



Dr. H.P. Gurushankara
Cultural Coordinator

Central University of Kerala

केरल केंद्रीय विश्वविद्यालय

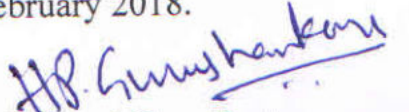
Dated 09th February 2018

NOTICE

Our University Arts Festival (CANKAMA – 2017) will be held on 22-24 February 2018 at Tejaswini Hill Campus, Periyar. Please find appended here the details of the event wise rules and regulations. The interested students are requested to contact Cultural Secretary (Ms. Anjali Narayanan) through e-mail: studentcouncil@cukerala.ac.in and 09526806681/09747778764.

The last date for the registration of competitive event is 15th February 2018.


(C.S.W.)


Cultural Coordinator

Dr. H.P. Gurushankara
Cultural Coordinator
Central University of Kerala
Periyar, Kasaragod - 671 316

To:

- 1) PS to Vice Chancellor and PS to Registrar
- 2) All HoDs/In charge/Academic coordinator - For circulation among students and encourage talented/artistic student to participate in the cultural activities.
- 3) Student Council, CUK
- 4) Notice Boards

CANKAMA'17

ARTS FESTIVAL OF
THE CENTRAL UNIVERSITY OF KERALA
KASARGOD

15, 16, 17 & 19 February, 2018-- OFF STAGE EVENTS

22nd – 24th February, 2018-- ON STAGE EVENTS

Events

LITERARY EVENTS

- ESSAY WRITING
- VERSIFICATION
- STORY WRITING
- EXTEMPORE SPEECH
- RECITATION
- ELOCUTION
- DEBATE
- JAM (JUST A MINUTE!)

NB: FOR ALL EVENTS EXCEPT DEBATE, ANY NUMBER OF PARTICIPANTS FROM EACH SCHOOL/DEPARTMENT CAN BE PARTICIPATED. FOR DEBATE ONLY ONE TEAM FROM EACH SCHOOL/DEPARTMENT SHALL BE PARTICIPATED.

FINE ARTS EVENTS

- ON THE SPOT PAINTING
- POSTER MAKING
- COLLAGE
- CLAY MODELLING
- CARTOONING
- RANGOLI
- SPOT PHOTOGRAPHY
- INSTALLATION

NB: ANY NUMBER OF PARTICIPANTS FROM EACH SCHOOL /DEPARTMENT.

GROUP ITEMS

- GROUP SONG (EASTERN/INDIAN/FOLK)
- GROUP SONG (WESTERN)
- GROUP DANCE(EASTERN/INDIAN/FOLK)
- GROUP DANCE (WESTERN)
- INSTRUMENTAL FUSION
- DRAMA/ SKIT
- MIME
- QUIZ

NB: ONLY THREE TEAM CAN BE PARTICIPATED FROM EACH SCHOOL/DEPARTMENT.

INDIVIDUAL ITEMS

- LIGHT VOCAL SOLO (INDIAN)

- LIGHTVOCAL SOLO (WESTERN)
- INSTRUMENTAL MUSIC (EASTERN)
- INSTRUMENTAL MUSIC (WESTERN)
- CLASSICAL MUSIC VOCAL SOLO (CARNATIC/HINDUSTANI)
- CLASSICAL DANCE
- FOLK DANCE
- MIMICRY
- MONO ACT
- MOCK INTERVIEW
- FREE STYLE DANCE

NB: ANY NUMBER OF PARTICIPANTS FROM EACH DEPARTMENT/SCHOOL CAN BE PARTICIPATED.

IMPORTANT:

- ❖ REGISTRATION: STARTING DATE- 10-02-2018
LAST DATE: 15-02-2018
SPOT REGISTRATION ALLOWED FOR ESSAY WRITING, STORY WRITING AND VERSIFICATION ONLY.
- ❖ ALL THE PARTICIPANTS ARE REQUESTED TO ADHERE THE DATE OF REGISTRATION.
- ❖ REGISTRATION IS NOT PERMITTED AFTER THE PRESCRIBED DATE OF DEADLINE.
- ❖ FINAL PARTICIPANTS LIST WILL BE ANNOUNCED ON 16-02-2018 SUBJECT TO THE AVAILABILITY OF MINIMUM NO.OF PARTICIPANTS REGISTERING FOR EACH EVENT.
- ❖ ANY PROGRAMME WOULD BE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.
- ❖ THE DECISION OF THE ORGANISING COMMITTEE SHALL BE THE FINAL IN ALL MATTERS.
- ❖ THERE WILL BE NO REGISTRATION FEES.

NOTE:

- ❖ The participants are requested to go through the rules and regulations very carefully.
- ❖ The decision of the Judges shall be final.
- ❖ Complaints may be lodged by participants with the DSW with specific reasons and documentary evidence (if any).
- ❖ The decision of the Committee appointed by the competent authority shall be final in all other matters.

**STUDENTS' COUNCIL
CENTRAL UNIVERSITY OF KERALA**

E-mail: studentcouncil@cukerala.ac.in

CANKAMA'17

Competition event wise Rules and Regulations

OFF STAGE ITEMS.		
1	CARTOONING	<ul style="list-style-type: none">* The competition will be conducted on the spot on a given theme.*Maximum duration is 2 hours*Participants shall bring their own materials.*The organizer will provide drawing paper of the size 22"x15".
2	COLLAGE	<ul style="list-style-type: none">* The competition will be conducted on the spot on a given topic/subject.*Maximum duration is 2 hours*Participants shall bring their own scissors,paste and other materials required for the competition.*The organizer will provide drawing paper of the size 15"x22".
3	INSTALLATION	<ul style="list-style-type: none">*There will be 5 participants from each team

		<p>*No accompanists are allowed.</p> <p>*Installation has to be made on the given theme with the help of articles provided on the spot.</p> <p>*Minimum time for completing the installation is 2 hours.</p> <p>*The installation will be judged on the imagination,creativity, contemporariness and originality.</p> <p>*Additional instructions will be announced on the spot.</p>
4	RANGOLI	<p>*Maximum duration is 2 hours</p> <p>*Participants shall bring their own material.This art is known differently in different regions such as <i>Mandna,Alpana,Alekham,Kolam,Rangoli</i> etc..</p> <p>*The medium and form of expression shall be free hand,pictorial and descriptive.Only one material shall be used-poster colours or petals or sawdust or pulses or rice without pasting.</p>
5	CLAY MODELLING	<p>* The competition will be conducted on the spot on a given topic/subject, and size of the model and other specific rules shall be announced on the spot.</p> <p>*Maximum duration is 2 hours.</p> <p>*Clay will be provided by the organizer.</p>
6	SPOT PAINTING	<p>* The competition will be conducted on the spot on a given theme.</p> <p>*Maximum duration is 2 hours</p> <p>*Participants shall bring their own materials such as</p>

