

Women in Religions: A Critical Analysis of Malayalam Documentary

Film *She Believes* by Shimna K.P

Dissertation submitted to the
Department of English and Comparative Literature, Central University of
Kerala in partial fulfillment of the requirements for the

Degree of Master of Arts in
English and Comparative Literature

By

Abhin.B.Chandran

Reg.No. LEC051801



**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE**

CENTRAL UNIVERSITY OF KERALA

APRIL 2020

31 May 2020

Declaration

I declare that the dissertation entitled **Women in Religions: A Critical Analysis of Malayalam Documentary Film *She Believes* by Shimna K.P** is a record of research that I conducted under the guidance and supervision of Dr.Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

Abhin.B.Chandran

31 May 2020

Certificate

This is to certify that the dissertation entitled **Women in Religions: A Critical Analysis of Malayalam Documentary Film *She Believes***, by Shimna K.P submitted by **Abhin.B.Chandran, Register No: LEC051801**, IV Semester M A English and Comparative Literature, is a record of research carried out by him at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr Vellikkeel Raghavan

Assistant Professor

Research Supervisor



Dr Vellikkeel Raghavan

Head of the Department

English and Comparative Literature

**Situating Women in Malayalam Theatre: A Study of the Select Plays of
Sreeja K V and Sajitha Madathil**

Dissertation submitted to the

Department of English and Comparative Literature, Central University of
Kerala in partial fulfillment of the requirements for the

Degree of Master of Arts in

English and Comparative Literature

By

Abhirami Jayaraj

Reg. No. LEC051802



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MAY 2020

31 May 2020

DECLARATION

I declare that the dissertation entitled **Situating Women in Malayalam Theatre: A Study of the Select Plays of Sreeja K V and Sajitha Madathil** is a record of research that I conducted under the guidance and supervision of Dr. Shalini Moolechalil, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma, or similar titles.



Abhirami Jayaraj

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
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Date: 31-05-2020

CERTIFICATE

This is to certify that the dissertation entitled **Situating Women in Malayalam Theatre: A Study of the Select Plays of Sreeja K V and Sajitha Madathil** submitted by **Abhirami Jayaraj**, Register No: **LEC051802**, IV Semester M A English and Comparative Literature, is a record of *bona fide* studies and research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Shalini Moolechalil and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.


10/July/2020





Dr. Vellikkeel Raghavan

Dr. Shalini Moolechalil

Head of Department

Assistant Professor

English and Comparative Literature

(Research Supervisor)

Reforming with Bat and Ball: A Social History of Indian Cricket

Dissertation submitted to the
Department of English and Comparative Literature, Central University of Kerala in
partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Aby Johny

Reg. No. LEC051803



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

May 2020

31 May 2020

DECLARATION

I declare that the dissertation entitled **Reforming with Bat and Ball: A Social History of Indian Cricket** is a record of research that I conducted under the guidance and supervision of Dr. Eftthikar Ahmed B, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Aby Johny

CERTIFICATE

This is to certify that the dissertation entitled **Reforming with Bat and Ball: A Social History of Indian Cricket** submitted by **Aby Johny** is a record of *bona fide* studies and research carried out by him at the Department of English and Comparative Literature under the guidance of Dr. Eftthikar Ahamed B. and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.

RAG
10 July 2020



Eftthikar Ahamed B.

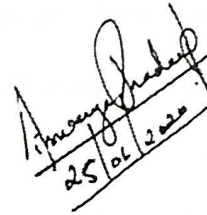
Dr. Vellikkeel Raghavan
Head of the Department, i/c
English and Comparative Literature

Dr. Eftthikar Ahamed B.
Assistant Professor
(Research Supervisor)

Dr. Eftthikar Ahamed B.
Assistant Professor
Dept. of English & Comparative Literature
CENTRAL UNIVERSITY OF KERALA
Kasaragod

DECLARATION

I declare that the dissertation entitled “**Kerala’s Political Shakespeare: Uprooting the Political Origins of *Premahomam* and *Abdolla***” is a record of bonafide research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Aiswarya Pradeep

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

Date: 31 May 2020

CERTIFICATE

This is to certify that the dissertation entitled **Kerala's Political Shakespeare: Uprooting the Political Origins of *Premahomam* and *Abdolla*** submitted by Aiswarya Pradeep is a record of bonafide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Joseph Koyippally Joseph and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Joseph Koyippally Joseph
Associate Professor
Research Supervisor



Dr. Vellikkeel Raghavan
Head of the Department (i/c)
English and Comparative Literature

Feminist Intervention in Documentary Film: *A Critique of Woman with a Video Camera* by Geetha J

Dissertation submitted to the

Department of English and Comparative Literature, Central University of Kerala in partial fulfillment of the requirements for the

Degree of Master of Arts in

English and Comparative Literature

By

AMUTHA M

Reg. No. **LEC051805**



**DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE,
CENTRAL UNIVERSITY OF KERALA**

JULY 2020

July 2020

Declaration

I declare that the dissertation entitled **Feminist Intervention in Documentary Film: *A Critique of Woman with a Video Camera* by Geetha J** is a record of bonafide research that I conducted under guidance and supervision of Dr. Vellikkeel Raghavan, Assistant Professor and Head of the Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

Amutha M

July 2020

CERTIFICATE

This is certify that the dissertation entitled **Feminist Intervention in Documentary Film: A Critique of Woman with a Video Camera** by **Geetha J** submitted by **Amutha.M, Reg. NO. LEC051805**, IV Semester M.A English and Comparative Literature, is a record of bonafide research carried out by her at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfillment of the requirements for the Degree of Master of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

