

केरल केंद्रीय विश्वविद्यालय CENTRAL UNIVERSITY OF KERALA

(संसद के अधिनियम, वर्ष 2009 द्वारा स्थापित / Established under the Act of Parliament in 2009)

मं. सीयूके/एसीए/ BoS-Kannada/842/2019-20/ 2020-22 / F-6057

दिनांकित 11.12. 2019

अधिसूचना / NOTIFICATION

1. In terms of the provisions contained in the Ordinance – 5, the PG Board of Studies of Department of Kannada is constituted as follows.

i.	Head, Department of Kannada	Dr. Shivarama Shetty , Academic Coordinator	Chairperson
ii.	All Professors in the Department	Vacant	
iii.	Two Associate Professors and One Assistant Professor from the Department	Vacant	
iv.	One member of Faculty from another Department within the School to be selected by the Vice Chancellor	vacant	
V	List of Four experts to be selected by the Vice Chancellor	 Prof.(Dr.) Geetha Vasanth, Dept. of Kannada, Tumkur University, Tumkur. Prof. (Dr.) Radhakrishnan Bellur. N, Associate Professor and Head, Dept. of Kannada, Government College, Kasaragod e.mail <u>radhbellur@gmail.com</u>, Mob: 9495104578 Prof. Mylahalli Revanna, Former Professor and Head, Dept. of Kannada, University of Mysore, Manasagangothri, Mysuru – 570 005, Email: prof.mrevanna@gmail.com Mob: 9480476802. Dr. H.G. Sreedhara, Professor and Head, Dept. of Kannada, Vivekananda College, Puttur – 574203, email: <u>sreedharahg63@gmail.com</u> Mob:- 9449268442 	Members

2. The term of office of the members of the Board of Studies shall be for a period of three years or till further orders whichever is earlier.

3. The Chairperson shall have powers to co-opt experts, as special invitees, to attend specific meetings of the Board, as and when necessary, with the prior permission of the Vice - Chancellor.

4. This is issued with the approval of the Vice Chancellor.

सहायक कुलसचिव (शैक्षिक) / Asst. Regis

<u>ातिलिपि अंग्रेजी</u> सूची के अनुसार:

1. PS to Vice Chancellor, PVC, Registrar & FO

The Academic Coordinator Dept. of Kannada

3. All Members

4. Office Copy

तेजस्विनी हिल्स, पेरिया/ डाक, कासरगोड-671316, केरल / TEJASWINI HILLS, PERIYE (P.O.)

KASARAGOD - 671 316, KERALA, द्राभाष/ Phone : 0467-2232403, 2232409,

स्वित्ताहर/ Website:- cukerala.ac.in, ई-मेल / E mail:- registrar@cukerala.ac.in

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BOS meeting of Kannada

section officer Academic <soacademic@cukerala.ac.in> Tue, Mar 17, 2020 at 3:49 PM To: "Prof.B.Shivarama Shetty" <shivaramashetty@cukerala.ac.in>, ajith kumarn <ajithn@cukerala.ac.in>

Sir,

I am directed to convey the approval of Competent authority to invite Dr. Nithyananda Shetty, Professor, Tumkur University as Special invite for the proposed BOS meeting of PG board of Kannada.

Further, In view of the Circular dated 10.03.2020 regarding total ban of all the Programmes (Seminar/ Conference etc.) up to 31st March 2020, you are requested to intimate the revised date of the proposed BOS for further action please.