		<p>paint,brush etc.</p> <p>*The organizer will provide drawing paper of the size 22"x15".</p> <p>*Painting can be made by using oil,water.poster or pastel colours.</p>
7	SPOT PHOTOGRAPHY	<p>*The participants has to bring his/her own Digital camera of not more than 12mega pixels resolution.</p> <p>*The digital camera should have memory card which will be formatted by the judges before the commencement of the competition.</p> <p>*The participants has to capture 3 photographs on the theme announced on the spot by the judges.</p> <p>*Maximum duration is 2 hours 30 minutes.</p> <p>*Mixing,matching, or morphing of photographs is not permitted.</p> <p>*Use of software such as photoshop for enhancing images is not permitted.</p> <p>*The organizers will have all rights for the use of these pictures as and when they deem it.</p> <p>*Digital images are evaluated on the basis of IMPACT,COMPOSITION,TECHNICAL QUALITY, and SUITABILITY to the given theme.</p> <p>*Additional instructions will be announced on the spot.</p>
8	POSTER MAKING	<p>* The competition will be conducted on the spot on a given theme.</p> <p>*Maximum duration is 2 hours</p> <p>*Participants shall bring their own materials.</p>

		*The organizer will provide drawing paper of the size 22"x15".
9	PENCIL DRAWING	* The competition will be conducted on the spot on a given theme. *Maximum duration is 2 hours *Participants shall bring their own materials. *The organizer will provide drawing paper of the size 22"x15". *It is not permitted to use colours
10	ESSAY WRITING (english,hindi,other*)	* The competition will be conducted on the spot on a given theme. *Maximum duration is 2 hours.
11	STORY WRITING (english,hindi,other*)	* The competition will be conducted on the spot on a given theme. *Maximum duration is 2 hours.
12	VERSIFICATION (english,hindi,other*)	* The competition will be conducted on the spot on a given theme. *Maximum duration is 2 hours.
<p>Others* If 5 registrations are available,the event will be conducted in Malayalam ,Hindi,Kannada,Telugu,Tamil,Sanskrit,Arabic and Urdu.</p>		

STAGE EVENTS: LITERARY		
1	ELOCUTION	<p>*Medium of elocution will be either Hindi or English. If 5 registrations are available,the event will be conducted in Hindi,Kannada,Malayalam,Telugu,Tamil languages.</p> <p>*Each speaker will be allowed to speak for maximum five minutes.</p> <p>*Topic of elocution will be announced 24hr in advance.</p> <p>*The performance will be judged in one language.</p> <p>*The item shall be prose or poetry and not song.</p>
2	DEBATE	<p>*Each team will be represented by the two participants;one shall speak FOR the motion and the other AGAINST the motion.</p> <p>*Medium of elocution will be either Hindi or English. If 5 registrations are available,the event will be conducted in Hindi,Kannada,Malayalam,Telugu,Tamil languages.</p> <p>*Topics of the debate will be announced 24hrs in advance.</p> <p>*Each speaker will be allowed to speak for maximum 5 minutes.</p> <p>*Paper reading is not allowed.</p>
3	QUIZ	<p>*Only one team consisting of 3 participants is allowed.</p> <p>*There will be a preliminary round of written quiz from which items teams will be elected for the final round.</p>

		<p>*Final round will be oral in nature including audio visual questions.</p> <p>*the modalities of conducting the written and oral quiz such as evaluation procedure ,duration and the nature of rounds will be brought to the notice of the participants before the competition begins.</p>
4	EXTEMPORE SPEECH	<p>* Medium of elocution will be either Hindi or English. If 5 registrations are available,the event will be conducted in Hindi,Kannada,Malayalam,Telugu,Tamil languages.</p> <p>*Each speaker will be allowed to speak for maximum 5minutes.</p> <p>*Topic of extempore will be announced only at the venue and 5 minutes for preparation will be allowed.</p> <p>*The sequence of speakers will be decided by a draw of lots.</p>
5	RECITATION	<p>* Medium of elocution will be either Hindi or English. If 5 registrations are available,the event will be conducted in Hindi,Kannada,Malayalam,Telugu,Tamil languages.</p> <p>*Each participant will be allowed to recite maximum 5 minutes.</p> <p>* The sequence of speakers will be decided by a draw of lots.</p>
6	JUST A MINUTE (JAM)	*Participant will be given a topic by draw of lots

		<p>she/he.</p> <p>*Participant must speak without stammering, delaying, repeating, factual or grammatical error.</p> <p>*The other participant can raise an objection if the speaker commits any of the above mistakes. The judge will then stop the timer and decide on objection raised. If found true, the participant who raised the objection may get the chance to speak. The timer will start again.</p> <p>*After the completion of 1 minute a new topic will be give. Participant who speaks for 1 minute without being interrupted or speaks the last one second will get bonus points.</p>
7	MOCK INTERVIEW	<p>*By draw of lots you choose a random person, then the participant will then be in the hot seat. You will have to introduce yourselves as the person you are imitating. The judge will then question the person.</p> <p>*Questions may come from audience side too.</p>
<p>STAGE EVENT: THEATRE EVENTS</p>		
1	SKIT	<p>*Maximum number of participants allowed is 6.</p> <p>*Maximum number of accompanists allowed is 3.</p> <p>*Maximum time allotted for each team is 10minutes.</p> <p>*Use of makeup, drapery and background music is</p>

		<p>allowed. No personal remarks, aspersions, character assassination are allowed.</p> <p>*Participating team should submit three copies of the synopsis of the skit either in Hindi or English on the day of the registration.</p> <p>*The performance will be judged on the basis of criteria such as theme, acting, stage craft, design and general impression.</p> <p>*Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire, wit and humor are permitted.</p>
2	MIMICRY	<p>*Each participant shall be given five minutes time.</p> <p>*Participant may mimic sound of machines and speeches of well known persons including film personalities without offending the stature of the personalities mimicked.</p> <p>*The performance will be judged on the basis of following criteria; skills involved in mimicry variety of sounds and voice mimicked; presentation.</p>
3	ONE ACT PLAY	<p>*Duration of the play should not exceed 30 minutes.</p> <p>*Time will be counted as soon as the signal is given to start, the play or to start the introduction whichever is earlier.</p> <p>*Maximum number of participant allowed is 9.</p> <p>*Maximum number of accompanists allowed is 3. Accompanists will either speak from the background or</p>

		<p>will play upon musical instruments for background music. They shall be required to appear on the stage.</p> <p>*The participating team shall bring their own set or stage paraphernalia, make up materials, light and general paraphernalia such as ordinary furniture will be provided on advance request.</p> <p>*They play may be in Hindi or English or any other regional language of India.If they play is in regional language. a copy of its synopsis is in English or Hindi shall be submitted to the In charge of the competition on the day of registration.</p> <p>*The participating team must report to the in-charge of the competition 2hrs before the presentation of the play.</p> <p>*The performance will be judged on the basis of criteria such as the theme,acting,stagecraft,design and general impression.</p> <p>*Decision of the panel of judges will be final and binding upon all the teams.</p>
4	MIME	<p>*Maximum number of participants is allowed is 6</p> <p>*Maximum number of accompanists allowed is 2.</p> <p>* The performance will be judged on the basis of criteria such as the theme,acting,and creativity in presentation.Use of makeup,music,and general impression.</p>