Head of the Department

Indianizing Shakespeare:
An Analysis of the Indian Adaptations of *The Comedy of Errors*

Dissertation Submitted to the
Department of English and Comparative Literature, Central University of Kerala
in Partial fulfilment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

Anagha Prasad

Reg. no. LEC051806



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

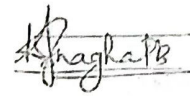
CENTRAL UNIVERSITY OF KERALA

MAY 2020

31 May 2020

DECLARATION

I declare that the dissertation entitled **Indianizing Shakespeare: An Analysis of the Indian Adaptations of *The Comedy of Errors*** is a record of bonafide research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

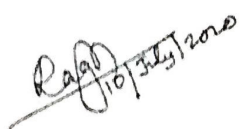


Anagha Prasad

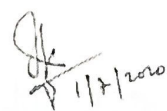
CERTIFICATE

31 May 2020

This is to certify that the dissertation entitled **Indianizing Shakespeare: An Analysis of the Indian Adaptations of *The Comedy of Errors*** submitted by Anagha Prasad (Reg. No. LEC051806), IV Semester M.A. English and Comparative Literature, is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.


11/5/2020




11/5/2020

Dr. Vellikkeel Raghavan

Head of the Department (i/c)

English and Comparative Literature

Dr. Joseph Koyippally Joseph

Associate Professor

Research Supervisor

**READING SUBALTERN LIFE NARRATIVES:
TESTIMONIO AS A CRITICAL PRACTICE**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA**

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE

BY

**ANGELA EMILY SEBASTIAN
[REG.No. LEC051807]**

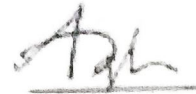


**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation titled **READING SUBALTERN LIFE NARRATIVES: *TESTIMONIO* AS A CRITICAL PRACTICE** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Asha S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



ANGELA EMILY SEBASTIAN



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **READING SUBALTERN LIFE NARRATIVES: TESTIMONIO AS A CRITICAL PRACTICE** submitted by **ANGELA EMILY SEBASTIAN**, Register No: **LEC051807**, IV Semester M A English and Comparative Literature, is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr Asha S, and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan
Head of Department, i/c
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

**Representing Female Fashion Models: A Study on *Fashion* and
*Calendar Girls***

Dissertation submitted to the Central University of Kerala

in partial fulfilment of the requirements for the

Degree of Master of Arts

in English and Comparative Literature.

By

ANJANA ANAND

LEC051808



Department of English and Comparative Literature

Central University of Kerala

May 2020

Anjana Anand

M A English and Comparative Literature (IV Semester)

Register No. LEC051808

Department of English and Comparative Literature

Central University of Kerala

22 May 2020

DECLARATION

I declare that the dissertation entitled “**Representing Female Fashion Models: A Study on Fashion and Calendar Girls**” is a record of *bona fide* research that I conducted under the guidance and supervision of Dr. Shalini M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Anjana Anand

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

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CERTIFICATE

22 May 2020

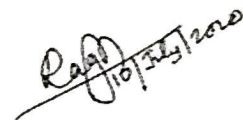
This is to certify that the dissertation entitled “Representing Female Fashion Models: A Study on *Fashion and Calendar Girls*” submitted by Anjana Anand, Register No: LEC051808, IV Semester MA English and Comparative Literature, is a record of *bona fide* research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Shalini M and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Shalini M

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Head of the Department

English and Comparative Literature

**Disability and Cinematic Discourses: A Diachronic Critical Analysis of
Disability in Post 1990 Malayalam cinema**

Dissertation submitted to the
Department of English and Comparative Literature, Central University of
Kerala in partial fulfilment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Anjana K.S.

Reg.No. **LEC051809**



**DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA
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Anjana K.S

M A English and Comparative Literature (IV Semester)

Register No. LEC051809

Department of English and Comparative Literature

Central University of Kerala

20th June 2020

DECLARATION

I declare that the dissertation entitled **Disability and Cinematic Discourses: A Diachronic Critical Analysis of Disability in Post 1990 Malayalam Cinema** is a record of bonafide research that I conducted under the guidance and supervision of Dr. Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

Anjana K.S



20th June 2020

CERTIFICATE

This is to certify that the dissertation entitled **Disability and Cinematic Discourses: A Diachronic Critical Analysis of disability in Post 1990 Malayalam cinema** by Anjana K.S. is a record of bonafide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Vellikkeel Raghavan and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Masters of Arts in English and Comparative Literature.


10 July 2020

Dr. Vellikkeel Raghavan

Head of the Department

English and Comparative Literature




10 July 2020

Dr. Vellikkeel Raghavan

Assistant Professor

Research Supervisor

**Stand-Up Comedy in Urban India: A Study on Political Correctness
and Resistance**

Dissertation submitted to the
Department of English and Comparative Literature,
Central University of Kerala in partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Anna Juhi John

Reg. No. LEC051810



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MAY, 2020

31 May 2020

DECLARATION

I declare that the dissertation titled **Stand-up Comedy in Urban India: A Study on Political Correctness and Resistance** is a record of research that I conducted under the guidance of Dr. Eftihikar Ahamed B., Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.


Anna Juhi John

31 May 2020

CERTIFICATE

This is to certify that the dissertation **Stand-up Comedy in Urban India: A Study on Political Correctness and Resistance** submitted by **Anna Juhi John**, Reg. No.: **LEC051810**, Semester IV, M.A. English and Comparative Literature, is a record of research carried out by her at the Department of English and Comparative Literature under my Guidance and supervision, and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.

