOR*, www.jstor.org/stable/27594374.
- Dube, Leela. “Matriliny and Islam in Lakshadweep.” *India International Centre Quarterly*, vol. 22, no. 2/3, 1995, pp. 168–180. *JSTOR*, www.jstor.org/stable/23003944.
- ---, Abdul R. Kutty. *Matriliny and Islam: Religion and Society in the Laccadives*. Delhi: National Publishin House, 1969.
- Farook, M., E. Haskerali. “Appropriated Islam: Hindu- Muslim Cultural Symbiosis and Matriliny among the Mappilas of Kerala”. *Journal of Educaton, Culture and Society*. Vol 8, no. 2, Sept 2017. pp. 268-74.
- Jeffrey, Robin. “Legacies of Matriliny: The Place of Women and the ‘Kerala Model.’” *Pacific Affairs*, vol. 77, no. 4, 2004, pp. 647–664., www.jstor.org/stable/40023536.
- Kato, Tsuyoshi. “Change and Continuity in the Minangkabau Matrilineal System.” *Indonesia*, no. 25, 1978, pp. 1–16. *JSTOR*, www.jstor.org/stable/3350964.
- Kooria, Mahmood. “Marumakkathaayavum Islamile Shreepadhaviyum”. *Kerala Literature Festival*. Youtube. February 6, 2019. <https://www.youtube.com/watch?v=MMQS92iYOgA&t=1777s>
- Koya, P.A. Muhammed. *Sulthan veedu*. DC Books, 2017.
- Kurup, KKN. “The Beginnings”. *Ali Rajas of Canannore*. Trivandrum, 2002. pp. 1-8.
- Logan, William. *Malabar Manual*. Asian Educational Services, 1951.
- “Marumakkathaayam”. www.matriarchalislam.org Youtube September 7, 2017.
- McGilvray, Dennis. “A matrilineal Sufi shaykh in Sri Lanka”. *South Asian History and Culture*. 5. 2014. pp. 246-261. 10.1080/19472498.2014.883763.
- Mohamad, N.P. Hafiz. *Espathinaayiram*. DC Books, 2018.
- ---. “The Strength of Matrilocal Sub-culture”. *Socioeconomic determinants of the continuity of matriloca family system among Mappila Muslims of Malabar*. Diss. *Shodhganga*. pp. 83-110.
- Narayanan, M.G.S. “Coexistence of Creeds and Communities”. *Cultural Symbiosis in Kerala*. Kerala Historical Society, 1972. pp. 1-8.
- Nongbri, Tiplut. Khasi Women and Matriliny: Transformations in Gender Relations.” *Gender, Technology and Development*, vol 4, no.3, Nov 2000, pp. 359-395. doi:10.1177/097185240000400302.
- “Row over compensation for demolished property in Makkah”. *The Hindu*. Kannur, 23 May 2013. <https://www.thehindu.com/news/national/kerala/row-over-compensation-for-demolished-property-in-makkah/article4742629.ece>
- Schneider, David M., Kathaleen Gough. “Introduction: The Distinctive Features of Matrilineal Descent Groups”. *Matrilineal Kinship*. Berkely: University of California Press, 1962. pp.1-29.
- Sivan, Santhosh Dir. *Urumi*. August Cinema, 2011.
- *The Mappila Marumakkathaayam Act, 1939*. Government of Kerala.