		*Maximum duration of performance is 5 minutes.
5	MONO ACT	*Each participant shall be given 5 minutes. * The performance will be judged on the basis of criteria such as the theme,acting,and creativity in presentation.
STAGE EVENT: MUSIC AND DANCE		
1	GROUP DANCE (Indian/eastern /folk)	*Maximum number of participants allowed per team is 10.The team may consist of all boys,all girls or a combination of both.Any teams can participate from each school/department. *Maximum number of accompanists allowed is 5. *The dance should be Indian: tribal,folk,semi-classical,eastern,or fusion but not classical. *Maximum duration of performance will be 10 minutes. *Maximum time for setting stage/instruments is 5 minutes. *Three copies of a brief note on the theme of the song and the text, if any ,must be submitted at the time of performance to the judges. *The responsibility of clearing the stage immediate after their performance lies with the participating team. *Performance will be judged on the basis of rhythm,formation,expression,costumes,make up,sets

		<p>and overall effect.</p> <p>*Recorded music is permissible.Live orchestra is not compulsory.</p>
2	GROUP DANCE (western)	<p>*Maximum number of participants allowed per team is 10.The team may consist of all boys,all girls or a combination of both.Any teams can participate from each school/department.</p> <p>*Maximum number of accompanists allowed is 5.</p> <p>*The dance should be Indian: tribal,folk,semi-classical,eastern,or fusion but not classical.</p> <p>*Maximum duration of performance will be 10 minutes.</p> <p>*Maximum time for setting stage/instruments is 5 minutes.</p> <p>*Three copies of a brief note on the theme of the song and the text, if any ,must be submitted at the time of performance to the judges.</p> <p>*The responsibility of clearing the stage immediate after their performance lies with the participating team.</p> <p>*The dance should be Western.Using Indian songs and dance forms are not permitted.</p> <p>*Performance will be judged on the basis of rhythm,formation,expression,costumes,make up,sets and overall effect.</p> <p>*Recorded music is permissible.Live orchestra is not</p>

		compulsary.
3	CLASSICAL DANCE	<p>*The classical dance can be from any of the approved schools of dance such as <i>kathak, kathakali, Bharat natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi</i> and such other dance forms.</p> <p>*Maximum time allowed for a participant including the time for preparaton is 15 minutes.</p> <p>*Maximum number of accompanists allowed is 3.</p> <p>*Judgment will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork, and general impression.</p> <p>*Three copies of a brief note on the description of dance, the story involved in the dance and the accompanying song, if any , shall be submitted either in Hindi or in English at the time of registration.</p>
4	Group dance (Indian)	<p>*Maximum number of participants allowed per team is 10. The team may consist of all boys, all girls or a combination of both. Any team can participate from each school/department</p> <p>*Maximum number of accompanists allowed is 5.</p> <p>*The dance should be Indian, tribal, folk, semi-classical, or fusion but not classical.</p> <p>*Maximum duration of the performance will be 10 minutes.</p> <p>*Three copies of a brief note on the theme of the song</p>

		<p>and the text, if any , must be submitted at the time of performance to the judges.</p> <p>*Maximum time for setting stage/instruments is 5 minutes.</p> <p>*The responsibility of clearing stage immediate after their performance with the participating team.</p> <p>*Performance will be judged on the basis of rhythm, formation, expression, costumes, make-up, sets and overall effect.</p> <p>*Recorded music is permissible. Live orchestra is not compulsory.</p>
5	GROUP DANCE (Western)	<p>*Maximum number of participants allowed per team is 10.The team may consist of all boys, all girls or a combination of both. Any team can participate from each school/department</p> <p>*Maximum number of accompanists allowed is 5.</p> <p>*Maximum duration of the performance will be 10 minutes.</p> <p>*Three copies of a brief note on the theme of the song and the text, if any , must be submitted at the time of performance to the judges.</p> <p>*The responsibility of clearing the stages immediate after their performance lies with the participating team.</p> <p>*The dance should be western, using Indian songs and</p>

		<p>dance forms are not permitted.</p> <p>*Performance will be judged on the basis of rhythm, formation, expression , costumes, make-up, sets and overall effect.</p> <p>*Recorded music is permissible. Live orchestra is not compulsory</p>
6	FREE STYLE DANCE	<p>*Maximum number of accompanists allowed is 5.</p> <p>*Maximum duration of the performance will be 10 minutes.</p> <p>* Maximum time for setting stage/instruments is 5 minutes.</p> <p>*Participants is allowed to choose any style of dance form in this event, including cinematic dance.</p> <p>*Recorded music is permissible. Live orchestra is not compulsory.</p>
7	FOLK ORCHESTRA	<p>*Maximum number of participants allowed in a group is 12.</p> <p>*A group can consist of all boys or girls or combination of both.</p> <p>*The minimum duration of the performance will be 7 minutes and maximum duration will be 10 minutes.</p> <p>*Maximum number of accompanists playing</p>

		<p>instruments shall be 3</p> <p>*The accompanists should be in different dress so that they can be distinguished from student participants.</p> <p>*The accompanists shall sit or stand separately from the participants and shall not lead the team</p> <p>*The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.</p>
8	<p>GROUP SONG (Indian/eastern/folk)</p>	<p>*Maximum number of singers allowed in a group is 6.</p> <p>*Maximum number of accompanists playing instruments shall be 3,</p> <p>*Maximum time allowed for the song is 10minutes.</p> <p>*Group song should be taken from Indian songs which can be in regional language.</p> <p>*Film songs are not allowed.</p> <p>*Performance will be judged on the basis of quality of singing performance only and not on the basis of make-up, costumes and action of the song.</p>
9	<p>GROUP SONG (western)</p>	<p>*Maximum number of singers allowed in a group is 6.</p> <p>*Maximum number of accompanists playing instruments shall be 3.</p> <p>*The language of song shall be English.</p> <p>*Maximum time allowed for the song is 10minutes.</p> <p>*Performance will be judged on the basis of quality of singing performance only and not on the basis of make-</p>

		up, costumes and action of the song.
10	CLASSICAL VOCAL SOLO(hindustani/ Karnatic)	<ul style="list-style-type: none"> *Duration of performance is 10 minutes. *Maximum number of accompanists allowed is 2. *Participants must bring their own instruments. *The performance may be either in Hindustani or Karnatic style. *Film songs are not allowed. *Sufficient thought and care must be exercised in the choice of Raga and composition. *Performance should be judged on the basis of selection of Raga, Taal, composition and general impression.
11	WESTERN VOCAL SOLO	<ul style="list-style-type: none"> *Duration of performance is 5-6 minutes. *Maximum number of accompanists allowed is 2. *Language of the song shall be English only. *Performance should be judged on the basis of selection of Rhythm, composition and general impression.
12	INDIAN VOCAL SOLO	<ul style="list-style-type: none"> *Duration of performance is 5-6 minutes. *Maximum number of accompanists allowed is 2. *Participants can sing in any Indian language and use any regional songs like Mappilapattu. *Duration of performance is 5-6 minutes. *Maximum number of accompanists allowed is 2.