Raghavan
10/31/2020



Efthikar Ahamed B.

Dr. Vellikkeel Raghavan
Head of the Department
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Dr. Efthikar Ahamed B.
Assistant Professor
(Research Supervisor)

Dr. Efthikar Ahamed B.
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KASARGOD

**SEXUALITY AND SOCIETY: READING SEXUAL
POLITICS IN CONTEMPORARY MALAYALAM
SHORT STORIES**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**ASHLY PAUL
[REG.No. LEC051811]**

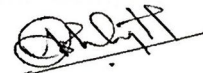


**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **SEXUALITY AND SOCIETY: READING SEXUAL POLITICS IN CONTEMPORARY MALAYALAM SHORT STORIES** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Asha S., Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



ASHLY PAUL

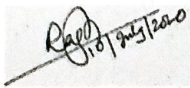


DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **SEXUALITY AND SOCIETY: READING SEXUAL POLITICS IN CONTEMPORARY MALAYALAM SHORT STORIES** submitted by **ASHLY PAUL**, [Reg. No: LEC051811] is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Asha S., and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.


30/6/2020





Dr. Vellikkeel Raghavan
Head of Department (in charge)
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

**BORDER CROSSINGS: MARRIAGE AND THE SELF IN THE
DOCUMNETARY FILM *MADE IN INDIA?***

Dissertation submitted to the

Central University of Kerala

In partial fulfilment of the requirements for the Degree of

Master of Arts

In English and Comparative Literature

By

Fathima Saniyya Abdul Razack

LEC051812



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

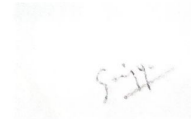
CENTRAL UNIVERSITY OF KERALA

JULY 2020

10th July 2020

DECLARATION

I hereby declare that my dissertation titled **Border Crossings: Marriage and the Self in the documentary film *Made in India?*** is a record of research I conducted under the guidance and supervision of Dr Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma and similar titles.



Fathima Saniyya

DEPARTMENT OF COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

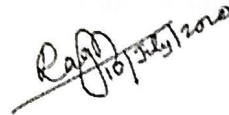
CERTIFICATE

10th July 2020

This is to certify that the dissertation entitled **Border Crossings: Marriage and the Self in the documentary film *Made in India?***, submitted by Fathima Saniyya is a record of *bona fide* studies and research carried out by her at the Department of English and Comparative Literature under the guidance of Dr Vellikkeel Raghavan and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of the Master of Arts in English and Comparative Literature.



Dr Vellikkeel Raghavan
Assistant Professor
Supervisor



Dr Vellikkeel Raghavan
Head of the Department Research
English and Comparative Literature

**Displacement, Memory, and Trauma: A Study of Viet Thanh
Nguyen's *The Refugees***

Dissertation submitted to the

Central University of Kerala

In partial fulfilment of the requirement for the Degree of

Master of Arts

In English and Comparative Literature

By

Gayathry P.R

LEC051813



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

JULY 2020

Declaration

I hereby declare that my dissertation titled **Displacement, Memory, and Trauma: A Study of Viet Thanh Nguyen's *The Refugees*** is a record of research I conducted under the guidance and supervision of Dr. Eftthikar Ahamed B, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma, or similar titles.



31st May, 2020

Gayathry P R

Certificate

31 May, 2020

This is to certify that the dissertation entitled **Displacement, Memory, and Trauma: A Study of Viet Thanh Nguyen's *The Refugees*** by Gayathry P.R is a record of the bonafide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Eftthikar Ahamed B and submitted to the Central University of Kerala in partial fulfillment of the requirement of the Degree of Master of Arts in English and Comparative Literature.


10/5/2020

Dr. Vellikkeel Raghavan
Head of the Department
English and Comparative Literature





Dr. Eftthikar Ahamed B.
Assistant Professor
(Research Supervisor)

Dr. Eftthikar Ahamed B.
Assistant Professor
Dept. of English & Comparative Literature
CENTRAL UNIVERSITY OF KERALA
Kasaragod

**Green Rooms of Psyche: A Critical Analysis of Cross-Dressing in the Malayalam
Documentary Film *Itharam***

Dissertation submitted to the Central University of Kerala

In partial fulfilment of the requirements for the

Degree of Master of Arts

In English and Comparative Literature

By

Gouri Parvathy V

LEC051814



Department of English and Comparative Literature

Central University of Kerala

June 2020

Gouri Parvathy V

M A English and Comparative Literature (IV Semester)

Register number- LEC051814

E-mail ID- gouriparvathyv@gmail.com

Department of English and Comparative Literature

Central University of Kerala

DECLARATION

I declare that the dissertation entitled **Green Rooms of Psyche: A Critical Analysis of Cross-dressing in the Malayalam documentary film *Itharam*** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Gouri Parvathy V

**REPRESENTATION OF ŚŪRPAṆAKHĀ IN THE
RĀMĀYAṆAS AND SELECT PERFORMANCE
AND LITERARY TEXTS**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**HARSHA H
[REG.No. LEC051815]**



**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **REPRESENTATION OF ŚŪRPAṆAKHĀ IN THE RĀMĀYAṆAS AND SELECT PERFORMANCE AND LITERARY TEXTS** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Asha S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles..