Thanking you

Section Officer (Academic) Central University of Kerala Periye Campus. Kaarnadara Naatakagalu Raju Hegede

Kannadadalli Jeevana charitregalu Dr. K. Subrahmanya Bhat

Hosagannada Saahitya Charitre L.S. Sheshagiri Rao

Semester - II

KND 5201 - Core 1

MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE:

VACHANA AND KEERTHANE

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Credit - 4

OBJECTIVES

- 1. To study two major philosophical movements Shaiva and Vaishanava
- 2. To understand the impacts of Shaiva and Vaishanava movements in Kannada literature
- 3. To aquire knowledge of the literal consciousness of social commitment

COURSE OUTLINE

- 1 : Vachana sahityada hinnele,ugama, uddesha, mattu saadhane
- 2 : Pramukha vachanakaararu, Anubhava mantapa
- 3 :Veerashaiva dharma mattu vachana saahitya- shatsthala sidhantha
- 4 : Vachana saahitya mattu samaaja kendritha chintane jathiyateetha samaajada parikalpane
- 5 : Bhakthi, jnana mattu kaayakada parikalpane, sathipathi bhava
- 6 : Jedara Dasimayya, Allama prabhu, Basavanna mattu Akkamahadevi –ivara pramuakha vachanagla abhyasa
- 7 : Keerthanegala ugama mattu vikaasa pramukha keerthanakaararu
- 8 : Vaishnava Dharma, Maadhwa, Ramanuja chintanegalu mattu Bhakthi panthada hinneleyalli keerthana sahithya
- 9: Keerthana saahitya mattu samaja kendritha chintane
- 10 : Shree padaraya, Vyasaraya, Vadiraja, Purandara dasa mattu Kanakadasara

Pramukha keerthanegala abhyasa

11 : Vachana mattu Keerthanegala saamya-vaidrushyagalu – uddesha, swarupa, desiyate, taatwikate, saamajika kalakali, bhashe ityadi.

BOOKS FOR REFERENCE

Vachanagalli veerashaivadharma Thipperudraswamy

Vachana daramsara M.R.Srinivasa moorthy

Vachana samskritiya samskritika ayamagalu T.R.Chandrashekhara

Vachana shodha M.Chidananda moorthy
Vachana sahitya M.Chidananda moorthy

Vachanagalalli vaicharikate De.Javare gowda
Vachana parisara K.V.Narayana
Vachana nirvachana D.B.Nayaka
Vachana sahitya ondu samskritika adhyayana P.V.Narayana
Dasa sahitya ondu saiddantika adhyayana R.G.Gudi

Dasa sahitya sara

T.N.Nagaratna

Dasa marga

Rajagopalacharya

Haridasa andolana ondu adhyayana

Rama sheshan

Haridasa sahitya

G.Varadaraja Rao

Kanakopanishat Bannanje Govindacharya

Sharanara Anubhava Sahitya Tipperudraswamy

KND 5202 - Core 2

MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE

Ragale - Shatpadi - Sangathya

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Credit - 4

OBJECTIVES

- 1. To study three major philosophical movements Shaiva and Jaina
- 2. To understand the impacts of Shaiva and Jaina movements in Kannada literature
- 3. To aquire knowledge of the literal consciousness of social commitment

COURSE OUTLINE

- 1. Sharanara Anubhava Sahitya Patyagalu:
 - 1. Nambiyannana Ragale Sangraha Ti. Nam. Sri.
 - 2. Udyaga Parva Sangraha Ta.Su. Shyamaraya
 - 3. Rathnakara Varni Bharatesha Vaibhava Sangra Mysore University
- 2. Sahithya Roopa mattu Charitrika swaroopada Antarsambanda
 - 1.1 Nadugannada Bhashe, Prakara (Ragale, Shatpadi, Sangatya) Chandassu (Amsha Matra), Oduva bage
 - 1.2 Rajakeeya, Samajika, Dharmika, Samskritka, Charitrika Vidyamanagalu
- 3. Kavyada Grahike : Grantha Sampadane Sahithya Charitre kavi Kavya Moola Vargikarana Meemamse Vimarshe Prabhava, Preraneya Charche
- 4. Parikalpane Bhakti Pantada Hinnele Tamilu Ndina Bhakti Pantagalu Bhakti Pantada Prasarana Charitre Purana Ithihasa parikalpane Antara Sambandagalu