13	<p>CLASSICAL INSTRUMENTAL SOLO (percussion-Tal Vadya)</p>	<p>*Duration of performance is 10 minutes. *Maximum number of accompanists allowed is 2. *Participants must bring their own instruments. *The performance may be either in Hindustani or Karnatic style. *Performance should be judged on the basis of selection of Raga,Taal, composition and general impression.</p>
14	<p>CLASSICAL INSTRUMENTAL SOLO(non percussion-Swar Vadya)</p>	<p>*Duration of performance is 10 minutes. *Maximum number of accompanists allowed is 2. *Participants must bring their own instruments.Casio will not be allowed. *Instruments of western origin adapted to India Raga system are allowed. *The performance may be either in Hindustani or Karnatic style. *Performance should be judged on the basis of selection of Raga,Taal,swara, composition and general impression.</p>
15	<p>INSTRUMENTAL FUSION</p>	<p>*Maximum number of participants allowed in a group is 12.</p>

		<p>*The minimum duration of the performance will be 7 minutes and maximum is 10 min.</p> <p>*Maximum number of setting stage / instrument is 5 min.</p> <p>*Maximum number of accompanists playing instruments shall be 2.</p> <p>*The accompanists should be in different dress so that they can be distinguished from participants.</p> <p>*The accompanists shall sit or stand separately from the participants and shall not lead the team.</p>
16	LIGHT VOCAL INDIAN	<p>*Duration of performance is 4 to 6minutes.</p> <p>*Maximum number of accompanists allowed is 2.</p> <p>*Film songs are not allowed.However songs such as geet,ghazal,bhujan,shabad, and abhangs can be presented.</p> <p>*Performance should be judged on the basis of selection of Raga,Taal,swara, composition and general impression.</p>

IF FOR ANY OF THE ABOVE EVENTS ATLEAST 5 PARTICIPANTS HAVE NOT REGISTERED, THOSE EVENT(S) WILL BE CANCELLED IN THE CENTRAL UNIVERSITY OF KERALA ARTS FEST.

PRESIDENT

SECRETARY



केरल केन्द्रीय विश्वविद्यालय

Central University of Kerala

(संसद के अधिनियम, वर्ष 2009 द्वारा स्थापित)/(Established under the Act of Parliament in 2009)

Department of Public Administration and Policy Studies, Kuniya, Kasaragod

सार्वजनिक प्रशासन एवं नीति अध्ययन, कुणिया, कासरगोड

Date: 22.01.2018

Kind attention of HoDs and Faculty Members

Sirs,

Greetings from CSCC-CUK

Sub: - Postponement of Essay competition on Indian Polity and Governance – Reg.

The Essay competition scheduled for 24.01.2018 has been postponed to **01.02.2018** it is for your kind information and record. The rescheduled programme details are hereunder.

Rescheduled Programme details is given under.

Date of the Programme: **01.02.2018** (Thursday)

Time: **10 AM to 12.30 PM**

Venue: **Department of PA&PS, Kuniya**

Programme Coordinator: **Dr. Gugulothu Srinu**, Asst. Professor, Dept. of PA&PS

Contact Number: 9701111182 / 9394444411 (Dr. Srinu)

Student Coordinator: Mr. Bestin Varkey (Doctoral Student, Dept. of PA&PS)

Contact Number: 9946242364

Seeking your kind cooperation. HoDs are requested to display this message on your Notice Board.

Thanking You,

Yours sincerely


22/01.2018

Dr. M.R.Biju, Coordinator, CSCC-CUK.



INTER SHCOOL KABADDI & CRICKET TOURNAMENT- REG

2 messages

Dr M Chandrasekharan Nair <drmcnair@cukerala.ac.in>

Fri, Oct 13, 2017 at 1:19 PM

To: Dean CUK <dean@cukerala.ac.in>, HoD CUK <HoD@cukerala.ac.in>, Faculty CUKerala <faculty@cukerala.ac.in>, Non Teaching Staff <staff@cukerala.ac.in>

To

All the Deans, HoD's, Teaching and Non-Teaching Staff

I am happy to inform you that the Central University inter school Kabaddi & Cricket (Men & Women) tournament will be conducted as per schedule given below.

Sl. No.	Event	Date	Venue	Time
1	Kabaddi	25 th & 26 th October 2017	Multi-Purpose Hall	10 AM
2	Cricket	28 th & 29 th October 2017	Jawahar Navodaya Ground, Periy	10 AM

I request all the Deans and HoD may inform the student and ensure their participation in the tournaments.

yours faithfully

Dr. Meloth Chandrashekharan Nair

Consultant in Physical Education & Yoga Activities

Prakash Babu Kodali <prakashkodali@cukerala.ac.in>

Sun, Oct 15, 2017 at 12:16 PM

To: MPH001 CUK <mph001cuk2k16@gmail.com>, cuk-mph-2016@googlegroups.com, cukmph_2017-19@googlegroups.com, Thufail kk <kkthufail@gmail.com>, Julie Abraham <lulumanalil@gmail.com>

Dear Students,

Please find the forwarded mail. This is for your information.

[Quoted text hidden]

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**Prakash Babu Kodali (PhD), MPhil (Public Health), MPH
Assistant Professor**

Department of Public health and Community Medicine

School of Medicine and Public health

Central University of Kerala, Kerala.

Phone: +91 8330963085

Email: prakashkodali@cukerala.ac.in

Interschool Cricket Tournament

Interschool cricket tournament of Central University of Kerala for 2017 was conducted in the 3rd week of October 2017 at Jawahar Navodaya Vidyalaya, Periyar. Of 8 schools participated in the competition, school of earth sciences and school of languages reached the finals and school of earth sciences became the University Champions. From the tournament 22 players selected for the camp conducted at the University for 10 days. Of these 16 players were selected for representing the University in the south zone inter university tournament held at Andhra University, Vizag in Andhra Pradesh in the first week of January, 2018.