HARSHA H



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **REPRESENTATION OF ŚŪRPAṆAKHĀ IN THE RĀMĀYAṆAS AND SELECT PERFORMANCE AND LITERARY TEXTS**, submitted by **HARSHA H** [REG.NO. LEC051815] is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Asha S and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Masters of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan
Head of Department, i/c
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

**WALKING OUT OF SHADOWS: THE NUANCES
OF SUBALTERN AESTHETICS IN THE
LITERARY PARADIGM OF MALAYALAM AND
TAMIL DALIT WRITING**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**HARSHADA T. M
[REG.No. LEC051816]**



**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **WALKING OUT OF SHADOWS: THE NUANCES OF SUBALTERN AESTHETICS IN THE LITERARY PARADIGM OF MALAYALAM AND TAMIL DALIT WRITING** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Asha S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for any degree, diploma or similar titles.



HARSHADA T. M



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled, **WALKING OUT OF SHADOWS: THE NUANCES OF SUBALTERN AESTHETICS IN THE LITERARY PARADIGM OF MALAYALAM AND TAMIL DALIT WRITING**, submitted by **HARSHADA T. M** [Reg.No. LEC051816] is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Asha S and submitted to the Central University of Kerala in partial fulfilment of the requirement of the degree of Masters of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan
Head of Department, i/C
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

**The Black Jew, The White Jew and The Meshuchrarim:
The History of Jews in Kerala**

Dissertation submitted to the
Department of English and Comparative Literature, Central University of Kerala in
partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Jithin Varghese

LEC051817



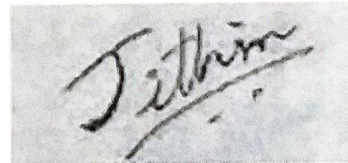
**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE CENTRAL UNIVERSITY OF KERALA**

JUNE 2020

5 June 2020

Declaration

I declare that the dissertation entitled **The Black Jew, The White Jew and The Meshuchrarim: The History of Jews in Kerala** is a record of research that I conducted under the guidance and supervision of Dr. Shalini M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

A rectangular box containing a handwritten signature in black ink. The signature is written in a cursive style and appears to read 'Jithin'.

Jithin Varghese

DEPARTMENT OF COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

5 June 2020

Certificate

This is to certify that the dissertation entitled **The Black Jew, The White Jew and The Meshuchrarim: The History of Jews in Kerala** submitted by **Jithin Varghese**, is a record of *bona fide* studies and research carried out by him at the Department of English and Comparative Literature under the guidance of Dr. Shalini M. and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Shalini M.

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

(Head of the Department)

**Localising Shakespeare: Identifying *The Tempest* as *Kodumkattu*,
Chathankattu, *Indian Tempest* and *Talatum***

Dissertation submitted to the
Department of English and Comparative Literature, Central University of
Kerala in partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Jorlin Jose

Reg. No. LEC051818



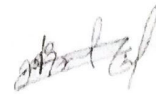
**DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA**

MAY 2020

31 May 2020

DECLARATION

I declare that the dissertation entitled **Localising Shakespeare: Identifying *The Tempest* as *Kodumkattu, Chathankattu, Indian Tempest and Talatum*** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma, or similar titles.



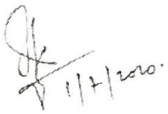
Jorlin Jose

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

31 May 2020

CERTIFICATE

This is to certify that the dissertation entitled **Localising Shakespeare: Identifying *The Tempest* as *Kodumkattu*, *Chathankattu*, *Indian Tempest* and *Talatum*** submitted by **Jorlin Jose**, Register No: **LEC051818**, IV Semester M A English and Comparative Literature, is a record of bona fide research carried out by him at the Department of English and Comparative Literature under the guidance of Dr. Joseph Koyippally Joseph and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Joseph Koyippally Joseph

Associate Professor

(Research Supervisor)

Dr. Vellikkeel Raghavan

Head of the Department

English and Comparative Literature

**Art as Creative Disruption:
Towards an Aesthetic Theory of Intensification**

Dissertation submitted to the
Department of English and Comparative Literature, Central University of Kerala in
partial fulfillment of the requirements for the

Degree of Master of Arts in
English and Comparative Literature

By

Jovi Paul Zachariah

Reg.No. LEC051819



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

APRIL 2020

Declaration

I declare that the dissertation entitled **Art as Creative Disruption: Towards an Aesthetic Theory of Intensification** is a record of research that I conducted under the guidance and supervision of Dr. Shalini. M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

A handwritten signature in black ink, appearing to read 'Jovi Paul Zachariah', written in a cursive style with a long horizontal stroke at the end.

Jovi Paul Zachariah

Certificate

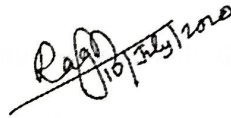
This is to certify that the dissertation entitled **Art as Creative Disruption: Towards an Aesthetic Theory of Intensification** submitted by **Jovi Paul Zachariah**, Register No: **LEC051819**, IV Semester M A English and Comparative Literature, is a record of *bona fide* studies and research carried out by him at the Department of English and Comparative Literature under the guidance of Dr. Shalini M. and submitted to the Central University of Kerala in partial fulfillment of the requirements of the degree of Master of Arts in English and Comparative Literature.



Dr. Shalini M.

