

Module 11

FILM

NOIR



**FILM
STUDIES**



The logo for 'FILM STUDIES' is located in the top left corner. It consists of the words 'FILM' and 'STUDIES' stacked vertically in a bold, black, sans-serif font. The text is enclosed within a white rectangular border that has a red inner border, creating a double-line effect.

**FILM
STUDIES**

A medium shot of Dr. Asha S. in an office setting. She is seated in a blue office chair, wearing a blue blazer over a white top and a white shawl. She has dark hair pulled back and is wearing glasses. Her hands are clasped in front of her. The background features a bookshelf filled with books and a curtain with a brown and white wavy pattern.

Dr. Asha S, Dept. of English & Comparative Literature, Central University of Kerala

Learning objectives :

- . To historically contextualize the origin and development of film noir*
- . To describe the characteristic features of film noir*
- . To familiarize the students with the major noir movies and noir directors*
- . To introduce a bunch of noir codes to comprehend a noir film*



13:51

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5:26 / 29:53



M11 Film Noir

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“The films play on sudden reversals, unexpected shifts of narrative logic, breakdowns of temporally forward movements of the story. Undoubtedly, the most powerful of such techniques of narrative complication is the Noir use of the flashback; the Noir flashback literally disrupts narrative flow and causes narrative development to be read under the influence of an already known ending”

- Dana Polan (79)



25:03 / 29:53

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