INTER SHCOOL KABADDI & CRICKET TOURNAMENT- REG

2 messages

Dr M Chandrasekharan Nair <drmcnair@cukerala.ac.in>

Fri, Oct 13, 2017 at 1:19 PM

To: Dean CUK <dean@cukerala.ac.in>, HoD CUK <HoD@cukerala.ac.in>, Faculty CUKerala <faculty@cukerala.ac.in>, Non Teaching Staff <staff@cukerala.ac.in>

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yours faithfully

Dr. Meloth Chandrashekharan Nair

Consultant in Physical Education & Yoga Activities

Prakash Babu Kodali <prakashkodali@cukerala.ac.in>

Sun, Oct 15, 2017 at 12:16 PM

To: MPH001 CUK <mph001cuk2k16@gmail.com>, cuk-mph-2016@googlegroups.com, cukmph_2017-19@googlegroups.com, Thufail kk <kkthufail@gmail.com>, Julie Abraham <lulumanalil@gmail.com>

Dear Students,

Please find the forwarded mail. This is for your information.

[Quoted text hidden]

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**Prakash Babu Kodali (PhD), MPhil (Public Health), MPH
Assistant Professor**

Department of Public health and Community Medicine

School of Medicine and Public health

Central University of Kerala, Kerala.

Phone: +91 8330963085

Email: prakashkodali@cukerala.ac.in



CENTRAL UNIVERSITY OF KERALA

केरल केन्द्रीय विश्वविद्यालय

PANDIT

DEENADAYAL

UPADHYAYA

100



BIRTH ANNIVERSARY

CELEBRATIONS

INTERCOLLEGIATE
ESSAY COMPETITION

ENGLISH & MALAYALAM

&

INTERCOLLEGIATE
QUIZ COMPETITION

Participants: UG/ PG Students

Date: 31/10/2017; Time: 9:30 AM

Venue: Seminar Hall, Periyar Campus, CUK

For participation, e-mail the duly filled Registration form to:

intercollegiatecukerala@gmail.com

Last Date: 27/10/2017

CONTACT:

- | | |
|------------------------|-----------------|
| * Dr. Padmesh P Pillai | Mob: 9446404397 |
| * Dr. Renjith R Pillai | Mob: 8281066518 |
| * Dr. Devi K | Mob: 9895404460 |



CENTRAL UNIVERSITY OF KERALA
केरल केन्द्रीय विश्वविद्यालय

REGISTRATION FORM

(Fill in separate forms for Essay and Quiz competition)

Name of the student :
College/ Institution :
Course enrolled :
e-mail of student :
Contact mobile :

Mr./ Ms. _____ is nominated for the intercollegiate Essay/ Quiz competition to be held at Central University of Kerala, Periyar Campus on 31/10/2017.

Signature of Head of the Institution/Department

(with seal)

Undertaking

I hereby agree to abide by the rules and regulations of the Essay/ Quiz competition set by the organizers.

Student's signature

(Send the filled-in registration form to: intercollegiatecukerala@gmail.com on or before 27/10/2017)

Pandit Deendayal Upadhyaya Birth Centenary Celebration



Pandit Deendayal Upadhyaya Birth Centenary Celebration



Integral Humanism, the philosophical and scientific thought developed by Deendayal Upadhyaya, aims to appeal to the broad sections of Indian Society by presenting an indigenous development model that puts human identity as its centre. The relevance of Integral Humanism lies in the fact that it is an answer to the contemporary political, social, economic and religious challenges. Keeping this in view, the School of Cultural Studies, Central University of Kerala, Kasaragod, organized a One-Day National Seminar on the theme *Integral Humanism and National Reconstruction*, on 03 November 2017 at K a n a k a k u n n u P a l a c e , Thiruvananthapuram, in connection with the Birth Centenary Celebrations of Pandit Deendayal Upadhyaya. The focus of the seminar was on identifying the importance of the philosophy of Integral Humanism on the national reconstruction process.

The National Seminar was inaugurated by Prof. (Dr.) Sanjeev Kumar Sharma, Head, Department of Political Science, CCS University, Meerut & General Secretary and Treasurer, Indian Political Science Association, who spoke about the contemporary relevance of "Integral Humanism". The highlight of integral humanism is that it puts human identity at the centre of development, he said. Development policies that take into account the

needs of the society can only ensure the uplift of the masses, who struggle to make their both ends meet. Development devoid of human face is mere growth. In a diverse society like India, sharing the benefits of development equitably is a real challenge and integral humanism can guide in this direction. Shri. O. Rajagopal, Member Legislative Assembly, was the Guest of Honour and he spoke about the political relevance of integral humanism. The inaugural session was presided over by Prof. (Dr.) G. Gopa Kumar, the Honourable Vice Chancellor, Central University of Kerala. In his presidential address, the Vice Chancellor spoke about the commitment of the University in channelizing the younger generation towards the development of the nation. Prof. (Dr.) K. Jayaprasad, Dean, School of Cultural Studies, CUK offered the Welcome and Dr. A Radhakrishnan Nair, Registrar, CUK delivered the Vote of Thanks.

The inaugural session was followed by the technical session, in which three papers were presented. The session was chaired by Prof. (Dr.) M.S. John, Dean, School of Global Studies & Director of Research, CUK. Prof. P. Kanagasabapathy, Member, Indian Council for Social Science Research, New Delhi, spoke about the relevance of Pandit Deendayal Upadhyaya's Economic

Ideas in the 21st Century. Globalisation, modelled on west created lopsided development in the nation and the benefits of the same were reaped only by a microscopic minority. At the same time it led to the decline of the cottage and small scale industries which were the backbone of the Indian Economy. When the heart of the nation lies in its villages, development to be meaningful should be capable of raising the standard of living of the population who lives in the urban areas. Dr. M. Mohandas, Member Executive Council, CUK, spoke about Integral Humanism and Economic Development. Integral humanism proposes a basis for national integration and reconstruction of the nation based on ideas upon which the ancient nation has been constructed. So the emphasis lies on unearthing the past glory of the nation. Integral Humanism and Development was the topic of the lecture by Prof. B. Vijayakumar, Director, FACT. To him, integral humanism, views the society as inherent to life itself and it accepts and integrates the widest spectrum of human experience in contrast to the narrow and fragmented ideologies of the west. Adherence to integral humanism can make the rural economy vibrant and lively, which in turn will ensure the fullest development of the nation. The presentation was followed by discussion in which everybody participated. The seminar was attended by students of Capital Centre, Research Scholars from within and outside of CUK, NSS Volunteers and Programme Officers from Higher Secondary, Vocational Higher Secondary, Technical Education and Collegiate Education. The total participation was around 400.



केरल केन्द्रीय विश्वविद्यालय

Central University of Kerala

(संसद के अधिनियम, वर्ष 2009 द्वारा स्थापित/(Established under the Act of Parliament in 2009)

Department of Public Administration and Policy Studies, Kuniya, Kasaragod

सार्वजनिक प्रशासन एवं नीति अध्ययन, कुणिया, कासरगोड

Date: 29.01.2018

Kind attention of HoDs and Faculty Members

Sirs,

Greetings from CSCC-CUK

Sub: - Quiz competition on Indian Polity and Governance - Reg.

Delighted to inform you that, CSCC-CUK is conducting a Quiz Competition on the current facets of Indian Polity and Governance. The programme will be held on 6th February 2018 at Kuniya Campus. Winners will be given cash prize and certificate.