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

(Head of the Department)

**Recasting Mythological Women: A Study on Feminist Mythmaking in
Select Retellings**

Dissertation submitted to the Central University of
Kerala in partial fulfilment of the requirements for

the

Degree of Master of Arts
in English and Comparative Literature

Kalyani Harikumar

LEC051820



Department of English and Comparative Literature

Central university of Kerala

May 2020

Kalyani Harikumar

M.A English and Comparative Literature (IV Semester)

Register No. LEC051820

Department of English and Comparative Literature

Central University of Kerala

May 31, 2020

DECLARATION

I declare that the dissertation entitled **Recasting Mythological Women: A Study on Feminist Mythmaking in Select Retellings** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Shalini. M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala and submitted to the Central University of Kerala, in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English and Comparative Literature. No part of this work has been submitted for the award of any degree, diploma or similar titles.

Kalyani Harikumar



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

Date: 31-05-2020

Certificate

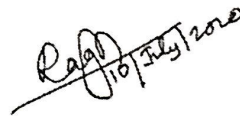
This is to certify that the dissertation entitled, **Recasting Mythological Women: A Study on Feminist Mythmaking in Select Retellings**, submitted by Kalyani Harikumar is a record of *bona fide* studies and research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Shalini. M and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Masters of Arts in English and Comparative Literature.



Dr. Shalini. M

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

(Head of the Department)

**Crime, Madness and Masculinities: A Study of *Uyare* and
*Kumbalangi Nights***

Dissertation submitted to the Central University of Kerala

In partial fulfilment of the requirements for the

Degree of Master of Arts

In English and Comparative Literature

By

Liyana E

LEC051821



Department of English and Comparative Literature

Central University of Kerala

June 2020

Liyana E

M A English and Comparative Literature (IV Semester)

Register No. LEC051821

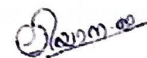
Department of English and Comparative Literature

Central University of Kerala

20 June 2020

Declaration

I declare that the dissertation entitled **Crime, Madness and Masculinities: A Study of *Uyare* and *Kumbalangi Nights*** a record of bona fide research that I conducted under the guidance and supervision of Dr. Shalini M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Liyana E

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

20 June 2020

Certificate

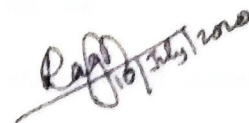
This is to certify that the dissertation entitled, **Crime, Madness and Masculinities: A Study of *Uyare* and *Kumbalangi Nights*** submitted by Liyana E is a record of *bona fide* studies and research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Shalini M and submitted to the Central University of Kerala in partial fulfilment of the requirement of the degree of Master of Arts in English and Comparative Literature.



Dr. Shalini M

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

Head of the Department

Caste, Class and Gender: A Study of DK Chowta's *Mittabail Yamunakka*

Dissertation submitted to the
Department of English and Comparative Literature, Central University of
Kerala in partial fulfilment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Mridul C Mrinal

Reg. No LEC051822



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MAY 2020

Mridul C Mrinal

M A English and Comparative Literature

Register No. LEC051822

Department of English and Comparative Literature

Central University of Kerala

29 May 2020

DECLARATION


I declare that the dissertation entitled **Caste, Class and Gender: A Study of DK Chowta's *Mittabail Yamunakka*** a record of *bona fide* research that I conducted under the guidance and Supervision of Dr. Shalini. M, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Mridul C Mrinal

CERTIFICATE

This is to certify that the dissertation entitled **of Caste, Class and Gender; A Study of DK Chowta's *Mittabail Yamunakka*** by Mridul C Mrinal is a record of *bona fide* research carried out by him at the Department of English and Comparative Literature under the guidance and supervision of Dr. Shalini M and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Master of Arts in English and Comparative Literature.


10 July 2020

Dr. Vellikkeel Raghavan
Head of the Department
English and Comparative Literature





Dr. Shalini M
Assistant Professor
(Research Supervisor)

31 May 2020

Declaration

I declare that the dissertation entitled **The Disabled as Sexual Beings: the Portrayal of Sexuality among the Disabled in *Peranbu* and *Margarita with a Straw*** is a record of *bona fide* research that I conducted under the guidance and supervision of Dr. Eftihikar Ahamed B, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Nithia Sathian K.V.

**The Disabled as Sexual Beings:
the Portrayal of Sexuality among the Disabled in**

Peranbu and Margarita with a Straw

Dissertation submitted to the Central University of Kerala

in partial fulfilment of the requirements for the

Degree of Master of Arts

in English and Comparative Literature

By

Nithia Sathian K.V.

LEC051823



Department of English and Comparative Literature

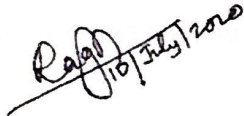
Central University of Kerala

May 2020

Certificate

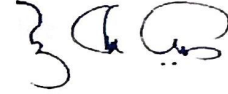
31 May 2020

This is to certify that the dissertation entitled **The Disabled as Sexual Beings: the Portrayal of Sexuality among the Disabled in *Peranbu* and *Margarita with a Straw*** by Nithia Sathian .K.V is a record of bonafide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Eftthikar Ahamed B and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Master of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan
Head of the Department, i/c
English and Comparative Literature





Dr. Eftthikar Ahamed B.
Assistant Professor
(Research Supervisor)

Dr. Eftthikar Ahamed B.
Assistant Professor
Dept. of English & Comparative Literature
CENTRAL UNIVERSITY OF KERALA
Kasaragod

**Psychological Impacts of Adventitious Blindness on Self-Esteem:
An Analysis of the Autobiographies of Sally Hobart Alexander
and John M. Hull**

Dissertation submitted to the

Department of English and Comparative Literature,

Central University of Kerala in partial fulfillment of the requirements for the

Degree of Master of Arts in

English and Comparative Literature

By

Prajeesh K.

