

M12 German Expressionism

Module 12

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familiarize themselves with
German Expressionism in the context of cinema

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"... Nosferatu, along with many other films produced during the Weimar Republic and despite its apparent detachment from the current events, can be doubtlessly interpreted as a vehicle to express the inner anxiety and unrest that were at work in Germany during the dramatic and unruly years that followed the end of the first World War"

(Cristina Masciaccesi 13)



"Film historians often speak of the 'entfesselte Kamera, the chained camera,' as being characteristic of the German films of the twenties. In fact, it was not used extensively until 1924. The completely mobile camera, along with its possibilities in montage sequences, was developed by Karl Freund for Murnau's film", The Last Laugh (Figge Richard 1924).