Programme details is given under.

Date of the Programme: **06.02.2018** (Tuesday)

Time: **10 AM to 12.30 PM**

Venue: **Department of PA&PS, Kuniya**

Programme Coordinator: **Dr. Ashalekshmi.B.S**, Asst. Professor, Dept. of PA&PS

Contact Number: 9645533673

Student Coordinators: Mr. Sai Shetty Dinesh, Mr. Saji Kumar.B (Doctoral Students, Dept. of PA&PS)

Contact Numbers:

Mr. Sai Shetty Dinesh: 7620647498

Mr. Saji Kumar.B : 9495902228

Seeking your kind cooperation. HoDs are requested to display this message on your Notice Board.

Thanking You,

Yours sincerely



Dr. M.R.Biju, Coordinator, CSCC-CUK.



CENTRAL UNIVERSITY INTER SCHOOL TUG OF WAR MEN/WOMEN- REG.

3 messages

Dr M Chandrasekharan Nair <drmcnair@cukerala.ac.in>

Mon, Dec 11, 2017 at 2:02 PM

To: Dean CUK <dean@cukerala.ac.in>, HoD CUK <HoD@cukerala.ac.in>, Faculty CUKerala <faculty@cukerala.ac.in>

TO

All the Deans, Head of the Dept. and faculties

Sir,

The Central University of Inter School Tug of war men/women will be conducted on 14th December 2017 at 2 PM onwards. The competition will be near Multipurpose hall, Periyar Campus. I request that you may please inform the students and ensure their participation in the tournaments.

Yours sincerely

Dr. Meloth Chandrashekharan Nair
Consultant in Physical Education and Yoga Activities

Madhu Unnikrishnan <dr.madhuunnikrishnan@cukerala.ac.in>

Mon, Dec 11, 2017 at 2:59 PM

To: Prakash Babu Kodali <prakashkodali@cukerala.ac.in>

Prakash, pls communicate.

Thank you.

Kind regards,

Madhu

[Quoted text hidden]

Prakash Babu Kodali <prakashkodali@cukerala.ac.in>

Mon, Dec 11, 2017 at 3:06 PM

To: MPH001 CUK <mph001cuk2k16@gmail.com>, cuk-mph-2016@googlegroups.com, cukmph_2017-19@googlegroups.com, Thufail kk <kkthufail@gmail.com>, Julie Abraham <lulumanalil@gmail.com>

----- Forwarded message -----

From: **Dr M Chandrasekharan Nair** <drmcnair@cukerala.ac.in>

Date: Mon, Dec 11, 2017 at 2:02 PM

Subject: CENTRAL UNIVERSITY INTER SCHOOL TUG OF WAR MEN/WOMEN- REG.

To: Dean CUK <dean@cukerala.ac.in>, HoD CUK <HoD@cukerala.ac.in>, Faculty CUKerala <faculty@cukerala.ac.in>

[Quoted text hidden]

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Prakash Babu Kodali (PhD), MPhil (Public Health), MPH
Assistant Professor
Department of Public health and Community Medicine
School of Medicine and Public health
Central University of Kerala, Kerala.
Phone: +91 8330963085

Email: prakashkodali@cukerala.ac.in

Tug-of-War tournament

CUK Tug of war interschool tournament was conducted in December 2017. CUK Team selected after inter-school tournament had participated in AIU Tug-of-war Tournament held at Guru Nanak Dev University, Amritsar on Jan 13th-16th 2018. Team lost in the group stage match