Reg. No. LEC051824



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MAY, 2020

31 May 2020

DECLARATION

I declare that the dissertation titled, **Psychological Impacts of Adventitious Blindness on Self-Esteem: An Analysis of the Autobiographies of Sally Hobart Alexander and John M. Hull**, is a record of research that I conducted under the guidance of Dr. Effthikar Ahamed B., Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Prajeesh K.

31 May 2020

CERTIFICATE

This is to certify that the dissertation **Psychological Impacts of Adventitious Blindness on Self-Esteem: An Analysis of the Autobiographies of Sally Hobart Alexander and John M. Hull** submitted by **Prajeesh K., Reg. No.: LEC051824,** Semester IV, M.A. English and Comparative Literature, is a record of research carried out by him at the Department of English and Comparative Literature under my Guidance and supervision, and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.

Raghu
10 July 2020

Dr. Vellikkeel Raghavan
Head of the Department, i/c
English and Comparative Literature



Efthikar Ahamed B.

Dr. Efthikar Ahamed B.
Assistant Professor
(Research Supervisor)

Dr. Efthikar Ahamed B.
Assistant Professor
Dept. of English & Comparative Literature
CENTRAL UNIVERSITY OF KERALA
Kasaragod

**KARGIL WAR – EXPLORING TRUTH, FICTION
AND NATIONALISM**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**PUJA SARKAR
[REG.NO. LEC051825]**



**DEPARTMENT OF ENGLISH AND COMPARATIVE
LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **KARGIL WAR – EXPLORING TRUTH, FICTION AND NATIONALISM** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Asha S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for any degree, diploma or similar titles.



PUJA SARKAR



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **KARGIL WAR – EXPLORING TRUTH, FICTION AND NATIONALISM** by **PUJA SARKAR** is a record of bona fide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Asha and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Masters of Arts in English and Comparative Literature.

Dr. Vellikkeel Raghavan
Head of Department (in charge)
English and Comparative Literature



Dr. Asha S
Assistant Professor
(Research Supervisor)

**TRACING THE MYTH AND RITUALS IN
MALLIYOTT PALOTT KAVU**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**RAJINA M. P
[REG.No. LEC051826]**



**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **TRACING THE MYTH AND RITUALS OF MALLIYOTT PALOTT KAVU** is a record of bona fide research that I conducted under the guidance of Dr. Asha S, Assistant professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



RAJINA M. P



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **TRACING THE MYTH AND RITUALS OF MALLIYOTT PALOTT KAVU** is a record of bona fide research carried out by **RAJINA M. P** [Reg. No. LEC051826] at the Department of English and Comparative Literature under the guidance and supervision of Dr. Asha and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degrees of Masters of Arts in English and Comparative Literature.

Raghavan
10 July 2020



Asha

Dr. Vellikkeel Raghavan
Head of Department (in charge)
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

RAJINA M. P

RISING UP FOR SITTING DOWN:

A Critical Exploration of the Malayalam Documentary Film *Rise* by Muktha Deedi

Chand

Dissertation submitted to the

Central University of Kerala

In partial fulfilment of the requirement for the Degree of

Master of Arts

In English and Comparative Literature

By

Reneeta Anna Robert

LEC051827



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

JULY 2020

DECLARATION

I hereby declare that my dissertation titled **Rising Up For Sitting Down: A Critical Exploration of the Malayalam Documentary Film *Rise* by Muktha Deedi Chand** is a bonafide record of research I conducted under the guidance and supervision of Dr. Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.

20th June 2020

Reneeta

Reneeta Anna Robert

CERTIFICATE

20th June, 2020

This is to certify that the dissertation entitled **Rising Up For Sitting Down: A Critical Exploration of the Malayalam Documentary Film *Rise* by Muktha Deedi Chand**, by Reneeta Anna Robert is a record of the bonafide research carried out by her at the department of English and Comparative Literature under the guidance and supervision of Dr. Vellikkeel Raghavan and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Master of Arts in English and Comparative Literature

10/July/2020

Dr. Vellikkeel Raghavan

Head of the Department

English and Comparative Literature



10/July/2020

Dr. Vellikkeel Raghavan

Assistant Professor

(Research Supervisor)

**Virginity Myths as Patriarchal Sexual Apparatus: A Symptomatic Reading
of Priya Thuvassery's Essay Film *My Sacred Glass Bowl***

Dissertation submitted to the
Department of English and Comparative Literature, Central University of
Kerala in partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Salman Riyas

Reg. No. **LEC051828**



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MAY 2020

Date: 20-06-2020

Declaration

I declare that the dissertation entitled **Virginity Myths as Patriarchal Sexual Apparatus: A Symptomatic Reading of Priya Thuvassery's Essay Film *My Sacred Glass Bowl*** is a record of bonafide research that I conducted under the guidance and supervision of Dr. Vellikkeel Raghavan, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Salman Riyas

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

Date: 20-06-2020

CERTIFICATE

This is to certify that the dissertation entitled **Virginity Myths as Patriarchal Sexual Apparatus: A Symptomatic Reading of Priya Thuvassery's Essay Film *My Sacred Glass Bowl*** submitted by **Salman Riyas, Reg. No. LEC051828**, IV Semester M.A English and Comparative Literature, is a record of bonafide research carried out by him at the Department of English and Comparative Literature under my guidance and supervision, and submitted to Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.


