

International Symposium

Mapping 21st Century Indian Political Documentary Films: Discursive and Formal Trajectories

Theme Note

Unlike its popular fictional counterpart, non-fiction films often end up as esoteric cinematic narratives in academic and intellectual platforms. However, as and when the actualities of realpolitik are captured, the agential potential of documentary film increases manifold, often inviting unwarranted interventions from the Establishment. The symposium will explore and assess the political, philosophical and aesthetic dimensions of Indian political documentary films released in or after the year 2000. The event is an attempt to: academically audit the 21st century Indian political documentary films; juxtapose Indian political documentary films with their international counterparts; understand the contemporary trends and trajectories of the documentary genre in the Indian context; and to document academic responses vis-à-vis Indian political documentary films of the new millennium. Abstracts of research papers covering, but not limited to, the following sub-themes are invited.

Sub-Themes

Reimagining and Representing the Nation Documenting Gender and Sexuality Caste, Class & Communalism Interface Visual Narratives on Violence and Resistance Non-Fiction Films on Citizenship and Civil Rights Intertwinement of Nationalism and Sedition Debate Political Documentary Films in Indian Languages Documentaries in Digital Age Activism through Documentary Tradition Identity Subcultures and Minor Traditions Documentaries on Campus Culture and Conflicts Civilian-Police/Military Clashes Idiom of Indian Political Documentary Films

Interrogating the Fiction-Nonfiction Binary

The top left corner of the abstract/full paper should carry the Name(s), Designation, Institutional Affiliation, Official Postal Address, Email ID and Contact Number of the author. AC Two/Three Tier train fare by the shortest route will be reimbursed on production of tickets for invited paper presenters from India who have been offered the reimbursement of TA. Travel fare will be reimbursed only on receipt of the full paper. Request for refund of Registration Fee and Accommodation Charge will not be entertained under any circumstances. Central University of Kerala has a plan to publish selected papers of the conference in the form of a book with ISBN specification in collaboration with a leading publisher. Therefore, only presenters with full paper will be considered for the

Registration Fee

For Faculty ₹ 1500 For students & Research Scholars : ₹ 500 For foreign participants : \$ 50

Accommodation charge for four nights

(13 to 16 February 2017) Non-AC sharing (two beds)

₹ 2500 AC Room sharing (two beds) : ₹ 4000 For foreign participants :\$100

Venue of Symposium

The symposium will be held at the University Auditorium in the Vidyanagar Campus of Central University of Kerala, Kasaragod. As our permanent building in the main campus is still under construction, the Department of English and Comparative Literature is currently housed in BKM Towers, Nainmarmoola, Vidyanagar, on the Panvel-Kochi National Highway No. 66, about 04-05 Kilometres to the south of Kasaragod Railway Station (KGQ), New Bus Stand, and KSRTC Bus Station. The nearest airport, Mangalore (Bajpe IXE), is about 70 kilometres away from Kasaragod. Kasaragod is well-connected to other cities through road and rail. All trains except Rajadhani Express and Garib Rath Express stop at Kasaragod. Those who wish to come by these trains should buy their tickets for Mangalore Junction (MAJN) from where they can take other trains to Kasaragod. There are regular bus services from Kasaragod to Mangalore, Bangalore and to all other major cities in Kerala. The expected weather in Kasaragod in February, 2017 is between 30-35 degree celsius.