केरल केंद्रीय विश्वविद्यालय कासरगोड
CENTRAL UNIVERSITY OF KERALA

तेजस्विनी हिल्स, पेरिया डाक, कासरगोड/Tejaswini Hills, P. O. Periy, Kasaragod

Chess

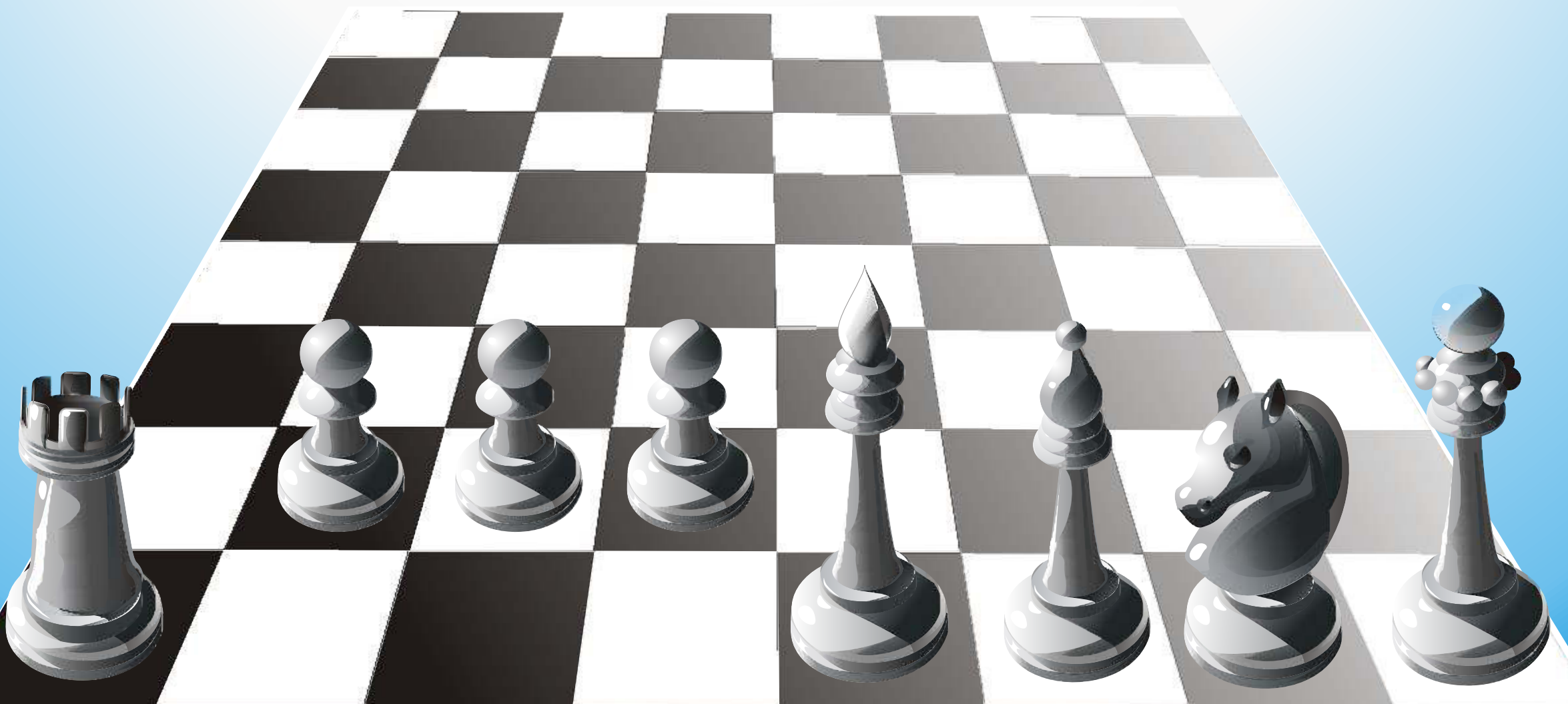
Competition

Inter School

Chess Tournament

for Men and Women

On 14th & 15th September 2017
at Tejaswini Campus, Kasaragod





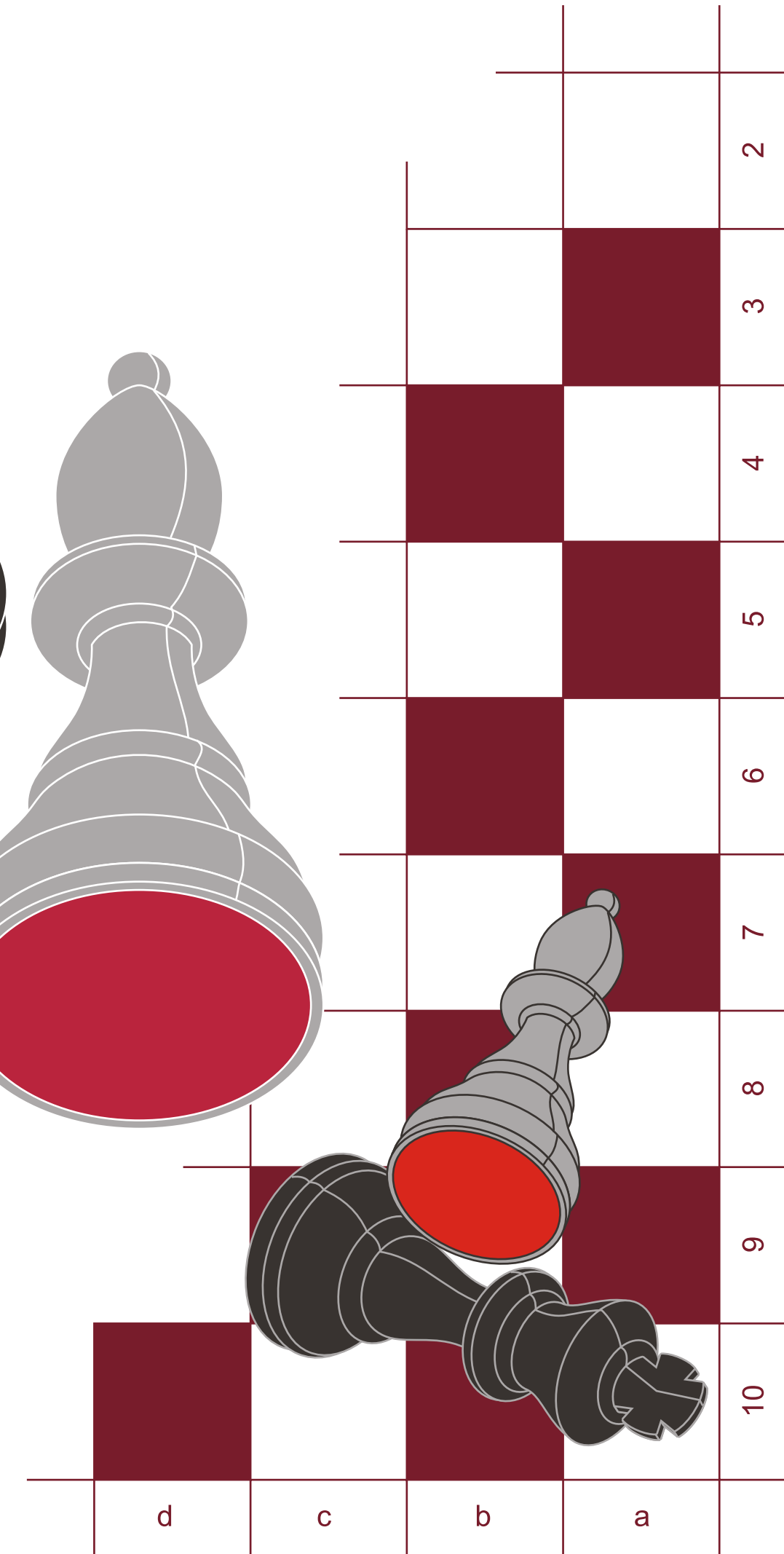
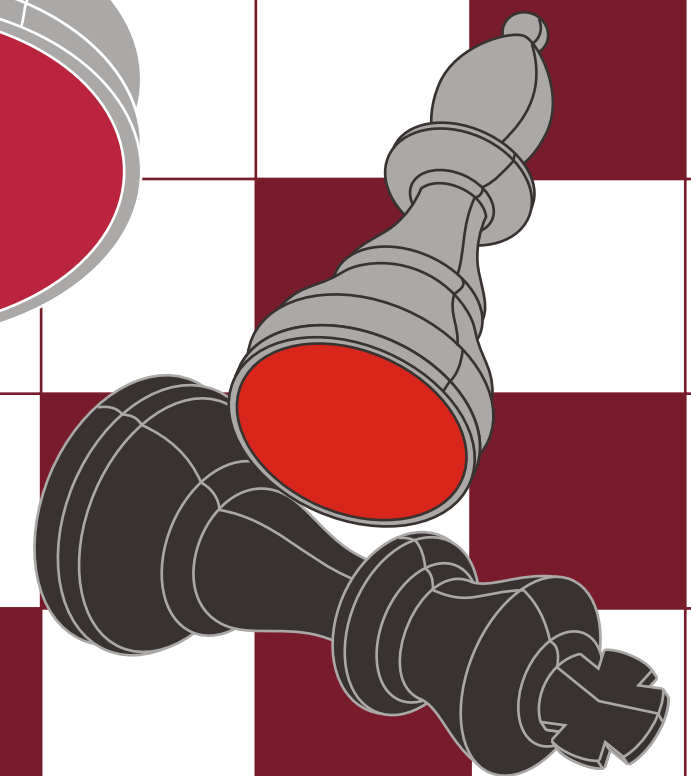
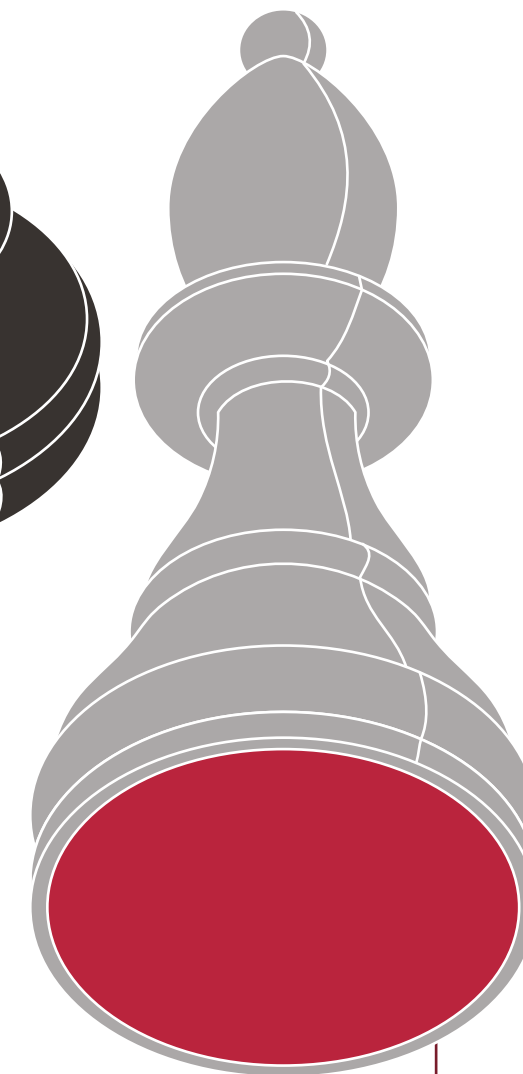
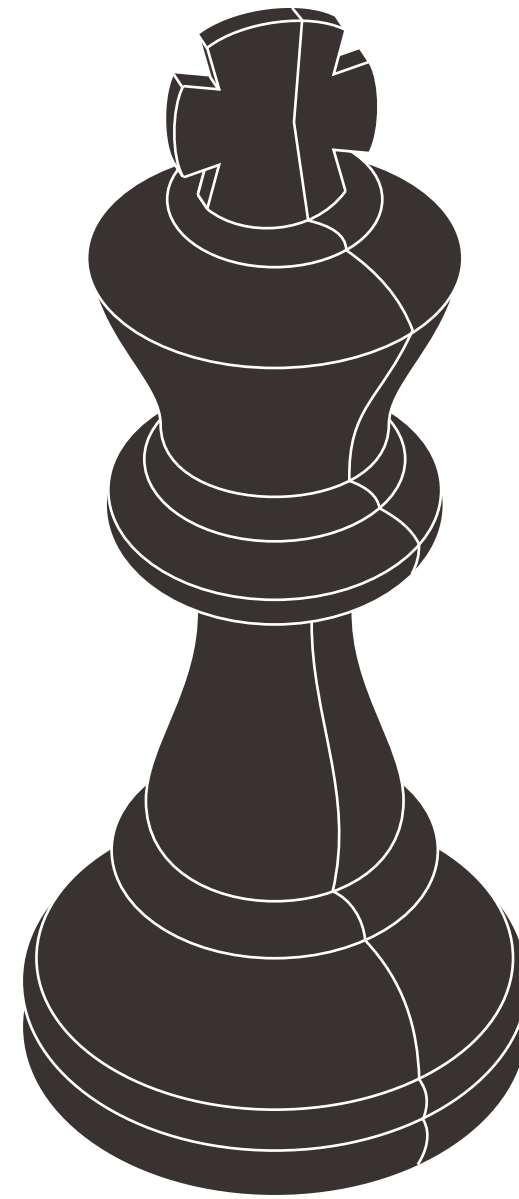
केरल केंद्रीय विश्वविद्यालय कासरगोड
CENTRAL UNIVERSITY OF KERALA