Raghavan
20/06/2020

Dr Vellikkeel Raghavan
Assistant Professor
Research Supervisor




Raghavan
20/06/2020

Dr Vellikkeel Raghavan
Head of the Department
English and Comparative Literature

Fighting Fascism:

An Analysis of Counter Fascism in Selected Contemporary Malayalam Short Stories

Dissertation submitted to the
Department of English and Comparative Literature, Central University of Kerala in
partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Sandra Sunny

Reg. No. LEC051829



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

JUNE 2020

10 June 2020

DECLARATION

I declare that the dissertation entitled **Fighting Fascism: an Analysis of Counter Fascism in Selected Contemporary Malayalam Short Stories** is a record of research that I conducted under the guidance and supervision of Dr. Shalini Moolechalil, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Sandra Sunny

DEPARTMENT OF COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

10 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **Fighting Fascism: an Analysis of Counter Fascism in Selected Contemporary Malayalam Short Stories** submitted by **Sandra Sunny**, **Register No: LEC051829**, IV Semester M A English and Comparative Literature, is a record of research carried out by her at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Shalini Moolechalil

Assistant Professor

(Research Supervisor)



Dr. Vellikkeel Raghavan

Assistant Professor

(Head of the Department)

**FICTIONALISATION OF HISTORIC GOSPELS:
A STUDY ON *THE GOSPEL OF MARY
MAGDALENE AND ME***

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**SHERIL JOHNSON
[REG.No. LEC051830]**



**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **FICTIONALISATION OF HISTORIC GOSPELS: A STUDY ON *THE GOSPEL OF MARY MAGDALENE AND ME*** is a record of research that I conducted under the guidance and supervision of Dr. Asha S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



SHERIL JOHNSON



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA

30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **FICTIONALISATION OF HISTORIC GOSPELS: A STUDY ON THE GOSPEL OF MARY MAGDALENE AND ME** submitted by **SHERIL JOHNSON** [Register No: **LEC051830**] is a record of bona fide studies and research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Asha S, and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.

Raghavan
11/07/2020



Asha S

Dr. Vellikkeel Raghavan
Head of Department, i/c
English and Comparative Literature

Dr. Asha S
Assistant Professor
(Research Supervisor)

Language and Culture of Tulunadu: A Localized Study

Dissertation submitted to the
Department of English and Comparative Literature,
Central University of Kerala
In Partial fulfillment of the requirements for the
Degree of Master of Arts in English and Comparative Literature

SHYNI M.

(LEC051831)



DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

MARCH 2020

31 May 2020

Declaration

I declare that the dissertation entitled *The Language and Culture of Tulunadu: A Localized Study* is a record of *bona fide* research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Shyni M

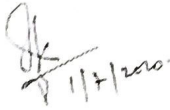
DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

CENTRAL UNIVERSITY OF KERALA

31 May 2020

Certificate

This is to certify that the dissertation entitled *The Language and Culture of Tulunadu: A Localized Study* submitted by Shyni M (Reg. No. LEC051831), IV Semester M.A. English and Comparative Literature, is a record of *bona fide* research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Joseph Koyippally Joseph, and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Joseph Koyippally Joseph

Associate Professor

(Research Supervisor)

Dr. Vellikkeel Raghavan

Head of the Department

English and Comparative Literature

**Localization of Revenge Motif
in the Hindi Films on *Romeo and Juliet***

Dissertation Submitted to the
Department of English and Comparative Literature, Central University of Kerala
in Partial fulfilment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

Sithara Kumar

Reg. no. LEC051832



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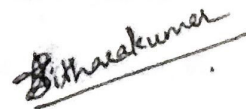
CENTRAL UNIVERSITY OF KERALA

26 JUNE 2020

26 June 2020

DECLARATION

I declare that the dissertation entitled *Localization of Revenge Motif in the Hindi Films on Romeo and Juliet* is a record of bonafide research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



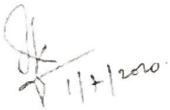
Sithara Kumar

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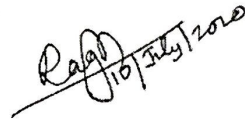
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CERTIFICATE

This is to certify that the dissertation entitled *Localization of Revenge Motif in the Hindi Films on Romeo and Juliet* submitted by Sithara Kumar (Reg. No. LEC051832), IV Semester M.A. English and Comparative Literature, is a record of bonafide research carried out by her at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Joseph Koyippally Joseph
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Dr. Vellikkeel Raghavan
Head of the Department, i/c
English and Comparative Literature

Transgender Identity: A Scrutiny

Dissertation submitted to the Department of English and Comparative Literature, Central University of Kerala in partial fulfillment of the requirements for the Degree of Master of Arts in English and Comparative Literature

Submitted by

SNEHA VENUGOPALAN

LEC051833



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CENTRAL UNIVERSITY OF KERALA

2020

31 MAY 2020

Declaration

I declare that the dissertation entitled **Transgender Identity: A Scrutiny** is the original record of the studies and research that I conducted under the guidance and supervision of Dr. Eftthikar Ahamed B, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the reward of any degree, diploma or similar titles.



Sneha Venugopalan

31 MAY 2020

Certificate

This is to certify that the dissertation entitled **Transgender Identity: A Scrutiny** submitted by **Sneha Venugopalan, Register No.: LEC051833**, IV Semester MA English and Comparative Literature, is a record of research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Eftthikar Ahamed B., and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.

Raghu
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Kasaragod

***Kaliyattam: Stereotyping of Race and Caste in Malayalam
Shakespeare Movie***

Dissertation submitted to the
Department of English and Comparative Literature,
Central University of Kerala
In Partial fulfilment of the requirements for the
Degree of Master of Arts in English and Comparative Literature

SNEHAMRUTHA S. R.
(LEC051834)



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MAY 2020

Declaration

31 May 2020

I declare that the dissertation entitled "Kaliyattam: Stereotyping of Race and Caste in Malayalam Shakespeare Movie" is a record of bona fide research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



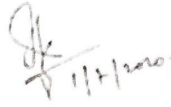
Snehamrutha S. R.

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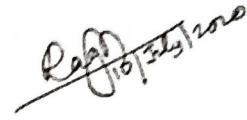
Date: May 2020

Certificate

This is to certify that the dissertation entitled "*Kaliyattam: Stereotyping of Race and Caste in Malayalam Shakespeare Movie*" submitted by Snehamrutha S. R. (Reg. No. LEC051834), IV Semester M.A. English and Comparative Literature, is a record of bonafide research carried out by her at the Department of English and Comparative Literature under my guidance and supervision, and submitted to the Central University of Kerala in partial fulfilment of the requirements of the Degree of Master of Arts in English and Comparative Literature.



Dr. Joseph Koyippally Joseph
Associate Professor
(Research Supervisor)



Dr. Vellikkeel Raghavan
Head of the Department, i/c
English and Comparative Literature

**Contemporary Kerala: Rebellion and Resistance through
Poetry in Indigenous Languages**

Dissertation submitted to the
Department of English and Comparative Literature,
Central University of Kerala in partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

By

Sreelakshmi P.T

Reg. No. LEC051835



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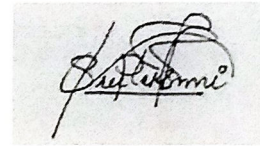
CENTRAL UNIVERSITY OF KERALA

MAY, 2020

31 May 2020

DECLARATION

I declare that the dissertation entitled **Contemporary Kerala: Rebellion and Resistance through Poetry in Indigenous Languages** is a record of bona fide research that I conducted under the guidance and supervision of Dr. Eftthikar Ahamed.B, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala and submitted to the Central University of Kerala, in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English and Comparative Literature. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Sreelakshmi P.T

31 May 2020

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This is to certify that the dissertation entitled, **Contemporary Kerala: Rebellion and Resistance through Poetry in Indigenous Languages** by Ms. Sreelakshmi P.T is a record of bona fide research carried out by her at the Department of English and Comparative Literature under the guidance and supervision of Dr. Eftthikar Ahamed.B and submitted to the Central University of Kerala in partial fulfilment of the requirement of the Degree of Masters of Arts in English and Comparative Literature.

Raghu
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Kasaragod

**DEPICTION OF ENVIRONMENTAL ISSUES IN
SELECT MALAYALAM SHORT STORIES**

DISSERTATION SUBMITTED TO THE

**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA**

**IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF ARTS IN ENGLISH AND COMPARATIVE LITERATURE**

BY

**VIHA ROSIN
[REG.No. LEC051836]**



**DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE
CENTRAL UNIVERSITY OF KERALA
JUNE 2020**

30 June 2020

DECLARATION

I declare that the dissertation entitled **DEPICTION OF ENVIRONMENTAL ISSUES IN SELECT MALAYALAM SHORT STORIES** is a record of research that I conducted under the guidance and supervision of Dr. Asha .S, Assistant Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles

Viha Tharakan

VIHA ROSIN



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30 June 2020

CERTIFICATE

This is to certify that the dissertation entitled **DEPICTION OF ENVIRONMENTAL ISSUES IN SELECT MALAYALAM SHORT STORIES** submitted by **VIHA ROSIN [Register No: LEC051836]**, is a record of *bona fide* studies and research carried out by her at the Department of English and Comparative Literature under the guidance and support of Dr. Asha. S, and submitted to the Central University of Kerala in partial fulfillment of the requirement of the Degree of Master of Arts in English and Comparative Literature.



Dr. Vellikkeel Raghavan
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Dr. Asha S
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**THE WITCHES-SCENE IN SELECT *MACBETH* MOVIES
ACROSS CULTURES: A COMPARATIVE STUDY**

Dissertation Submitted to the
Department of English and Comparative Literature, Central University of Kerala
in Partial fulfillment of the requirements for the
Degree of Master of Arts in
English and Comparative Literature

VISHNUPRIYA V. K.

Reg. No. LEC051837



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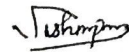
CENTRAL UNIVERSITY OF KERALA

May 2020

May 2020

DECLARATION

I declare that the dissertation entitled **The Witches-Scene in Select *Macbeth* movies Across Cultures: A Comparative Study** is a record of *bona fide* research that I conducted under the guidance and supervision of Dr. Joseph Koyippally Joseph, Associate Professor, Department of English and Comparative Literature, Central University of Kerala. No part of this work has been submitted for the award of any degree, diploma or similar titles.



Vishnupriya V K

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CENTRAL UNIVERSITY OF KERALA

31 May 2020

CERTIFICATE

This is to certify that the dissertation entitled **The Witches- Scene in select *Macbeth* Movies Across Cultures: A Comparative Study**, submitted by **Vishnupriya V.K, Register No: LEC051837**, IV Semester M A English and Comparative Literature, is a record of *bona fide* research carried out by her at the Department of English and Comparative Literature under the guidance of Dr. Joseph Koyippally Joseph and submitted to the Central University of Kerala in partial fulfillment of the requirements of the Degree of Master of Arts in English and Comparative Literature.


11/5/2020

Dr. Joseph Koyippally Joseph

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