तेजस्विनी हिल्स, पेरिया डाक, कासरगोड/Tejaswini Hills, P. O. Periy, Kasaragod

Chess Competition

Inter School
Chess Tournament
for Men and Women

On 14th & 15th September 2017
at Tejaswini Campus, Kasaragod





केरल केंद्रीय विश्वविद्यालय कासरगोड
CENTRAL UNIVERSITY OF KERALA

तेजस्विनी हिल्स, पेरिया डाक, कासरगोड/Tejaswini Hills, P. O. Periy, Kasaragod



Chess

Competition

Inter School
Chess Tournament
for Men and Women

On 14th & 15th September 2017
at Tejaswini Campus, Kasaragod



केरल केन्द्रीय विश्वविद्यालय CENTRAL UNIVERSITY OF KERALA

(संसद के अधिनियम, वर्ष 2009 द्वारा स्थापित/ Established under the Act of Parliament in 2009)

शारीरिक शिक्षा एवं योग गतिविधि विभाग / Department of Physical Education & Yoga Activities

डॉ.मेलोत्त चन्द्रशेखरन नायर
Dr. Meloth Chandrashekharan Nair

शारीरिक शिक्षा एवं योग गतिविधियों का परामर्शदाता
Consultant in Physical Education & Yoga Activities

02nd February, 2018

To,

All the Deans, HoD's, Teaching and Non-teaching staff of Central University of Kerala.

Sub: Inter School Athletic Meet – Reg

Sir,

I am very happy to inform you that the Central University inter school Athletic Meet will be conducted on 20th & 21st February, 2018 at Navodhaya School ground Periya.

There will be separate competition for students, Teaching & Non-Teaching staff men and women.

Three competitors from each school will be allowed to participate in one events.

An individual will be allowed to participate only three item excluding Relay.

In the opening Ceremony there will be a march past of Athletes on their school base

Separate trophy will be awarded for the best march past.

The events are as follows:-

100, 200, 400,800, 1500, 5000 mts races. 4 x 100 & 4 x 400 Relay 3000 mts walk - open to all, long jump, High Jump, Triple Jump, Shot put, Discus throw, Javelin Throw, Hammer Throw, 4 x 100 uni sex Relay (Two men Two women)

The entry for the events should reach the undersigned or sports secretary on or before 10th February, 2018. Late entries are not accepted. All are invited to participate and witness the Athletic Meet.

(Sports Secretary Email. ribugoswami@gmial.com, Mobile. 8527835962)

Yours faithfully

Dr. Meloth Chandrashekharan Nair
Consultant in Physical Education & Yoga Activities

INTERSCHOOL ATHLETIC MEET



On 20th and 21st of February, 2018, Central University of Kerala witnessed its Inter School Athletics meet. Students from each school including all the three campuses from Kasaragod along with Thiruvalla participated in the event. Moreover the teaching and non-teaching staffs were also a part of it, which made it more colourful.

The event was inaugurated by Kasaragod's district Sports Council President Shri N.A Sulaiman in the presence of Honourable Vice Chancellor of the university.

With all the normal athletics events like 100m, 200m, 400m, 800m, 1500m, 5000m race, 4x100m relay, 4x400m relay, long, high and triple jump, discus, javelin, hammer throw; a new event called 4x100m unisex relay was introduced in the athletics meet. Students as well as teaching and non-teaching staffs' whole hearted coordination and participation in the event made it a great success

School of Social Sciences became the over all champions. On the second day, our Vice chancellor chaired the closing ceremony where he promised all the students to ensure us with better sports facilities in the coming years.